

# I<sup>re</sup> SYMPHONIE.

## I.

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### Violino II.

Allegro moderato.

The musical score for Violino II, I. Allegro moderato, is written in G minor (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic, a first ending bracket, and a section marked 'A' with a forte (*f*) dynamic. The third staff contains a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fourth staff is marked 'B' and includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fifth staff starts with a pizzicato (*pizz.*) dynamic and transitions to arco (*arco*) with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff begins with a first ending bracket and a fortissimo (*ff*) dynamic, followed by accents (*v*). The eighth staff starts with a first ending bracket, a mezzo-piano (*mp*) dynamic, and a pizzicato (*pizz.*) dynamic, marked 'C', and concludes with a piano (*p*) dynamic.

# Violino II.

arco pizz

*p*

arco **D** *mf*

**E** *p*

*p* *p* *p*

**F** *f* *p*

*mf* *pp* *mp* *pp* *mp*

*mf* *f* *ff*

1. *poco ritard.* pizz. *a tempo* arco | 2.

*p* *p* *p*

# Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into sections G, H, and K. Section G (measures 1-12) features a melodic line with slurs and accents, and a pizzicato accompaniment. Section H (measures 13-24) includes a melodic line with accents and a 'dolce' section. Section K (measures 25-36) consists of a fast, rhythmic passage with slurs and accents. Dynamics include *p*, *mf*, *f*, and *pp*. Performance instructions include *pizz.*, *arco*, *dolce*, *cre*, and *scen*. Section markers G, H, and K are placed above the staves.

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *mf*, followed by *f*, *mf*, *f*, and *p*. A marking **L** is placed above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a *cresc.* marking and a marking **M**.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a marking **N**, a measure with a fermata and the number **9**, and the instruction *arco*. The dynamic *pp* is indicated below the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a marking **P** and a dynamic *p* above a series of chords.

Violino II.

This musical score for Violino II consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*. Performance markings include accents, slurs, and specific techniques labeled Q, R, S, and T. Fingerings are indicated by numbers 1, 3, and 7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violino II.

*poco ritard.* **U** *a tempo* 2 1 1

*pp* *p* *f* *p* *p*

*f* *p* *f* *p*

*mf* *p* *f* *pizz.*

*arco* *pizz.* *arco*

*ff*

*mp* *mp* *W dolce*

*mp*

*f* **X**

*divisi*

*unis.*

# Violino II.

*pizz* **V** **5** *arco*  
*p* *p*

**Z**  
*f*

**AA** **3** *pizz.* *arco*  
*ff* *p*

**BB** **2** *pizz.* **2**  
*ff* *mf* *mp*

*ritard.* *a tempo*  
*p* *pp* *arco* *p*

**Cc**  
*ff*

The musical score is written for Violino II in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *pizz* instruction and a fermata over a whole note chord, followed by a **V** section. The second staff continues with a **5** section and an *arco* instruction. The third staff features a **Z** section with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff starts with a fortissimo (*ff*) dynamic and includes a **AA** section with a triplet of eighth notes, followed by a *pizz.* instruction and a **3** section. The seventh staff continues with a forte (*f*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic and includes a **BB** section with a triplet of eighth notes, followed by a *pizz.* instruction and a **2** section. The ninth staff starts with a *ritard.* instruction and a piano (*p*) dynamic, followed by a *pp* dynamic and an *a tempo* instruction with *arco*. The tenth staff concludes with a fortissimo (*ff*) dynamic and a **Cc** section.

Violino II.

Andante commodamente.

Un poco più mosso.

11 A 18 B

pizz.

Musical notation for measures 11-18. Measure 11 is a whole rest. Measures 12-18 contain a melodic line with various dynamics including *p* and *pizz.*

Musical notation for measure C. It begins with the instruction *arco*. Dynamics include *mp dolce* and *mf*.

Musical notation for measure D. It includes dynamics *p* and *pizz.*

Musical notation for measure E. It includes the instruction *arco* and the word *cre*. Dynamics include *p*.

Musical notation for measure F. It includes the word *do* and the dynamic *f*.

Musical notation for measure G. It includes the instruction *divisi* and dynamics *mp* and *p*.



# Violino II.

*rit. F a tempo* 1 *pizz.*

*pp* *ppp* *p*

arco *G sul G.*

*p* *ppp*

*H*

*mf* *f*

*I pizz.*

*ff* *f* *mf* *p*

*K arco*

*pp*

2 1 *poco rit.*

*pp* *ppp*

*Tempo I.* L 10 M 7 N 1 1

*pp* *mf* *p*

3 *poco ritardando*

*mp* *p* *pp* *p* *ppp*

# Scherzo.

## III.

### Violino II.

Allegro non troppo.

