

1^{re} SYMPHONIE.

I.

B. KALINNIKOW.

Tromba II in B.

Allegro moderato.

1 2 1 6 1 2 A

11 B 6 Corno III. 7 f

2 2 C 15

Fl. I. 16 mf D

1 mf 1 E 11

F 9 f

1. poco rit. a tempo 5 2 1 2. 12 G 13

ff

Tromba II in B.

H 11 I 3 Viol. I.

4 mf

Detailed description: This staff contains measures 11 and 13. Measure 11 is a whole rest. Measure 13 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). A dynamic marking of *mf* is present.

Detailed description: This staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present.

K 12

mf *f* *mp* *mf* *mp*

Detailed description: This staff contains measures 12 and 14. Measure 12 is a whole rest. Measure 14 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and rests. Dynamic markings include *mf*, *f*, *mp*, *mf*, and *mp*.

L 13 M 1 1

mf *f* *f*

Detailed description: This staff contains measures 13 and 15. Measure 13 is a whole rest. Measure 15 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and rests. Dynamic markings include *mf*, *f*, and *f*.

N 9 0 16

f

Detailed description: This staff contains measures 9, 10, and 16. Measure 9 is a whole rest. Measure 10 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and rests. A dynamic marking of *f* is present.

P 12 Viol. I. Q 11

13 14 *mf* *f* *f*

Detailed description: This staff contains measures 12, 13, 14, and 11. Measure 12 is a whole rest. Measure 13 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and rests. Dynamic markings include *mf*, *f*, and *f*.

R 18

f

Detailed description: This staff contains measures 18 and 19. Measure 18 is a whole rest. Measure 19 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and rests. A dynamic marking of *f* is present.

S 5

f *ff*

Detailed description: This staff contains measures 5 and 6. Measure 5 is a whole rest. Measure 6 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and rests. Dynamic markings include *f* and *ff*.

T 10 U 3 1 6

poco rit. *a tempo*

Detailed description: This staff contains measures 10, 3, 1, and 6. Measure 10 is a whole rest. Measure 3 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and rests. Dynamic markings include *poco rit.* and *a tempo*.

Tromba II in B.

1 2 7 V 6 Viol. I. *p* *mf* *f*

2 *f*

W 16 X 4 Viol. I. *p* *f* 5 6

1 Y 18 Z 2 Viol. I. *f* *mf* 3

f *ff* *f* AA 5

f *ff* BB 8 *rit. a tempo* 2 6 CC *ff*

II. TACET

III. Scherzo.

Tromba II in B.

Allegro non troppo.

14 $f=ff$ 3 A 14 f

B 16 C p ff

7 mf cre - - scen - -

D 14 E 18 F 19 G 4 Cl. I. p

- do ff 5 6

1 f

1 H 3 p mf cre - -

3 I 1 1 ff f ff

- scen - do

2

Moderato assai.

16 K 13 L 12 M 6 Viol. I. f

7 8

Tromba II in B.

N

mf

f *p* *a tempo* *rall.*

P 20 **2** **4** **Q** 13

rit. *mf* *f* *f*

3 **R** 14

ff *f* *p*

S 12 **T** 4

ff

7 **U** 1

mf *cre - - scen - - do* *f*

2 **1** **3** **V** 8

f *f* *f* *ff*

W 29 **X** 10 **Y**

Violini. *p*

11 12 13 14

3 **Z** 9 **1**

f *ff* *ff*

fff

IV. Finale.

Tromba II in D.

Allegro moderato.

Allegro risoluto.

The musical score for Tromba II in D is presented in ten staves. The first two staves are marked 'Allegro moderato' and 'Allegro risoluto' respectively. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, *ff*, and *mf*. Measure numbers 3, 9, 7, 1, 1, 15, 15, 16, 17, 18, 19, 1, 4, 1, 9, 12, 13, 14, 15, 20, 12, 1, 4, 1, 1, 3, 2, 2 are indicated throughout the piece. The score also features section markers labeled A, B, C, D, E, F, G, H, I, K. Instrument labels include 'Viol.', 'Cor. I.', and 'Corno I.'. The key signature is one sharp (F#) and the time signature changes from 3/4 to 3/2 and back to 3/4.

Tromba II in D.

7 L 9 M

ff *f*

10 N 12 0 12 Violini. P

ff 3

Q 11 R 16 S 17 T 4 6 8 U 8 Corno I.

rit. a tempo

11 12 V

ff

W

5 X *Lo stesso tempo.* 1

f *ff* *ff*

6 Y 11

ff

Tromba II in D.

Allegro con brio.

Z 11 AA