SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 750

KAYSER
Op. 20
Elementary and Progressive Studies
For the Violin

(SVEČENSKI)

Complete: $1.25

Carlo Barato
SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

H. E. KAYSER
Op. 20

Thirty-Six Elementary and Progressive Studies
For the Violin

Revised and Fingered by
LOUIS SVECENSKI

COMPLETE IN ONE VOLUME
Library Vol. 750

IN THREE BOOKS
Book I — Library Vol. 306
Book II — Library Vol. 307
Book III — Library Vol. 308

G. SCHIRMER, INC.
New York
Copyright, 1915, by G. Schirmer, Inc.
Printed in the U.S.A.

Carlo Barato
PREFACE

In using Hans Wessely’s edition of the Kreutzer Etudes, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser’s Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVECENSKI.
Studies for Violin

Notes marked ♦ indicate place for "preparatory finger," and should not be sounded.
The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by
Louis Svecenski


Allegro moderato

1.

Andante, quasi Adagio


Copyright, 1915, by G. Schirmer, Inc.
Printed in the U.S.A.

Carlo Barato
This Number must also be practised staccato, the elbow perfectly steady and the wrist properly bent.

Dieese Nummer muss auch bei volliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden.
Allegro

Decided and later cut to

Decided and later cut to

With a springing
Allegro assai
Allegro moderato

30.

...
To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow.

Allegro moderato

---

45
Allegro con fuoco

35.
ALARD, D.
Op. 41. 24 Etudes-Caprices (Lichtenberg) [1889] 1.50

BACH, J. S.
6 Sonatas (Herrmann) [221] .......................... 1.50

BERIOT, C. DE
Méthode para Aprender el Violin (Lehmann).
sp. Bk. I [1086] ........................................ 1.50

BLUMENSTENGEL, A.
Op. 33. 24 Studies [1032] ............................ 1.25
Scale and Arpeggio Studies. Bk. I: 1st Position [603]; Bk. II: First 3 Positions [604], ca. .75

BÖHMER, C.
Op. 54. 75 Studies in Intonation (Schill) [1622] 1.25

CASORTI, A.
Op. 50. The Technics of Bowing [932] ....... 1.25

DANCLA, C.
Op. 68. 15 Studies. With accompaniment of a 2d Violin [602] .......................... .75
Op. 73. 20 Brilliant and Characteristic Etudes [626] .................................... 1.00
Op. 74. School of Mechanism. 50 Daily Exercises [219] ................................... .75

DAVID, F.
Violin Harmonics and the Pizzicato (Smith), sp. e. [1410] .......................... .75

DONT, J.
Op. 35. 24 Etudes and Caprices [1179] ........... 1.25

ERNST, H. W.
6 Etudes. In Two- to Four-Part Harmony (Auer) [1470] ........................................ 1.25

FIORILLO, F.
36 Studies or Caprices (Schradieck) [228] .... 1.25

GAVINÈS, P.
24 Studies (Matinées) (Lichtenberg) [929] .... 1.50

GRÜNWALD, A.
First Exercises (Svehalski). sp. e. [1390] .... 1.00

HERMANN, F.
Op. 20. 100 Violin Studies for Beginners (Mittell). sp. e. Bk. I: For the Beginning of Tuition [952]; Bk. II: For the Development of Finger- and Bow-Technics [953] ....... ca. 1.25
Violin School. Part I [742] .................. 1.25
The same. Part II [743] .................. 1.25

HOFMANN, R.
Bk. I: The Beginner [863]
Bk. II: The Progressive Pupil [864]
Bk. III: The More Advanced Student [865] ca. .75

HRIMALY, J.
Scale-Studies [842] .......................... 1.00

KAYSER, H. E.
The same. Bk. I [306]; Bk. II [307]; Bk. III [308] ................. ca. .75
34 Short Pieces. [867] .................. .60

KREUTZER, R.
42 Studies or Caprices (Singer) [230] .... 1.00

Any Schirmer Library volume may be obtained in cloth binding. Prices will be quoted on request.
Prices Subject to Change Without Notice.

G. SCHIRMER, INC.
NEW YORK