

# I<sup>re</sup> SYMPHONIE.

## I.

B. KALINNIKOW.

### Corno III in F.

Allegro moderato.

The musical score for Corno III in F consists of eight staves of music. The first staff begins with a treble clef and a common time signature. It features a first ending bracketed with '1' and a second ending bracketed with '2'. Dynamics include *p* (piano) and *f* (forte). The second staff starts with a first ending bracketed with 'A' and a second ending bracketed with '3'. Dynamics include *f*, *p*, *mf*, and *p*. The third staff has a first ending bracketed with '1 B 6' and a second ending bracketed with '6'. Dynamics include *p*, *mf*, *p*, and *f*. The fourth staff begins with a first ending bracketed with '1' and a second ending bracketed with '1'. Dynamics include *f*. The fifth staff has a first ending bracketed with 'C 12' and a second ending bracketed with '1 D'. Dynamics include *p* and *mf*. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a first ending bracketed with 'E 10' and a second ending bracketed with '10'. Dynamics include *mf*.

# Corno III in F.

mp *f* *pp* **F**

**4** *mf* *f* *ff*

1. 2 *poco ritard.* *a tempo* 2. 12

*mf* *p*

**G** *sf* *p* *sf* *sf* **4**

**H** *p* *mf* **8** **I 2**

*mf* *ff* *marcato*

**K 6** *f* *mf* *p*

*f* *mf* *f*

**L** *p* *cresc.*

# Corno III in F.

M *f*

*f*

N 9 0 16 P 9 *mf*

2 3 *f* *f*

2 *f*

R 13 *ff* *f* *f*

S

T 10 *ff* *poco rit.* 4

U *a tempo* 3 1 6 1 2 3 *p* *f*

V 5 *mf* *p*

# Corno III in F.

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).

Musical staff 2: Treble clef, featuring a 'W' marking above the staff, dynamics of piano (*p*) and forte (*f*).

Musical staff 3: Treble clef, featuring an 'X' marking above the staff, dynamics of piano (*p*) and forte (*f*).

Musical staff 4: Treble clef, featuring a 'Y' marking above the staff, ending with piano (*p*).

Musical staff 5: Treble clef, featuring markings '5', '1', and '2' above the staff, dynamics of piano (*p*) and forte (*f*).

Musical staff 6: Treble clef, featuring a 'Z' marking above the staff, starting with forte (*f*).

Musical staff 7: Treble clef, featuring a '1' marking above the staff, dynamics of forte (*f*) and fortissimo (*ff*).

Musical staff 8: Treble clef, featuring 'AA 5' marking above the staff, dynamics of piano (*p*) and forte (*f*).

Musical staff 9: Treble clef, featuring 'rit. a tempo' and 'BB8 2 6 Cc' markings, dynamics of fortissimo (*ff*).

Musical staff 10: Treble clef, concluding the piece.

II.

Corno III in E.

Andante commodamente.

4 3 b $\flat$  2 A 11 2

Un poco più mosso.

1 B 8 C 4

animato

3 D 4

riten.

1 E 6 1

a tempo

Viol. I.

F 8 G 7 H 1 1

poco rit. Tempo I.

I 8 K 2 5 1 L 8 2

M 5 1 N 4 b $\flat$  6

# III. Scherzo.

## Corno III in F.

Allegro non troppo.

13 *mf* *ff* *f* 3 A 14

B 12 *mf* *p* *mf*

C *ff* 1 1

*p* *cre - - scen - - do* *mf* *cre - - scen - - do*

D *ff* 9 *mf*

E 17 F 19 G 6 *Trombal.* 7 8 *f*

H *p* *cre - - scen - - do* *mf*

# Corno III in F.

cre - scen - do *ff*



**I**



Moderato assai. **1** **16** **K** **13**



**L** Corno I. **1** **2** **3** **4** *p*



**M** **2** *p*



*f*



**N** *mf* *f*



**O** *rall.* *a tempo* **1** **6** **8** **P** **20** *ritard* **2** Allegro non troppo. *p*



**Q** **12** **3** *mf* *ff*



# Corno III in F.

R 14 S 12

*f* *mf* *p*

T

*mf* *ff*

1 1

*p* *cre* *scen*

U

*do* *mf* *cre* *scen-do* *f*

1 3 V 8 W 23

*f* *f* *ff*

Corno I. X 14 Y

*p* *mf*

*ff*

Z

*mf*

1

*ff*

*ff*



# IV. Finale.

## Corno III in F.

Allegro moderato.

Allegro risoluto.

The musical score for Corno III in F consists of ten staves of music. The first staff begins with a 3-measure rest, followed by notes with dynamics *f* and *p*. Section marker **A** is placed above the staff. The second staff starts with a 4-measure rest, followed by notes with dynamics *f* and *f*. The third staff begins with a 3-measure rest, followed by notes with dynamics *f* and *p*. Section marker **B** is placed above the staff. The fourth staff starts with an 11-measure rest, followed by notes with dynamics *mf* and *f*. Section marker **C** is placed above the staff. The fifth staff begins with notes and lyrics: *p* cre - - - scen - - - do *f*. The sixth staff starts with a 4-measure rest, followed by notes with dynamics *ff* and *ff*. Section marker **D** is placed above the staff. The seventh staff begins with notes and dynamics *p*. Section marker **E** is placed above the staff. The eighth staff starts with a 1-measure rest, followed by notes with dynamics *mf* and *f*. Section marker **F** is placed above the staff. The ninth staff begins with notes and dynamics *mp*. Section marker **G** is placed above the staff. The tenth staff starts with a 14-measure rest, followed by notes with dynamics *mp*. Section marker **H** is placed above the staff. The final staff begins with notes and dynamics *mp*. Section marker **I** is placed above the staff, followed by the instruction *Meno.* and a 12-measure rest.

# Corno III in F.

Corno I. **K**  $\frac{4}{4}$   
 13 14 *f* *ff*

**L**  $\frac{3}{2}$  **6**  
*f*

**M** **10** **N** **10** **Cl. I.**  
 11 12

**O**  
*p* *cre* - - *scen* - - *do* *mf*

*cre* - - *scen* - - *do* **P**  
*ff*

**Q** **11** **R** **12** **13** **14** **S**  
 Cor. IV. *f*

**16** **T**  $\frac{4}{4}$  *rit.* *a tempo* **6** **8** **U** **8**  
*mf*

*cresc.* **1** **V**  
*f* *ff*

W

x *Lo stesso tempo.*

6

y 4

z *Allegro con brio.*

Aa

Bb 1

# Corno III in F.

Musical staff with dynamics *mf* and fingerings 1 and 3.

Musical staff with dynamic *f* and fingering **Cc**.

Musical staff with dynamic *ff* and tempo marking **Dd Maestoso**.

Musical staff with dynamic *ff* and fingering 1.

Musical staff with dynamic *f* and fingering **Ee**.

Musical staff with dynamic *f* and fingering 3.

Musical staff with dynamic *ff* and fingering **Ff**.

Musical staff with dynamic *ff*.

Musical staff with dynamic *ff*.