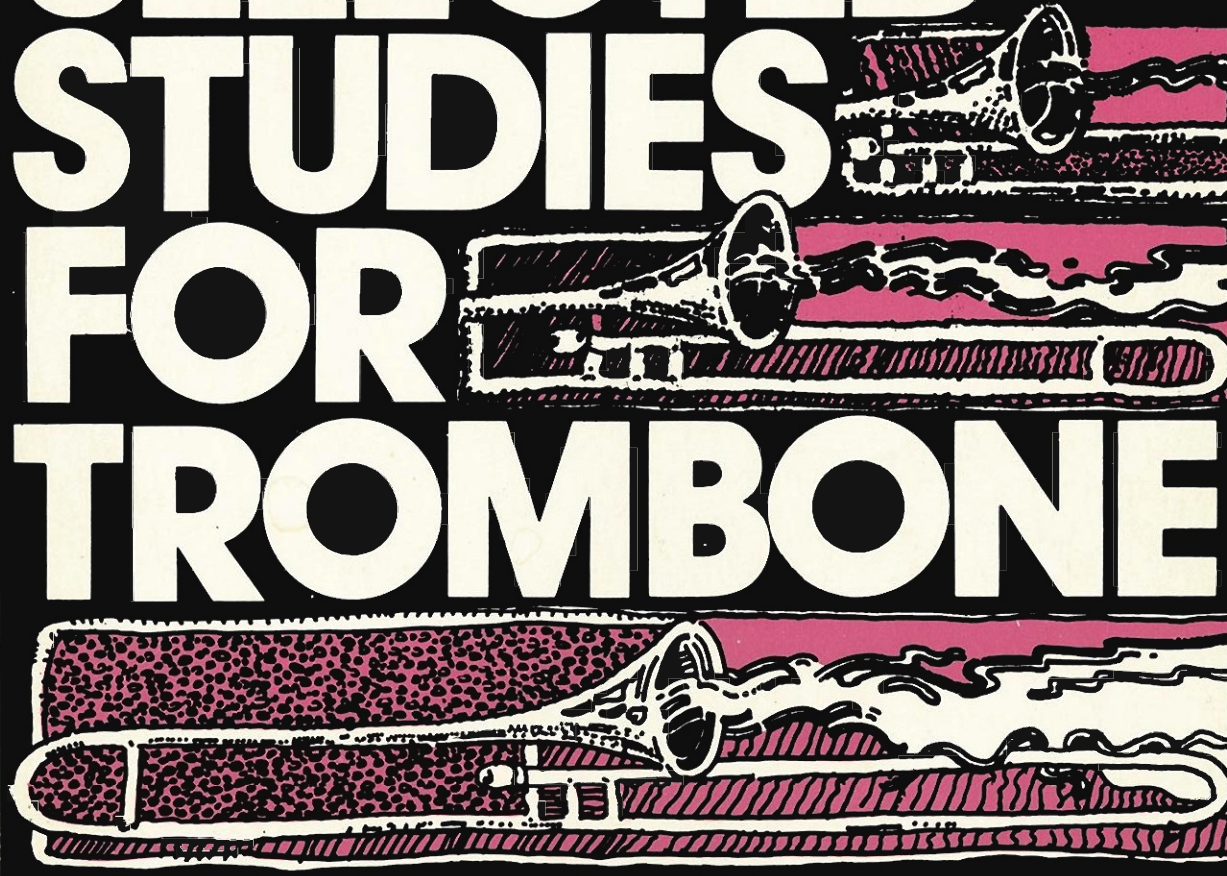



SIXTY SELECTED STUDIES FOR TROMBONE

KOPPRASCH

The illustration features three trombones arranged vertically. Each trombone is rendered in a stylized, graphic manner with a red and black patterned background. The top trombone is shown from a side profile, the middle one from a slightly different angle, and the bottom one from a more front-facing perspective. The trombones are depicted with white outlines and red and black shading, set against a black background.

C. Kopprasch

**SIXTY
SELECTED
STUDIES
FOR 
TROMBONE**

Published in Two Books

Book 1 (O2895)

Book 2 (O2615)

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Sixty Studies for Trombone (Bassoon)

by

C. Kopprasch.

BOOK II.

No 35. Allegro.

f sempre staccato.

p

mf *p* *mf*

f

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro' and 'f sempre staccato.' The first staff begins with a dynamic of *f*. The second staff has a *p* dynamic. The third staff has *mf*, *p*, and *mf* dynamics. The fourth staff has *f* dynamics. The fifth staff has *f* dynamics. The sixth staff has *f* dynamics. The seventh staff has *f* dynamics. The eighth staff has *f* dynamics. The ninth staff has *f* dynamics. The tenth staff has *f* dynamics. The piece concludes with a final cadence.

Example for No 36.

Musical notation for Example for No 36, showing four measures with time signatures 1/4, 2/4, 3/4, and 4/4.

* No 36. Allegro.

