

1^{re} SYMPHONIE.

I.

Trombone III.

B. KALINNIKOW.

Allegro moderato.

The musical score for Trombone III consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by notes with fingerings 1, 2, 1, 6, 1, 2, and a dynamic marking of *p* leading to *mf*. The second staff includes fingerings 3, 2, 2, B, 6 and dynamics *mp*, *mf*, *mp*, *mf*, and *mf*. The third staff features a dynamic of *f* and a fingering of 2. The fourth staff has fingerings 2, C, 16, D and a dynamic of *mf*. The fifth staff starts with a fingering of 1 and a dynamic of *mf*. The sixth staff includes fingerings E 11 and F 9, with dynamics *mf* and *f*. The seventh staff contains a first ending marked '1.' with dynamics *poco rit.* and *a tempo*, and fingerings 5, 2, 1, 12, G, 13, H, 11. The eighth staff begins with a dynamic of *ff*.

Trombone III.

I 3 **Viol I.**

mf

K 12

f mf f

L 8

p cresc.

M 1 1

f f

N 9 0 16

f f

P 10 **Bassi** 11 12 13

mf f

Q 2 3

f f

R 19 **S** 1

f f

T 4 10

f f

poco rit. a tempo

U 4 3 1 6 1 2 3

p mf

Trombone III.

mf p mf

f f

2 W 16 X f

1 f

1 Y 18 Z Fag. I. mf

f

1 f ff

AA 5 p f

ff ff

rit. a tempo BBS 2 6 Cc

II. TACET.

III. Scherzo.

Trombone III.

Allegro non troppo.

19 A 10 11 12 13 14

Timp. *f*

B 12 C *mf* *p* *p* *ff*

7 D *mf* *cre - scen - do* *ff*

14 E 18 F 19 G 6 Tromba I. *f*

1 H *p* 3 *mf* *cre - scen - do* 3 I *f* 1

1 *ff* 2

Moderato assai.

16 K 13 L 12 M 4 Cello. *f*

5 6 7 8

N *mf*

Trombone III.

Musical staff with bass clef and notes. Dynamics include *f*.

0 1 *rall.* 6 *a tempo* 8 P 20 *rit.* 2 *Allegro non troppo.* 4

Musical staff with bass clef and notes. Dynamics include *p* and *mf*.

Q 12 3 R 14

Musical staff with bass clef and notes. Dynamics include *f*, *mf*, and *ff*.

S 12 T

Musical staff with bass clef and notes. Dynamics include *f*, *mf*, and *p*.

Musical staff with bass clef and notes. Dynamics include *ff*.

7 U 1

mf cre - scen - do *f*

Musical staff with bass clef and notes. Dynamics include *mf* and *f*.

2 3 V 8 W 29 X 10

Musical staff with bass clef and notes. Dynamics include *f* and *ff*.

Bassi. Y

11 12 13 14 *p* *ff*

Musical staff with bass clef and notes. Dynamics include *p* and *ff*.

3 Z 11 1

Musical staff with bass clef and notes. Dynamics include *ff*.

Musical staff with bass clef and notes. Dynamics include *ff*.

IV. Finale.

Trombone III.

Allegro moderato.

Allegro risoluto.

3 9 A 9

f *p*

Bassi.

10 11 *f* *f*

B 15 C 9 Bassi.

p 10 11

p *cre - scen - do*

D 1 1 *f* *ff* *mf*

ff

E 9 F 10 11 12 *f*

Meno.

G 15 H 20 I 12 Corno I. K 1

13 *mf*

Trombone III.

1

f *mf* *ff*

7 L 8

f

M 10 N 12 O 12 Fag. I.

13 14

P

ff

Q 11 R 16 S 17 T 18 U 12 Tromba I.

13 14

V

15 16 *ff*

W

X *U*istesso tempo. 6

f *ff* *ff*

Y 11

11

Trombone III

Allegro con brio.

Z **9** **Corno I.** **AA**

f

f

1

f

BB **11 Cc**

f

DD **Maestoso.** **5**

ff

EE **2**

f

FF **3**

ff

ff