

# 1<sup>re</sup> SYMPHONIE.

## I.

B. KALINNIKOW.

### Oboe II.

Allegro moderato.

1 2 1 6 1 1 A

3 3 3 B 1

2 C 6

D

E 9

*p* *f* *mf* *ff* *f* *mf*

# Oboe II.

1 **F** 3 3

*p* *mf* *f* *p* *p* *<mf* *f*

1. *poco rit.* 5 1 *a tempo*

*ff* *p*

2. 12 **G** 3

*mf* *p* *mf*

*H dolce*

*p*

3 1 7

*mf*

1 **K** 12

*mf* *f* *mf* *f* *mf*

**L** 4 3 *cresc.*

*f* *mf* *f* *p* *p*

**M** 1

*f* *f*

**N** 1

*mf* *p*

4 0 16 **P**

*p* *mp*

Oboe II.

*mf* *f* **Q**

*f* **R** *p*

*fp* *p* *fp* *f*

**S** *ff*

*poco rit. a tempo* **T** 1 7 4 **U** 3 1 3

*f* *p* *f*

7 **V** 1 *f* *f*

2 *ff* 2

Oboe II.

W 6

*p*

*f*

*f*

*p*

*p*

*f*

*f*

*ff*

*ff*

*ff*

*rit. a tempo*

BB 8 2 6 Cc

X

Y 2

1 2

2 1

AA 3

Oboe II.

Andante commodamente.

Un poco più mosso.

11 A 3 14 B 8 C 11

*p*

**D** Animato.

*mp* *cre - scen -*

*f* *-do*

*riten. a tempo*

E 2 1 1 F 8

*pp*

Fl.

G 6 H

*mf* *f*

I 7 K 1

*p* *mf* *f* *p*

*poco rit.*

3 1

*p*

Tempo I.

L 11 M 7 N 1 7 2

*p* *mf* *p* *p*

*poco rit.*

# III. Scherzo.

## Oboe II.

Allegro non troppo.

8

*p* *ff*

A 2

*p*

*p* *mf* *f*

B

*p* *p*

3

*p* *mf* *cresc.*

C

*ff*

*p* *cre - scen - do* *mf* *cre - scen -*

D

*do* *ff* *p*

4

E

*f*

Oboe II.

*p* *mf*

*p* *mf* *p*

*mf* *p* *p*

*mf* *f*

*G* *4* *p* *p* *f*

*H* *p* *cre - scen - do* *mf* *cre - scen -*

*- do* *ff*

*1*

*f*

# Oboe II.

Moderato assai.

16 K 7 Ob. I. L

mf

7 M p

f

N mf

0 1 f p

rit. a tempo P 20 ritard. Allegro non troppo.

6 8

p ff

Q 4 p

ff

R 2 p

mf f

S p p 3



Oboe II.

*p* *mf* *cresc.*

*ff*

*p* cre - scen - do *f* cre - scen -

*f*

*f* *p* *mf*

*f* *mf*

*p* *mf* *p*

*p* *mf* *ff*

*f* *mf*

*fff*

**T**

**U**

**V** **8** **W**

**2**

**8** **3** **X** **4** **1**

**2** **Y**

**Z** **4**

# IV. Finale.

## Oboe II.

*Allegro moderato.*

*Allegro risoluto.*

3 *f* *p* 3 *mf* *f*

*mf* *f* **A**

*mf* *p* **B** 9

*mf* *p* **C** 2

*mf* *f* *p* **1** *cre*

*f* *scen do*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *p* dynamic, followed by a *ff* dynamic. A fermata is placed over a note labeled 'D'.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a *p* dynamic. A fermata is placed over a note labeled 'E'.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a *p* dynamic, followed by a *f* dynamic. A fermata is placed over a note labeled 'F'.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a *mp* dynamic, followed by a *p* dynamic. A fermata is placed over a note labeled 'G'.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a *mf* dynamic, followed by a *cresc.* marking, and ending with a *f* dynamic. A fermata is placed over a note labeled '5'.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a *f* dynamic. A fermata is placed over a note labeled '3'.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a *f* dynamic. A fermata is placed over a note labeled 'Ob. I.'.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ff* dynamic. A fermata is placed over a note labeled '7'.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a *f* dynamic. A fermata is placed over a note labeled 'L'.

# Oboe II.

**N 4**

*p*

*mp* cre - - scen - - do

*mf* cre - - - scen - - -

*do* **P** *ff*

*mf* *f* *p*

**1 R 4** *f* *p*

**S** **16**

*ritard. a tempo*

**T 1** **2** **6** **8** **U**

*p* *p* cre - - scen - -

*do* *mf* *cresc.* *f*

Musical score for Oboe II, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of ascending and descending eighth-note patterns. Measure 1 is marked with a dynamic of *ff* and a breath mark 'v'. Measure 4 is marked with a breath mark 'w'. The piece concludes with a whole note chord in measure 10.

Lo stesso tempo.

Musical score for Oboe II, measures 11-15. The music is in G minor (two flats) and 3/2 time. It features a series of descending eighth-note patterns with slurs. Measure 11 is marked with a dynamic of *p* and a breath mark 'x'. Measure 15 is marked with a breath mark 'y' and a fermata. The piece concludes with a whole note chord in measure 15.

# Oboe II.

**Z** Allegro con brio.

The musical score for Oboe II on page 14 is written in G major and 2/4 time. It begins with a *mf* dynamic and a tempo marking of **Z** Allegro con brio. The first staff contains the initial melody, followed by a second staff with a first ending bracket labeled '1' and a *f* dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth staff features sixteenth-note runs with slurs and a '6' marking. The sixth staff continues with similar melodic patterns. The seventh staff is marked with a *f* dynamic and a 'BB' marking. The eighth staff includes a *p* dynamic section followed by a *f* section, with a 'Cc' marking. The ninth and tenth staves conclude the piece with melodic phrases and a final 3/2 time signature change.

**D<sub>b</sub> Maestoso.**

