

1^{re} SYMPHONIE.

I.

B. KALINNIKOW.

Contrabasso.

Allegro moderato.

Musical staff with bass clef and key signature of two flats. It features a series of notes with fingerings: 1, 2, 3, 1, 2, 2, 3, 1, 2. Dynamics include *mf* and *f*.

Musical staff labeled **A**. It contains a sequence of notes with dynamics *f*, *p*, *mf*, and *p*.

Musical staff labeled **B**. It contains a sequence of notes with dynamics *mf*, *p*, and *f*.

Musical staff featuring a triplet of notes with dynamics *mf*, *f*, and *ff*.

Musical staff with accents (*v*) and dynamics *p*. It includes a section labeled **C** with the instruction *pizz.*

Musical staff with markings for *arco* and *pizz.* and dynamics *p*.

Musical staff labeled **D**. It contains a sequence of notes with dynamics *mf*.

Musical staff with a long note and a slur over it.

Contrabasso.

E pizz. arco

p *pp*

F

p *f* *p*

mfpp *p* *pp* *p* *mf* *f*

1. 3 pizz. *poco ritardando*

ff *p*

a tempo 2.

p

G pizz arco

p *mf*

pizz. arco

p *mf*

H

p

dolce

p *pp* *p*

2 1

cre - scen - do *f*

K pizz. arco

p *mf*

Contrabasso.

pizz.
p *arco* *mf* *f*

L *p* *cresc.* **M** *f*

N *p* *f* **O** *pp* **7**

pp **P** *p* *mp*

mf **Q** *f* **2**

Contrabasso.

f **R** **1**

p *f* *p* *f*

S *ba.* *#*

T **2**

p *4 poco ritardando* *U a tempo* *p* *f* *p* **2**

1 **2** **2** **1** **2** *mf < f* *mf < f* *p*

mf *p* *f* **V**

f **1**

ff **V** **2**

W *p*

Contrabasso.

X

f

1

Y

5

p

p

1

f

p

f

pizz.

arco

Z

f

Aa

2

pizz.

ff

p

arco

f

Bb

2

pizz.

2

ritard.

a tempo

5

Cc

arco

mf

mp

p

pp

ff

Contrabasso.

Andante commodamente.

9 A 10 divisi.

divisi. B Un poco più mosso. pizz. p

C arco mp mf 3 D Animato. p cre

scen do f

E mp p pp

rit. F a tempo ppp p pizz. arco

G 6 H mf f

I pizz. ff f mf p

K arco pp 2 pp ppp 1 L Tempo I. 8 pp

M 7 N 5 4 poco ritardando pp mp p pp p ppp

III. Scherzo.

Contrabasso.

Allegro non troppo.

15 *ff* **A** *fp*

mf *f*

B 12 *p* *mf*

C *ff*

p *mf* cre - scen - do cre - scen - do

D *ff* 11 **E** *f*

pp *p*

F 17 *mf* *p*

Contrabasso.

G

mf mp p

f

H

p

mf ff

I

2

Moderato assai.

16 K 9

mf L

pizz. p

M arco

p

f

Contrabasso.

N
mf

f *p* *rall.* *pizz.* *p*

a tempo *arco* *pp* *p* **P**

1 *ritard.* *pp* *p* **Allegro non troppo.** *fp*

ff *f* **Q**

8 *mf* *ff*

R *fp*

mf

f *p* **S** 12

Contrabasso.

T
mf *ff* *p* *cre*

- scen - do *mf* *cre - scen - do* *f*

V *p* *p* **W** **7**

f *p* **5 X 4 pizz.**

arco *p*

Y *mf* *ff*

Z 4 *mf*

ff

fff

Detailed description: This is a page of a musical score for the Contrabasso (Double Bass). The score consists of ten staves of music. The first staff begins with a 'T' marking and dynamic markings of *mf* and *ff*. The second staff has a *p* dynamic and the word 'cre' written below. The third staff contains vocal lyrics: '- scen - do' and 'cre - scen - do', with dynamics *mf* and *f*. The fourth staff has a *ff* dynamic. The fifth staff starts with a 'V' marking and dynamics *p* and *p*, followed by a 'W' marking and a '7' measure rest. The sixth staff has dynamics *f* and *p*, and includes the instruction '5 X 4 pizz.'. The seventh staff is marked 'arco' and has a *p* dynamic. The eighth staff starts with a 'Y' marking and dynamics *mf* and *ff*. The ninth staff has a 'Z 4' marking and a *mf* dynamic. The tenth staff has a *ff* dynamic. The final staff ends with a *fff* dynamic.

IV. Finale.

Contrabasso.

Allegro moderato.

Allegro risoluto.

3 *f* *p* *mf* *f*

A *f* *f* *f*

B *pizz.* *p* *arco*

pizz. *arco* *mf* *p* C

mf *f* *p*

cre - - - scen - - - do *f*

D *ff*

ff E 3/2 3

Contrabasso.

1 F 4

G 13 H 3

5

2 I Meno. 1

K

pizz. 1 1 L pizz.

arco

M 5 3 N pizz. 1

Contrabasso.

1 arco

0 cre - scen - do

mf cre - scen - do 3 ff P

Q 11 R pizz. p

arco mf f 3 p S

pizz. 2 T arco p

1 1 rall. 2 a tempo pizz. p pp

U cre - scen - do p

1 - scen - do mf cresc.

Contrabasso.

14

arco

f *ff*

W

f

X *L'istesso tempo.*

ff

Y 10 *pp*

Z *Allegro con brio.*

mf

1 *f*

2 *f*

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes.

Second musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. A **B_B** fingering instruction is placed above the staff.

Third musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. A **C_c** fingering instruction is placed above the staff.

Fourth musical staff in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.

Fifth musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and contains a series of notes with a slur. Above the staff, the text **D_D Maestoso.** is written.

Sixth musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes, some with a slur.

Seventh musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains a series of notes with a slur. Above the staff, the text **E_E** is written.

Eighth musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes.

Ninth musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and contains a triplet of notes. Above the staff, the text **F_F** and the number **3** are written.

Tenth musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and contains a series of notes.