Musical notation for No 36, Allegro, first staff.

mf

Musical notation for No 36, Allegro, second staff.

cresc. - - - f

Musical notation for No 36, Allegro, third staff.

mf

Musical notation for No 36, Allegro, fourth staff.

p

f

f

Musical notation for No 36, Allegro, fifth staff.

p

f

Musical notation for No 36, Allegro, sixth staff.

f

Musical notation for No 36, Allegro, seventh staff.

mf

p

Adagio.

Musical notation for No 36, Adagio, eighth staff.

a tempo.

p rit. cresc. - - - mf

Musical notation for No 36, Adagio, ninth staff.

f

Musical notation for No 36, Adagio, tenth staff.

mf

Musical notation for No 36, Adagio, eleventh staff.

Nº 37. Allegro.

The musical score is written for a bass clef instrument in 2/4 time. It consists of 11 staves of music. The key signature has two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *f*
- Staff 2: *p*
- Staff 3: *mf*, *cresc.*, *f*
- Staff 4: *p*
- Staff 5: *mf*, *f*
- Staff 6: *f*
- Staff 7: *mf*
- Staff 8: *p*, *mf*
- Staff 9: *f*
- Staff 10: *p cresc.*, *f*
- Staff 11: *f*

No 38. Presto.

mf sempre legato.

p *f*

mf *p* *cresc.*

f *dolce.*

f

mf

p *cresc.*

f

f *f* *p* *f*

Maggiore.

dolce.

f *p*

cresc. *f*

Detailed description: This section contains the first piece of music. It consists of eight staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The third staff shows a melodic line with slurs. The fourth staff is marked **Maggiore.** and *dolce.*, indicating a change in tempo and character. The fifth staff continues with a piano (*p*) dynamic. The sixth and seventh staves show a crescendo from piano to forte (*f*). The eighth staff concludes the piece with a forte (*f*) dynamic.

Nº 39. Allegro.

f *p* *f* *mf*

cresc. *f*

Detailed description: This section contains the second piece of music, titled 'Nº 39. Allegro.'. It consists of four staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The third staff shows a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The fourth staff concludes the piece with a forte (*f*) dynamic.

mf

f

№ 40. Presto.

f

mf

p

cresc.

f

f

p *morendo.*

Nº 41. Moderato.

f

cresc.

f

mf

mf

dim.

f

Nº 42. Allegro.

f sempre staccato.

f

p cresc.

f

p cresc. f

f

mf

mf

mf

mf

Nº 43. Allegretto.

mf espressivo.

p

f

cresc. - - - - - f

mf

f

The musical score consists of ten staves of music in bass clef, 6/8 time signature, and a key signature of two flats (B-flat and E-flat). The piece is titled 'Nº 43. Allegretto.' and is marked with various dynamics and articulations. The first staff begins with a dynamic marking of *mf espressivo.* and features a series of eighth notes with slurs. The second staff has a dynamic marking of *p* and includes a fermata over a note. The third staff has a dynamic marking of *f* and a fermata. The fourth staff has a dynamic marking of *p* and a fermata. The fifth staff has a dynamic marking of *cresc. - - - - - f* and a fermata. The sixth staff has a dynamic marking of *mf* and a fermata. The seventh staff has a dynamic marking of *f* and a fermata. The eighth staff has a dynamic marking of *f* and a fermata. The ninth staff has a dynamic marking of *f* and a fermata. The tenth staff has a dynamic marking of *f* and a fermata. The score includes various articulations such as slurs, accents, and fermatas, and is marked with dynamic changes throughout.

No 44. Allegro vivace.

f
p
mf. *f*
Fine. *P dolce.*
p
f *p*
cresc. - - - *f*
p *cresc.* - - - *f*
f *f*
D. S. al Fine.

Nº 45. Adagio.

The musical score consists of ten staves of music. The first staff begins with the instruction *p dolce.* and includes a *p* dynamic marking. The second staff features *p*, *f*, and *f-p* dynamics. The third staff has a *p* dynamic. The fourth staff includes a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff features *f* and *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff includes a *p* dynamic. The ninth staff features *p*, *f*, and *cresc.* dynamics. The tenth staff has a *f* dynamic. The score is written in a 2/4 time signature with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings.

No 46. Moderato.

This musical score is written for a single bass clef instrument in 2/4 time. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and features several triplet markings (*3*) over groups of notes. The dynamics fluctuate, including mezzo-forte (*mf*) and a crescendo (*cresc.*) section. The score includes various articulations such as slurs and accents, and contains several five-finger (*5*) fingering indications. The key signature has one sharp (F#), and the piece concludes with a double bar line.

No 47. Allegro moderato.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece is marked "Allegro moderato".