3 pizz. *p*

arco *ff*

A *p*

*mf* *f*

B  $\frac{4}{4}$  *p* *f* *p*

pizz. arco *mf*

C *cresc.* *ff*

*p* *cre* *scen* *do* *mf*

D *cre* *scen* *do* *ff*

# Violino II.

*pizz.* *arco*

*p* *f* *pp* *mf* *p* *mf* *f* *p* *mf* *ff*

**E** **F** **G** **H** **I**

*cre - scen - do* *cre - scen - do*

*pizz.* **1** **2** **4**

Moderato assai.

The musical score for Violino II consists of ten staves of music. The first staff begins with the tempo marking "Moderato assai." and the instruction "arco". The music is in 2/4 time and starts with a dynamic of *p*. The second staff contains a first ending bracket labeled "K". The third staff features a first ending bracket labeled "L pizz." with a dynamic of *mf*, followed by a second ending bracket labeled "pizz. 1" with a dynamic of *p*. The fourth staff begins with "arco" and contains a sixteenth-note run with a dynamic of *p* and a first ending bracket labeled "M". The fifth staff continues with a sixteenth-note run and a dynamic of *f*. The sixth staff contains a sixteenth-note run with a dynamic of *f*. The seventh staff features a sixteenth-note run with a dynamic of *mf* and a first ending bracket labeled "N". The eighth staff continues with a sixteenth-note run and a dynamic of *f*. The ninth staff begins with a dynamic of *p* and a first ending bracket labeled "O", followed by a dynamic change to *f* and then *p*. The tenth staff concludes with a dynamic of *p* and a first ending bracket labeled "1".

*a tempo*  
*pizz.*  
*p* **P**

*arco*

**Allegro non troppo.**

*pp* *p* *f* *p* *mp* *mf*

*f* *ff* **Q** *f*

**3** *pizz.* *p*

*arco* *ff*

**R** *p* *mf*

**S** **4** *f* *p* *f*

# Violino II.

*p* *pizz.* **T** *arco* *mf*

*cresc.* *ff*

*p* *cre* *scen*

*mf* *cre* *scen* *do* **U** *f*

*ff* *p*

**V**

*p* **W** **1** **2** *p* *mf*

*divisi* *f*

*unis.* *p* *f*

Detailed description: This page of a Violino II score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. A first ending bracket labeled 'T' spans the first two staves, ending with an arco section marked *mf*. The second staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic and includes the words 'cre' and 'scen'. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes the words 'do', 'cre', 'scen', and 'do', ending with a forte (*f*) dynamic and a section labeled 'U'. The fifth staff begins with fortissimo (*ff*) and ends with piano (*p*). The sixth staff is marked with a 'V' and includes a piano (*p*) dynamic. The seventh staff starts with piano (*p*) and includes first and second endings labeled '1' and '2', ending with mezzo-forte (*mf*). The eighth staff is divided into two parts: the top part is marked 'divisi' and *f*, and the bottom part is marked *f*. The ninth staff is marked 'unis.' and starts with piano (*p*), ending with fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and a fermata, followed by a measure with a '2' above it and a *p* dynamic. The second staff features a *pizz.* instruction and an *arco* instruction. The third staff starts with a *p* dynamic. The fourth staff is marked with a 'Y' and a *mf* dynamic. The fifth staff begins with a *ff* dynamic and includes *trm* markings. The sixth staff has a 'Z' above it and a *mf* dynamic. The seventh staff includes *pizz.* and *arco* instructions. The eighth staff starts with a *ff* dynamic. The ninth staff concludes with a *fff* dynamic.

# IV. Finale.

## Violino II.

**Allegro moderato.**



**Allegro risoluto.**





# Violino II.

*mf* *f*

*p* cre - - scen - - do

*f* *p* *ff*

*ff*

*p*

*pp*

*f* *p*

*mp*

*H* 4

Detailed description: This is a page of a musical score for Violino II. It consists of ten staves of music in G major. The first staff begins with a melodic line marked *mf* and *f*. The second staff features a vocal line with the lyrics "cre - - scen - - do" and a dynamic marking of *p*. The third staff has a melodic line with dynamics *f*, *p*, and *ff*. The fourth staff continues the melodic line. The fifth staff shows a melodic line with a dynamic marking of *ff*. The sixth staff has a melodic line with a dynamic marking of *p*. The seventh staff includes a melodic line with a dynamic marking of *pp* and a first ending bracket labeled "1 F". The eighth staff has a melodic line with dynamics *f* and *p*. The ninth staff continues the melodic line with a dynamic marking of *mp*. The tenth staff concludes the page with a melodic line and a dynamic marking of *H*, followed by a measure with a "4" above it and a first ending bracket labeled "1".

