

FRITZ KREISLER

Works for Violin and Piano

Classical Manuscripts

1. Louis Couperin	<i>Chanson Louis XIII. et Pavane</i>	net. 65
2. Padre Martini	<i>Andantino</i>	net. 65
3. Niccolo Porpora	<i>Menuet</i>	net. 65
4. Louis Couperin	<i>La Précieuse</i>	net. 65
5. Gaetano Pugnani	<i>Praeludium et Allegro</i>	net. 75
6. François Francoeur	<i>Sicilienne et Rigaudon</i>	net. 65
7. K. v. Dittersdorf	<i>Scherzo</i>	net. 65
8. Luigi Boccherini	<i>Allegretto</i>	net. 65
9. Giuseppe Tartini	<i>Variations on a theme by Corelli</i>	net. 65
10. Alt-Wiener Tanzweisen:	<i>No. 1 Liebesfreud</i>	net. 65
11. Alt-Wiener Tanzweisen:	<i>No. 2 Liebesleid</i>	net. 65
12. Alt-Wiener Tanzweisen:	<i>No. 3 Schön Rosmarin</i>	net. 65
13. Padre Martini	<i>Preghiera</i>	net. 65
14. Gaetano Pugnani	<i>Tempo di Minuetto</i>	net. 65
15. Louis Couperin	<i>Aubade Provençale</i>	net. 65
16. Jean-Baptiste Cartier	<i>La Chasse (Caprice)</i>	net. 65
17. Friedemann Bach	<i>Grave</i>	net. 65

Classical Masterpieces

1. Joh. Seb. Bach	<i>Prelude in E major</i>	net. 65
2. Joh. Seb. Bach	<i>Gavotte in E major</i>	net. 65
3. Jean Marie Leclair	<i>Tambourin</i>	net. 65
4. Giuseppe Tartini	<i>Fugue in A major</i>	net. 65
5. Arcangelo Corelli	<i>Sarabande and Allegretto</i>	net. 65
6. J. Ph. Rameau	<i>Tambourin</i>	net. 65
7. W. A. Mozart	<i>Rondo</i>	net 1.00
8. Chr. W. Gluck	<i>Melodie</i>	net. 65
9. Franz Schubert	<i>Moment musical</i>	net. 65
10. Carl Maria von Weber	<i>Larghetto</i>	net. 65
11. F. Mendelssohn	<i>Song without Words</i>	net. 65
12. Niccolo Paganini	<i>Caprice No. 13</i>	net. 65
13. Niccolo Paganini	<i>Caprice No. 20</i>	net. 65
14. Niccolo Paganini	<i>Caprice No. 24</i>	net. 65
15. Niccolo Porpora	<i>Allegretto in G minor</i>	net. 65
16. Robert Schumann	<i>Romance</i>	net. 65
17. Henri Wieniawski	<i>Caprice in E flat major</i>	net. 65
18. Henri Wieniawski	<i>Caprice in A minor</i>	net. 65

Original Compositions

1. Romance	net. 75
2. Caprice Viennois	net. 75
3. Tambourin Chinois	net 1.00
4. Recitativo et Scherzo-Caprice (for Violin alone)	net. 75
5. Berceuse Romantique (Romantic Slumber Song)	net. 75
6. Rondino (on a Theme by Beethoven)	net. 75

CARL FISCHER - Cooper Square - NEW YORK

BOSTON:

380-382 Boylston Street

CHICAGO:

335-339 South Wabash Ave.

Sole Agents for the United States, Canada and Mexico.

2 M
281
Rizzoli

Polichinelle

SÉRÉNADE

FRITZ KREISLER

Allegro giocoso e ritmico

The musical score is arranged in four systems. The first system shows the beginning of the piece with a 2/4 time signature. The Violin part starts with a *p* dynamic and includes a trill. The Piano part features a rhythmic accompaniment with chords and single notes. The second system continues the piece, with the Violin part playing a melodic line and the Piano part providing a steady accompaniment. The third system includes the instruction *arco.* for the Violin and *pizz.* for the Piano. The fourth system features a *cresc.* instruction and continues the melodic and accompanimental lines. The score is written in G major and 2/4 time.

espress.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a slur over the first two measures, followed by a triplet of eighth notes, and then a quarter note. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking *p* is present at the end of the system.

Second system of musical notation. The treble staff features a melodic line with various ornaments and slurs. The grand staff continues the accompaniment. A dynamic marking *p* is present at the end of the system.

Third system of musical notation. The treble staff has a melodic line with slurs and accents. The grand staff accompaniment includes chords and moving lines. A dynamic marking *p* is present at the end of the system.

leggiero

Fourth system of musical notation. The treble staff begins with a melodic line marked *p*. The grand staff accompaniment includes chords and moving lines. A dynamic marking *p* is present at the end of the system.

piu tranquillo

III^a

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a trill marked 'III^a' and a fermata. The piano accompaniment is in grand staff (treble and bass clefs) and features a 'pizz.' (pizzicato) marking. The piano part includes a 'p' (piano) dynamic marking and a 'pizz.' marking. The system concludes with a fermata and a first ending bracket.

espress.

p

III^a

The second system continues the vocal and piano parts. The vocal line has a fermata and a first ending bracket. The piano accompaniment includes a 'p' dynamic marking and a 'poco a poco accel.' (poco a poco accelerando) instruction. The system ends with a fermata and a first ending bracket.

poco a poco accel.

III^a

II^a

Tempo I.

The third system features a vocal line and piano accompaniment. The vocal line has a fermata and a first ending bracket. The piano accompaniment includes a 'Tempo I.' instruction and a 'p' dynamic marking. The system concludes with a fermata and a first ending bracket.

p leggiero

Tempo I.

molto cresc.

p

III^a

The fourth system continues the vocal and piano parts. The vocal line has a fermata and a first ending bracket. The piano accompaniment includes a 'pizz.' marking and a 'very rhythmically' instruction. The system concludes with a fermata and a first ending bracket.

pizz.

very rhythmically

pp

f

arco.

p

This system contains the first two staves of music. The upper staff is a single melodic line with various ornaments and fingerings. The lower staff is a piano accompaniment with chords and moving lines. The dynamic marking *p* is present in the piano part.

molto cresc.

f

This system contains the next two staves. The upper staff continues the melodic line with a crescendo leading to a forte *f* dynamic. The piano part also features a crescendo and a forte *f* dynamic.

brillante

p

This system contains the third and fourth staves. The upper staff is marked *brillante* and features a rapid, virtuosic passage. The piano part has a dynamic marking of *p*.

p

tr

pizz.

pp

This system contains the final two staves. The upper staff includes a trill *tr* and a pizzicato *pizz.* section. The piano part has dynamic markings of *p* and *pp*.

970187

FRITZ KREISLER
ORIGINAL COMPOSITIONS
for
Violin and Piano

IN SIMPLE AND EFFECTIVE ARRANGEMENTS
for
INSTRUCTIVE PURPOSES

I
Rondino (on a Theme by Beethoven)
**Simplified Edition in First Position*
net 75 cents

II
Caprice Viennois
**Simplified Edition in First Position*
net 75 cents

III
Aucassin and Nicolette (Medieval Canzonetta)
**(First Position)*
net 65 cents

IV
Toy Soldiers March
**(First Position)*
net 65 cents

**Also provided with fingering for Third Position*

CARL FISCHER - Cooper Square - NEW YORK

BOSTON
380-382 Boylston Street

CHICAGO
335-339 South Wabash Ave.

SOLE AGENT FOR UNITED STATES, CANADA AND MEXICO