

# FRITZ KREISLER

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LES EDITEURS.

# La Précieuse.

Louis Couperin - Kreisler.

Allegretto con spirito.

Violine:



Allegretto con spirito.

Piano.



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The tempo marking *rit.* is placed above the first measure of the vocal line and below the first measure of the piano accompaniment.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The tempo marking *rit.* is present at the beginning. In the middle of the system, the tempo changes to *a tempo*, indicated by a curved line under the piano accompaniment.

Fourth system of musical notation. The piano accompaniment features several trills, marked with *tr* above the notes.

Fifth system of musical notation. The piano accompaniment is marked *sostenuto* in the bass clef. The vocal line is marked *perdendosi* in the treble clef.

*meno mosso* *rit.*

This system contains the first two staves of music. The top staff is a single melodic line in treble clef, starting with a half note and followed by eighth notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The tempo is marked *meno mosso* and *rit.* (ritardando). A fermata is placed over the final note of the top staff, with a small '8' below it.

This system contains the next two staves. The top staff continues the melodic line with eighth notes and includes a trill (tr) on a note. The bottom staff continues the piano accompaniment with eighth notes and rests. A fermata is placed over the final note of the top staff, with a small '3' below it.

*rit.*

This system contains the third and fourth staves. The top staff continues the melodic line with eighth notes and includes a trill (tr) on a note. The bottom staff continues the piano accompaniment with eighth notes and rests. The tempo is marked *rit.* (ritardando). A fermata is placed over the final note of the top staff, with a small 'tr' above it.

This system contains the fourth and fifth staves. The top staff continues the melodic line with eighth notes and includes a trill (tr) on a note. The bottom staff continues the piano accompaniment with eighth notes and rests. A fermata is placed over the final note of the top staff, with a small '3' below it.

This system contains the fifth and sixth staves. The top staff continues the melodic line with eighth notes and includes a trill (tr) on a note. The bottom staff continues the piano accompaniment with eighth notes and rests. A fermata is placed over the final note of the top staff, with a small 'tr' above it.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and slurs. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The tempo marking *rit.* is present above the vocal line.

Second system of the musical score. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with trills. The piano accompaniment features chords and moving lines. The tempo marking *meno mosso* is above the vocal line, *rit.* is above the piano line, and *perdendosi* is written across the piano line. The system concludes with the tempo marking *Tempo I.*

Third system of the musical score. It consists of a vocal line and piano accompaniment. The vocal line has a melodic line with trills. The piano accompaniment has a rhythmic pattern of eighth notes. The tempo marking *rit.* is above the piano line, and *tr* (trill) markings are above the vocal line.

Fourth system of the musical score. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with trills. The piano accompaniment features chords and moving lines. The tempo marking *rit.* is above the piano line, and *tr* (trill) markings are above the vocal line. Dynamic markings *sfz* and *p* are present in the piano line.

Fifth system of the musical score. It consists of a vocal line and piano accompaniment. The vocal line has a melodic line with trills. The piano accompaniment features chords and moving lines. The tempo marking *poco rit.* is above the vocal line, and *perdendosi* is written across the piano line. The piano line also has *sosten.* and *poco rit.* markings.