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section.
- Staff 2:** Features a mezzo-forte (*mf*) section, a crescendo (*cresc.*) leading to a forte (*f*) section.
- Staff 3:** Includes a mezzo-forte (*mf*) section, a piano (*p*) section, and a *Meno. pizz.* instruction.
- Staff 4:** Contains a piano (*p*) section.
- Staff 5:** Starts with an *arco* instruction, followed by a forte (*f*) section.
- Staff 6:** Features a fortissimo (*ff*) section.
- Staff 7:** Includes a piano (*p*) section, a *pizz.* instruction, and a pianissimo (*pp*) section.
- Staff 8:** Starts with a pianissimo (*pp*) section, followed by a piano (*p*) section with triplets.
- Staff 9:** Features a forte (*f*) section with triplets.
- Staff 10:** Divided into two systems. The first system includes a mezzo-forte (*p*) section and a *M* instruction. The second system includes a piano (*p*) section, a *N pizz.* instruction, and a *p pizz.* instruction.

unis.  $\circ$  arco

# Violino II.

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*a tempo*

*4* *pizz.* *Uarco*  
*pp* *cre* *scen* - - *do* *p*

*cre* - - *scen* - - *do*

*mf* *cresc.* *f*

*V* *ff*

*W*

**X** *Listesso tempo.*

Violino II.

First staff of music, treble clef, key signature of two flats (B-flat, E-flat). It contains a continuous eighth-note melodic line.

Second staff of music, treble clef, key signature of two flats. It continues the eighth-note melodic line from the first staff.

Third staff of music, treble clef, key signature of two flats. It continues the eighth-note melodic line. The staff ends with a fermata over a whole note, with dynamics *p* and *mf* indicated below.

Fourth staff of music, treble clef, key signature of two flats. It begins with a fermata over a whole note, then changes to a key signature of one flat (F major). Dynamics *pp* and *mf* are indicated below.

Fifth staff of music, treble clef, key signature of one flat. It contains a melodic line with some chromaticism.

Sixth staff of music, treble clef, key signature of one flat. It features a melodic line with a sixteenth-note run and a fermata. Dynamics *f* and *AA* are indicated below.

Seventh staff of music, treble clef, key signature of one flat. It features a melodic line with several sixteenth-note runs, each marked with a '6' for a sixteenth-note figure.

Eighth staff of music, treble clef, key signature of one flat. It continues the melodic line with sixteenth-note runs.

Ninth staff of music, treble clef, key signature of one flat. It continues the melodic line with sixteenth-note runs, marked with '6'.

Tenth staff of music, treble clef, key signature of one flat. It features a melodic line with a fermata at the end. Dynamics *f* and *BB* are indicated below.

Eleventh staff of music, treble clef, key signature of one flat. It contains a melodic line with a fermata at the end.

# Violino II.

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First system of musical notation for Violino II. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking and a treble clef. The second staff continues the melody. A dynamic marking of *f* appears at the end of the first staff. A fingering 'Cc' is indicated above the final note of the first staff.

Second system of musical notation for Violino II. It consists of two staves. The first staff begins with a *D<sub>D</sub>* fingering and the tempo marking **Maestoso.** The second staff continues the melody. A dynamic marking of *ff* is present.

Third system of musical notation for Violino II, consisting of two staves of musical notation.

Fourth system of musical notation for Violino II, consisting of two staves of musical notation.

Fifth system of musical notation for Violino II, consisting of two staves of musical notation.

Sixth system of musical notation for Violino II. It consists of two staves. The first staff begins with an *E<sub>E</sub>* fingering and a dynamic marking of *f*.

Seventh system of musical notation for Violino II, consisting of two staves of musical notation.

Eighth system of musical notation for Violino II, consisting of two staves of musical notation.

Ninth system of musical notation for Violino II. It consists of two staves. The first staff begins with an *F<sub>F</sub>* fingering and a dynamic marking of *ff*.

Tenth system of musical notation for Violino II, consisting of two staves of musical notation.

Eleventh system of musical notation for Violino II. It consists of two staves. The first staff continues the melody, and the second staff features a dynamic marking of *ff* and a key signature change to two flats.