

1^{re} SYMPHONIE.

I.

Violoncello.

B. KALINNIKOW.

Allegro moderato.

The score is written for the cello part of the first movement of the first symphony by B. Kalinnikow. It consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/2. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'dolce' and 'v' (accents). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends with a repeat sign. Section B begins with a first ending bracket. Section C is marked 'dolce' and 'mp'. Section D ends with a final cadence. The score is written in bass clef with a key signature of one flat and a time signature of 3/2.

Violoncello.

First staff of music in bass clef, featuring a melodic line with various intervals and rests.

Second staff of music in bass clef, starting with a dynamic of *p*. It includes markings for *pizz.*, *espress. arco*, *pizz.*, *espress. arco*, and *pizz.*.

Third staff of music in bass clef, starting with a dynamic of *pp* and *arco*. It features a dynamic range from *p* to *f*.

Fourth staff of music in bass clef, starting with a dynamic of *p* and a *F dolce* marking. It includes a triplet and dynamics of *mfpp*, *p*, *pp*, and *p*.

Fifth staff of music in bass clef, starting with a dynamic of *mf* and *f*. It includes a dynamic of *ff* and first/second endings marked 1. 3.

Sixth staff of music in bass clef, starting with a dynamic of *p* and *pizz.*. It includes a *poco ritardando* marking and ends with *a tempo arco* and a dynamic of *p*.

Seventh staff of music in bass clef, starting with a dynamic of *p* and a second ending marked 2. It includes a *divisi.* marking.

Eighth staff of music in bass clef, starting with a dynamic of *p* and a *G pizz.* marking. It includes an *arco* marking and a dynamic of *mf*.

Ninth staff of music in bass clef, starting with a dynamic of *p* and *pizz.*. It includes an *arco* marking and a dynamic of *mf*.

Tenth staff of music in bass clef, starting with a dynamic of *p* and a *H* marking.

Violoncello.

dolce
p
2
pp
divisi.

I
p
cre - scen - do
f

K *pizz.*
p

arco *pizz.* *arco*
mf *p* *mf*

f *L dolce* *f*

mf *dolce*

cresc. **M** *f*

N *p*

f **O** **7** *pp*

Violoncello.

pp

First staff of music, bass clef, key signature of two flats. Dynamics: *pp*.

P
p *mp*

Second staff of music, bass clef, key signature of two flats. Dynamics: *p*, *mp*.

mf

Third staff of music, bass clef, key signature of two flats. Dynamics: *mf*.

Q
f

Fourth staff of music, bass clef, key signature of two flats. Dynamics: *f*.

mf

Fifth staff of music, bass clef, key signature of two flats. Dynamics: *mf*.

R
f

Sixth staff of music, bass clef, key signature of two flats. Dynamics: *f*.

1
p *f* *p* *f*

Seventh staff of music, bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*.

Eighth staff of music, bass clef, key signature of two flats.

S
b2. *#2.*

Ninth staff of music, bass clef, key signature of two flats. Dynamics: *b2.*, *#2.*.

Tenth staff of music, bass clef, key signature of two flats.

Violoncello.

ff **T** *p* **2**

pp *poco ritardando* *p* *f* *p* **U a tempo** **2** *p* **v** *2.* **3** **2**

f *p* *f* *p*

mf *p* *f*

ff

mp *dolce* **W** **2** **13**

mp

X *f*

1

Detailed description: This is a page of a cello score, page 5. It contains ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a trill (T) over a quarter rest, followed by a second ending (2) marked piano (*p*). The second staff starts with pianissimo (*pp*) and includes the instruction 'poco ritardando' (slightly slowing down) and 'U a tempo' (return to tempo). It features dynamics of piano (*p*) and forte (*f*), and includes a first ending (1) and a second ending (2) marked piano (*p*). The third staff has a forte (*f*) dynamic and a first ending (1) followed by a second ending (2) marked piano (*p*). The fourth staff has a mezzo-forte (*mf*) dynamic and a first ending (1) followed by a second ending (2) marked piano (*p*). The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte fortissimo (*ff*) dynamic. The seventh staff has a mezzo-piano (*mp*) dynamic and includes the instruction 'dolce' (sweetly) and a first ending (1) followed by a second ending (2) marked mezzo-piano (*mp*). The eighth staff has a mezzo-piano (*mp*) dynamic. The ninth staff has a forte (*f*) dynamic and includes a first ending (1) followed by a second ending (2) marked forte (*f*). The tenth staff has a piano (*p*) dynamic and a first ending (1) followed by a second ending (2) marked piano (*p*).

