

# Romanze

Fritz Kreisler  
opus 4

*Andante con moto*

Violine

Piano

*p*

*poco rit.*

*cresc.*

*glissez*

*fz*

*a tempo*

*p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest followed by a half note, then a quarter note, and a half note. The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. A dynamic marking *p* is present in the vocal line.

Second system of musical notation. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment maintains its complex texture. A dynamic marking *p* is present in the piano part. The instruction *con sentimento* is written above the vocal line.

Third system of musical notation. The vocal line features a half note, a quarter note, and a half note. The piano accompaniment includes a prominent melodic line in the right hand. The instruction *più lento* is written above the vocal line. Dynamic markings *p* are present in both parts.

Fourth system of musical notation. The vocal line includes a half note, a quarter note, and a half note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The instruction *vibrato* is written above the vocal line, and *glissez* is written above the vocal line at the end of the system. The instruction *frubato* is written below the vocal line. The instruction *cresc.* is written below the piano part, and *f* is written below the piano part. The instruction *col Viol.* is written below the piano part.

Fifth system of musical notation. The vocal line includes a half note, a quarter note, and a half note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The instruction *più vivo* is written above the vocal line. The instruction *glissez.* is written below the vocal line. The instruction *più vivo r. h.* is written above the piano part.

*glissez* *glissez*  
*con passione e string.* *cresc.*

*glissez* *molto vibrato* *più lento*  
*fz - fz - ff*

*rit.* *glissez*  
*pp dolce* *dim.*

**tempo I.**  
*pp dolce*

*cresc.* *rubato*

*con passione*  
*f* *cresc.*

*f* *cresc.*

*f* *dim.* *r. H.* *l. H.* *dim.*

*glissés.* *p cresc.* *con passione*

*p cresc.*

*vibrato* *p*

*f* *p*

*poco rit.* *a tempo* *cresc.*

*poco rit.* *a tempo*

*p*

*Red.* *Red.* *Red.* *Red.* *Red.*

*pp*

*Red.* *Red.* *Red.* *Red.*

*pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

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Andante con moto

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *p* (piano) dynamic and a *sul D* instruction. The first staff contains a triplet of eighth notes. The second staff has a *sul A* instruction and a triplet. The third staff includes *poco rit.* and *glissez a tempo* markings, with a *fz* (forzando) dynamic. The fourth staff has a *sul A* instruction. The fifth staff features a *p* dynamic. The sixth staff is marked *con sentimento*. The seventh staff is marked *più lento*. The eighth staff includes *p*, *vibrato*, and *f rubato* markings. The ninth staff has *glissez più vivo*, *glissez*, and *glissez* markings. The tenth staff is marked *con passione e string.* and includes a *glissez 0* marking.

The musical score consists of ten staves of music in a single system. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** *cresc.*, *glissez*, *1*, *2*, *1*, *1*, *b*.
- Staff 2:** *molto vibrato*, *fz*, *fz*, *ff*, *3*, *sul D*, *più lento*, *1*, *3*, *2*, *1*, *3*, *sul D*, *pp dolce*.
- Staff 3:** *rit.*, *dim.*, *glissez tempo I*, *1*, *1*, *3*, *2*, *pp dolce*.
- Staff 4:** *1*, *3*, *3*, *sul A*.
- Staff 5:** *cresc.*, *1*, *2*, *rubato*, *6*, *0*.
- Staff 6:** *f*, *3*, *2*, *1*, *con passione*, *2*, *2*, *2*, *cresc.*, *f*.
- Staff 7:** *dim.*, *con passione*, *1*, *3*, *2*, *2*, *1*, *2*, *2*, *4*, *glissez*, *f*.
- Staff 8:** *vibrato*, *p*, *poco rit.*, *3*, *2*, *1*, *a tempo*, *2*, *sul A*, *cresc.*.
- Staff 9:** *2*, *1*, *1*, *1*, *1*, *1*.
- Staff 10:** *sul A*, *p*, *pp*.