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KOPPRASCH
C. Kopprasch

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Example for No. 36.

No. 36. Allegro.

Adagio. a tempo.
No 44. Moderato.
No 43. Allegretto.
N° 44. Allegro vivace.
N° 47. Allegro moderato.

\[ \text{p sempre staccato.} \]

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{p} \]

\[ \text{cresc.} \]

\[ \text{f} \]

\[ \text{cresc.} \]

\[ \text{rit.} \]

\[ \text{a tempo.} \]

\[ \text{p cresc.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{p rit.} \]
No 49. Presto.

mf sempre staccato, espressivo.

cresc. f

mf

f

mf

f

p mf
No 57. Larghetto.

Variation.
No. 59. Moderato.
No. 60. Allegro.
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