Violoncello.

Y 5 1

pizz. arco

p f p

Z f

AA 2 ff

pizz. arco

p f

BB 2 pizz. 2

ff mf mp

ritard. a tempo 5 Cc arco

p pp ff

Detailed description: This is a page of a musical score for the Cello, numbered 6. It contains ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, and *mp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also rehearsal marks labeled Y, Z, AA 2, BB 2, and Cc. Fingerings are indicated by numbers 1, 2, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece ends with a fermata.

Violoncello.

Andante commodamente.

commodo

6 1 A 6

p < *mf* > *p* = *pp* *p*

Detailed description: This system contains the first two staves of the cello part. The first staff begins with a 3/4 time signature and a key signature of two flats. It features a sequence of notes with dynamics *p*, *mf*, *p*, and *pp*. Above the staff, the numbers 6, 1, A, and 6 are placed over specific notes. The second staff continues the melodic line with various articulations and dynamics.

B Un poco più mosso.
pizz.

pp *p*

Detailed description: This system starts with a pizzicato section. The first staff shows a series of notes with dynamics *pp* and *p*. The key signature changes to two sharps. The second staff continues the melodic line.

C arco

mp

Detailed description: This system begins with an arco section. The first staff shows a series of notes with a dynamic of *mp*. The second staff continues the melodic line.

D Animato.

mf *p* *p*

Detailed description: This system starts with an animato section. The first staff shows a series of notes with dynamics *mf*, *p*, and *p*. The second staff continues the melodic line.

cre - - - *scen* - - -

Detailed description: This system contains the fifth and sixth staves. The fifth staff has lyrics *cre* and *scen* under some notes. The sixth staff continues the melodic line.

-do *f*

Detailed description: This system contains the seventh and eighth staves. The seventh staff has the lyric *-do* and a dynamic of *f*. The eighth staff continues the melodic line.

E

mp *p*

Detailed description: This system contains the ninth and tenth staves. The ninth staff has dynamics *mp* and *p*. The tenth staff continues the melodic line.

Violoncello.

rit. F a tempo pizz.

arco G pizz.

H arco

I pizz.

K arco 2

poco riten. L Tempo I.

M 6 N 1 1

1 poco ritardando

III. Scherzo.

Violoncello.

Allegro non troppo.

f *p* *ff* *fp* *mf* *f* *p* *f* *mf* *ff* *p* *cre - - - scen - - -* *do mf cre - - - scen - - - do ff*

The musical score is written for the cello in 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a fermata over a half note. The second staff features a fortissimo (*ff*) dynamic. The third staff is marked with a fortissimo-piano (*fp*) dynamic and includes a section labeled 'A'. The fourth staff shows a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic and a section labeled 'B 5'. The sixth staff is marked mezzo-forte (*mf*). The seventh staff is marked fortissimo (*ff*) and includes a section labeled 'C'. The eighth staff is marked piano (*p*) and includes the lyrics 'cre - - - scen - - -'. The ninth staff is marked mezzo-forte (*mf*) and includes the lyrics '- do'. The tenth staff is marked fortissimo (*ff*) and includes the lyrics 'do'. The score includes various articulations such as accents, slurs, and dynamic markings throughout.

Violoncello.

p

E

f

pp

p

mf

F

p

p

p

mf

f

G

p

f

H

p

cre - scen -

- do

mf

cre - scen - do

ff

I

pizz.

f

1

2/4

Detailed description: This is a page of a cello score, page 10. It contains ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with a forte *f* dynamic and includes a section labeled 'E'. The third staff features a *pp* dynamic marking. The fourth staff has a section labeled 'F' and includes a double bar line with a '2' above it. The fifth staff has dynamics of *mf* and *f*. The sixth staff is marked with a section 'G' and a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a section 'H' and includes the lyrics 'cre - scen - do' with a *p* dynamic. The ninth staff includes the lyrics '- do' and 'cre - scen - do' with dynamics of *mf* and *ff*. The tenth staff has a section 'I', a *pizz.* marking, and a *f* dynamic. It ends with a first ending bracket and a 2/4 time signature.

