SIXTY SELECTED STUDIES FOR TROMBONE

KOPPRASCH

CARL FISCHER
Comparative Table of the Clefs.

Bass.

Tenor.

Alto.

No 1. Moderato.

No 2. Moderato.

Take breath wherever signify occurs.

Published MCMV by Carl Fischer, New York
No. 3. Poco Allegro.

NOTE: - Exercises marked thus * should be practised in the various ways indicated.

* No. 4. Allegro.

semper staccato.
Example for No. 5.

*No. 5. Allegro vivace.

No. 6. Adagio.
Example for № 7.

№ 7. Allegro.

№ 8. Tempo giusto.
N° 28. Andantino.

mf espressivo.
No. 29. Moderato.

sempre staccato.
No. 30. Andante.
No 31. Allegro.
N° 33. Allegro.
Practice the trill very slowly at first and in an even tempo; every note must be distinctively and evenly played and of an equal duration.

**No 34 The Trill.**
V. M. Blazevich

SEQUENCES

FOR

Trombone

26 MELODIC STUDIES

IN

Varied Rhythms

AND

Keys

PUBLISHED IN TWO PARTS

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with Piano Accompaniment

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