

THREE PIECES,

FOR THE  
Violin AND Piano.

COMPOSED BY

JOSEPH JOACHIM.

OP. 2.

ENT. STA. HALL.

No 1.

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# I ROMANCE.

## VIOLINO.

Joseph Joachim. Op: 2.

ANDANTINO.

dolce assai.

dim. pp

cres. p cres.

f dim. pp mf agitato e espress.

4<sup>ta</sup> Corda.

3<sup>za</sup> Corda.

cres. p

con passione.

sempre piu agitato.

ff



VIOLINO .

A TEMPO. dolce e con anima. 3

dim. e rit. p

mf cres. f f mf

dim sempre. dolce.

cres.

2<sup>da</sup> Corda. dim. pp

cres.

f cres. elargando.

A TEMPO. dolce.

pp perdendosi.

pp

Detailed description of the musical score: The score is written for a violin in G minor (one flat). It consists of ten staves of music. The first staff begins with a dynamic of *dim. e rit.* and a *p* dynamic, followed by a *cres.* leading to *f* dynamics. The second staff continues with *mf* dynamics. The third staff features *dim sempre.* and *dolce.* markings. The fourth staff has a *cres.* marking. The fifth staff includes a *2<sup>da</sup> Corda.* instruction and *dim.* and *pp* dynamics. The sixth staff shows *cres.* dynamics. The seventh staff starts with *f* and *cres.* leading to *elargando.* The eighth staff is marked *A TEMPO.* and *dolce.* The ninth staff features *pp* dynamics and *perdendosi.* The tenth staff ends with *pp*. The score includes numerous fingerings (e.g., 2, 0, 4, 1, 2, 4, 1, 2, 0, 1, 1, 2, 4, 3, 4, 3, 4, 3, 2, 2), slurs, and other performance markings.