Violoncello.

Moderato assai.

The musical score consists of ten staves of music for the cello. The first staff is marked *divisi arco* and *p pizz.*. The second staff has a key signature change to one flat (Bb) and is marked *mf*. The third staff is marked *mf* and *pizz.*. The fourth staff is marked *mf* and *p*. The fifth staff is marked *M arco* and *p*. The sixth staff is marked *f*. The seventh staff is marked *N* and *mf*. The eighth staff is marked *f* and *p*. The ninth staff is marked *rallentando*, *f*, *p*, *pizz.*, and *a tempo*. The tenth staff is marked *pp*.

Violoncello.

arco P

ritard. Allegro non troppo.

ff *f*

2 *p*

R *fp*

mf

S 5 *f*

Violoncello.

p

mf **T**

ff

p *cre - scen -*

mf *do cre - scen - do* **U** *f*

ff

V *p* *do. do. do.* *p*

W *p* *mf* *f*

p

f *p* **2**

Detailed description: This is a page of a cello score, page 13. It contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and a trill-like figure labeled 'T'. The third staff starts with fortissimo (*ff*). The fourth staff has a piano (*p*) dynamic and includes the lyrics 'cre - scen -'. The fifth staff has a mezzo-forte (*mf*) dynamic and includes the lyrics 'do cre - scen - do'. It features a forte (*f*) dynamic section labeled 'U'. The sixth staff ends with fortissimo (*ff*). The seventh staff has a piano (*p*) dynamic and includes the lyrics 'do. do. do.' with a section labeled 'V'. The eighth staff has piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics, with a section labeled 'W'. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a section labeled '2'.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and features a series of notes with slurs and a fermata. The second staff includes a *pizz.* instruction followed by a section marked *arco*. The third staff shows a transition from *p* to *mf*. The fourth staff is marked *ff*. The fifth staff continues with various note values and slurs. The sixth staff features a *mf* dynamic and includes accents (*>*) and a *z* marking. The seventh staff has a *v* marking. The eighth staff is marked *ff*. The ninth staff concludes with a *fff* dynamic and a fermata. The final staff shows a *fff* dynamic and a fermata.

IV. Finale.

Violoncello.

Allegro moderato.

Allegro risoluto.

Violoncello.

p *mf* *ff* **D**

ff

E *p*

F 3 *pp* *p*

G *f* *p*

mf

H 4 *p* *mp*

mf *cresc.* *f* 1

Detailed description: This is a musical score for the Cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Chord labels **D**, **E**, **F**, **G**, and **H** are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

Meno.
I pizz

p

arco

K
f

ff

pizz
p *pp* **1**

1 Larco
pp *p* *f*

M **1**
p

N
p

The musical score is written for a single cello on a single staff in bass clef. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and a pizzicato (*pizz*) articulation. It then transitions to arco playing, marked with a forte (*f*) dynamic. The intensity increases to fortissimo (*ff*). The score includes a section with a 3/2 time signature, marked *pizz*, with dynamics *p* and *pp*. A section marked **1 Larco** features dynamics *pp*, *p*, and *f*. The score concludes with sections marked **M** and **N**, both starting with a piano (*p*) dynamic.

Violoncello.

0
cre - scen - do

mf *cre - - scen - do* **P**
ff

Q *p* *f* **7** **R** *pizz.* *p*

arco *mf* *f* **S**

1 *p* *espress.* **3** **3**

espress. **3** **3**

T *divisi* **1** *p* **1** *pp rallentando* **2**

Violoncello.

a tempo

pizz.

pp cre - scen -

U

- do *p* cre - - scen - - do

arco

mf cresc. *f*

V

ff

W

ff

ff

ff

X *L'istesso tempo.*

ff

Y 4

divisi

p *mf* *pp*

Z *Allegro con brio.*

mf

Violoncello.

1 Aa
f

Bb
f

Cc
p *f*

Dd Maestoso.
ff

Ee
f

Ff 3
ff

ff