

Berceuse Romantique

Caprice

Fritz Kreisler
opus 9

Andante con moto *teneramente*

mf *p*

cresc. *p*

poco più lento **Tempo I** *f* *p*

p

poco più lento - - - - - *a tempo*
cresc. e poco string.

poco più lento - - - - - *a tempo*

poco più p *cresc. molto*

poco più p *cresc. molto*

a tempo *p* *poco a poco rit.*

a tempo *p* *poco a poco rit.*

a tempo *poco rit.*

a tempo *poco rit.*

f a tempo *p poco rit.* *pp* *p*

con fantasia
a tempo
cresc.
con calore
ad lib.

con espressione
p
p con espressione

cresc. molto
poco rit.
sfz
poco rit.
sfz

teneramente
p a tempo
p a tempo
p

musical score system 1. It features a vocal line and a piano accompaniment. The vocal line starts with a long note and is marked *poco più p*. The piano accompaniment has a rhythmic pattern of eighth notes and is marked *poco più*. The system concludes with a *poco rit.* marking.

musical score system 2. It begins with the tempo marking **Tempo I**. The vocal line is marked *p* and *poco rit.*. The piano accompaniment is marked *p* and *poco rit.*. The system ends with a double bar line.

musical score system 3. The tempo marking *a tempo* is present. The vocal line is marked *p*. The piano accompaniment is marked *a tempo* and *p*. The system ends with a double bar line.

musical score system 4. The vocal line is marked *p*. The piano accompaniment is marked *p*. The system ends with a double bar line.

musical score system 1, featuring a vocal line and piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, then continues with a phrase marked *poco più lento* and *a tempo*. The piano accompaniment consists of two staves with various rhythmic patterns and dynamics. Dynamics include *p cresc.*, *cresc.*, and *p cresc.*.

musical score system 2, continuing the vocal and piano parts. The vocal line includes markings for *più lento*, *con fantasia*, and *con passione*. The piano accompaniment features *pp più lento*, *cresc.*, *a tempo*, and *p*.

musical score system 3, showing the vocal line with *con tenerezza* and *tranquillo* markings. The piano accompaniment includes *sfz* and *p* dynamics.

musical score system 4, concluding the page with a *poco più vivo* tempo change. The piano accompaniment features *p* and *pp* dynamics.

Meinem lieben Freunde John Rothschild

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Andante con moto

tenerezamente *p* *cresc.* *Tempo I* *p* *poco più lento* *a tempo* *cresc. e poco string.* *poco più p* *cresc molto* *p* *poco a poco rit.* *poco rit.*

con fantasia a tempo
cresc.
con calore
 IV 3

ad lib.
con espressione
 IIIa
cresc. molto
sfz
poco rit.

IIIa
a tempo
p teneramente
poco più p
poco rit.
 Tempo I
p

IIa IIIa IIa IIIa
poco rit.
a tempo
p

IIa
p

poco più lento
a tempo
p
p cresc.

più lento
a tempo
cresc.
 IIa
con fantasia
con passione

IIa IIIa
con tenerezza
sfz
p

IV IIIa IIa
tranquillo
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