- Staff 1:** Starts with a triplet of eighth notes. Dynamics include *p sempre staccato.* and *cresc.*
- Staff 2:** Features a dynamic of *f* followed by *p*.
- Staff 3:** Ends with a dynamic of *p*.
- Staff 4:** Shows a dynamic of *p* followed by *f*.
- Staff 5:** Features a dynamic of *p* followed by *cresc.*
- Staff 6:** Starts with a dynamic of *f* followed by *cresc.*
- Staff 7:** Ends with a dynamic of *f* and a *rit.* marking.
- Staff 8:** Marked *a tempo.* with a dynamic of *p cresc.* followed by *f*.
- Staff 9:** Continues the piece with various dynamics.
- Staff 10:** Ends with a dynamic of *f*, *mf*, and *p rit.*

Nº 48. Adagio.

p dolce.

ten. ten.

ten. ten.

ten. ten.

ten. ten.

f

p

f

p

mf

f

mf

f

ten. ten. ten.

ten. ten. ten.

6

p dolce.

p

pp

No 49. Presto.

mf sempre staccato, espressivo.

cresc. - - - - *f*

p *cresc.* -

f

mf

f

mf *f*

p *mf*

Nº 50. Moderato.

Musical score for exercise Nº 50, Moderato, in bass clef. The piece consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking followed by a *f* dynamic. The third staff also features a *cresc.* marking and a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff concludes with a *mf* dynamic and a final note.

Nº 51. Allegro vivace.

Musical score for exercise Nº 51, Allegro vivace, in bass clef. The piece consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *p* dynamic followed by a *cresc.* marking. The third staff is marked *f*. The fourth staff starts with a *p* dynamic and ends with a *f* dynamic.

This musical score is written for a bass clef instrument in a key with one sharp (F#). It consists of 12 staves of music. The dynamics are marked as follows: *mf*, *f*, *p*, *cresc.*, and *Adagio.* The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the score. The tempo changes to *Adagio.* in the final staff.

Nº 52. Moderato.

f sempre staccato.

Nº 53. Largo.

p *mf* *f*

f *p* *f*

The first system of music consists of three staves in treble clef. The first staff begins with a 3/4 time signature and a key signature of two flats. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic markings.

No 54. Allegro con spirito.

The second system of music consists of ten staves in bass clef. The first staff begins with a 3/4 time signature and a key signature of two flats. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic markings. The fourth and fifth staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic markings. The sixth and seventh staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic markings. The eighth and ninth staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic markings. The tenth staff concludes the system with a final melodic phrase and a dynamic marking of *f*.

Nº 56. Allegro.

This musical score consists of ten staves of music in bass clef, 6/8 time, and a key signature of three sharps (F#, C#, G#). The piece is marked 'Allegro'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: 'f' (forte) appears at the beginning of the first staff and in the second, fourth, eighth, and tenth staves. 'mf' (mezzo-forte) is used in the fifth, sixth, seventh, and ninth staves. Dynamic hairpins are present in the sixth, seventh, eighth, and ninth staves, indicating changes in volume. There are also some 'x' marks above certain notes in the third and eighth staves, possibly indicating fingerings or specific performance instructions. The score concludes with a final cadence in the tenth staff.

No 57. Larghetto.

The first three staves of the piece are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff begins with a piano (*p*) and dolce (*dolce*) dynamic, followed by a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The third staff shows a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The music consists of flowing eighth and sixteenth notes with various articulations and slurs.

Variation.

The Variation section consists of eight staves of music. It begins with a forte (*f*) dynamic and features several triplet markings. The dynamics fluctuate, including piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The notation is more complex than the first section, with many triplets and slurs. The piece concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

No 58. Moderato.

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has one sharp (F#). The piece is marked 'Moderato'. The notation includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 3, 4, and 5 above notes. The music features a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a dynamic of *f* and includes triplets of eighth notes. The second staff has a dynamic of *f* and includes a triplet of eighth notes. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf* and includes a crescendo marking. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*.

No 59. Moderato.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked "Moderato".

- Staff 1: Starts with a dynamic of *staccato* and a fingering of 5. The music features a series of eighth-note chords.
- Staff 2: Continues the eighth-note chordal pattern.
- Staff 3: Marked with a dynamic of *mf* (mezzo-forte).
- Staff 4: Continues the eighth-note chordal pattern.
- Staff 5: Marked with a dynamic of *f* (forte).
- Staff 6: Continues the eighth-note chordal pattern.
- Staff 7: Continues the eighth-note chordal pattern.
- Staff 8: Continues the eighth-note chordal pattern.
- Staff 9: Marked with a dynamic of *mf* (mezzo-forte).
- Staff 10: Continues the eighth-note chordal pattern.

Three staves of musical notation in bass clef. The first staff contains a series of eighth-note chords with a complex rhythmic pattern. The second and third staves continue this pattern with various slurs and articulations.

No 60. Allegro.

Six staves of musical notation for No. 60. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third and fourth staves contain triplets and a *cresc.* marking. The fifth staff includes a forte (*f*) dynamic and a sixteenth-note figure. The sixth staff concludes with a sixteenth-note figure and a final cadence.

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