

1^{re} SYMPHONIE.

I.

B. KALINNIKOW.

Timpani in D, C, G.

Allegro moderato.

The score consists of seven staves of music. The first staff is for Timpani, with notes marked with '1' and '2' above them, and dynamics *p* and *mf*. The second staff is for Trombone basso, with notes marked with 'A', '11', 'B', '6', and '3', and dynamics *p*, *mf*, and *f*. The third staff is for Basso, with notes marked with '3', 'C', '16', 'D', '16', 'E', '5', and '6', '7', '8', '9', and dynamics *f*. The fourth staff is for Trombone, with notes marked with 'F', '9', and dynamics *p*, *f*, *mf*, and *f*. The fifth staff has two first endings, with notes marked with '5', '2', '1', and '12', and dynamics *ff*. The sixth staff is for Trombone basso, with notes marked with 'G', '13', 'H', '11', 'I', '8', '9', '10', and 'K', and dynamics *f* and *pp*. The seventh staff has notes marked with '3' and dynamics *mf* and *f*.

Timpani in D, C, G.

L 14 M *trmm* *trmm* *trmm trmm trmm* 1

f *trmm* *trmm* N 9

O 16 P 10 Bassi. Q

3 *f* 7 R 12

trmm trmm trmm trmm 2 S *trmm*

trmm *trmm* *ff*

T 10 *poco ritardando* 3 *trmm* U *a tempo*

2 1 2 *trmm* 2 1 2

trmm 6 *trmm* V 1 1

Timpani in D, C, G.

1 *trm*
f > *mf* < *f*
2

2 W 14 *trm*
f > > > *p*

X
f 1 *f* 1 *f* 1

1 *trm* 1 Y 18
f *f* *f*

Z 1 Trombone basso
2 3 *trm*
mf *f*

1 2 *trm* AA 5
f *f* *ff*

trm *trm*
p *f* *f*

BB 8 2 6 Cc
ff *ff*
ritard. a tempo

trm

Timpani in Es, A.

Andante commodamente.

Un poco più mosso.

11 A 18 B 8 C 8

Ob. I. 9 10 11 D Animato. *tr* *p*

8 E 6 rit. 1 F a tempo *tr* *ppp* 5

G 7 H *tr* *tr* *tr* *tr* *mf* *f* *mf* *p*

I 7 K 9 poco ritenuto Tempo I. 1 L 9 *tr* *ppp*

M 7 N 4 *tr* *pp* *mp* *pp* *ppp* 6

III. Scherzo.

Timpani in C, G.

Allegro non troppo.

14 3 A 10 *tr* *f* *ff* *p* *f*

3 B 12 *p*

C *tr* 2 1 1 *ff* *f* *f*

tr 1 2 3 4 5 6 7 D 12 *p* *mf* *ff* *mf*
cre - scen - do *cre - scen - do*

E 17 F 19 G 6 Tromba I. 7 8 *f*

3 *tr* *f* *f*

1 1 H *tr* 1 2 3 4 5 6 7 *p* *mf*
cre - scen - do *cre - scen - do*

3 I *ff* *f* *ff*

2 *mf*

Timpani in C, G.

Moderato assai

16 K 13 L *trmm trmm trmm trmm* 8 M 8

N *trmm trmm* 6 0 2 6 8 *rallentando a tempo*

P 20 *ritard.* Allegro non troppo. *trmm*

Q 13 3 R 10 *trmm trmm*

3 S 12 T

trmm 2 1 1 *tr* 2 3

4 5 6 7 U 7 3

-do *mf* cre - scen - do *f* *f* < *ff*

V 8 W 29 X 14 Y Bassi. *trmm trmm*

trmm trmm trmm 3 Z 9 *trmm* 1

3

IV. Finale.

Timpani in D, C, G.

Allegro moderato.

Allegro risoluto.

The musical score for Timpani in D, C, G is presented in a single bass clef staff. It is divided into two main sections: **Allegro moderato** (measures 1-10) and **Allegro risoluto** (measures 11-20). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulations like accents and slurs. Measure numbers 1 through 20 are indicated above the staff. Specific notes are labeled with letters A through M. A section labeled "Bassi" begins at measure 16. A **Cello** part is also shown, starting at measure 11. The score concludes with the instruction "Muta G in A." at the end of measure 20.

Timpani in D, C, G.

N 10 Bassi. 0 *tr* 1 2 3 4 5
pp cre - scen -

6 7 8 9 10 11 12 13 14 P
 - do *mf* cre - scen - do *ff*

5 *tr* *tr* *tr* *tr* Q
ff

11 R 16 S 17 T 4 6 4 5 6
 Muta A in G. Cello
 ritardando a tempo

7 8 U *tr* 1 2 3 4 5 6 7 8 9 10
pp cre - scen - do *mf*

11 12 13 14 V *tr* *tr* *tr*
cresc *f* *ff*

tr *tr* 9 W *tr* *tr* 1
ff

L'istesso tempo.
 9 X *tr* 1 2 3 4 5
 Muta D in Es. *ff*

6 7 8 9 10 11 12 *tr* *tr* *tr*

Allegro con brio.
 Y 11 Z 9
 Muta Es in D. *mf*

Timpani in D, C, G.

AA *trmm* *trmm* 6

f *f*

3 *trmm* *trmm* *trmm* BB *trmm* 1 2

f *mf*

3 4 5 6 7 8 3 CC *trmm*

f

trmm *trmm* *trmm* *trmm*

Maestoso.

trmm *trmm* DD *trmm* 1 2 3 4 5 6 1

ff

1 *trmm* *trmm*

EE *trmm*

f

2 *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm*

ff

trmm *trmm* FF *trmm* *trmm* 5 *trmm*

ff

trmm *trmm*

ff