

Psalm 86

Andante Mesto

To my humble supplication

Gustav Holst
Ed. Douglas Walczak (ASCAP)

Organ

Org.

Org.

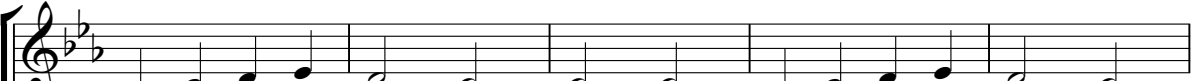
A


A.

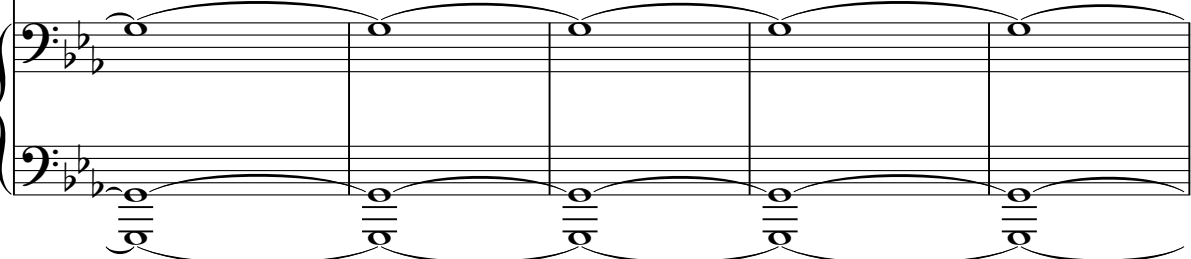
To my

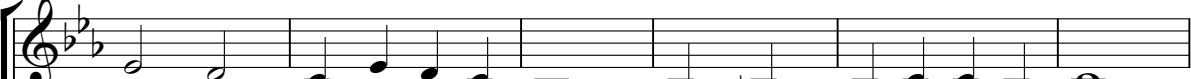
B.

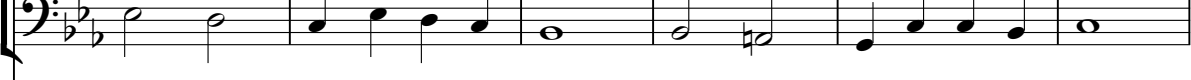
Org.

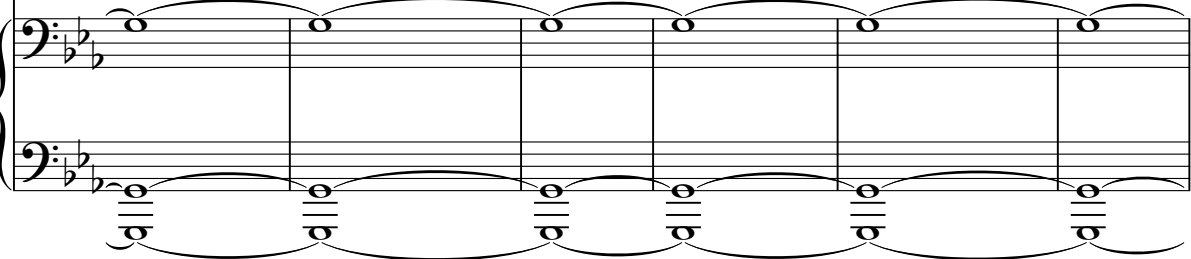
A.  hum - ble sup - pli - ca - tion, Lord, give ear and ac - cep - ta - tion;


B. 


Org. 

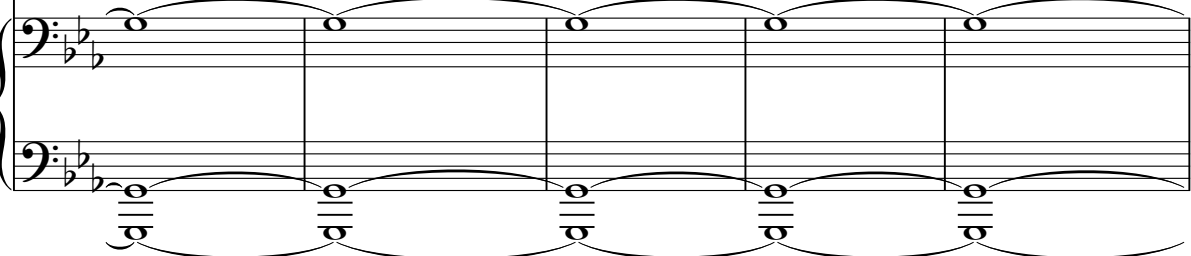
A.  Save thy serr - vant, that hath none Help nor hope but Thee a - lone.


B. 

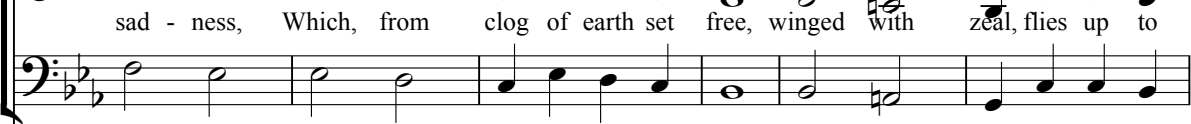
Org. 

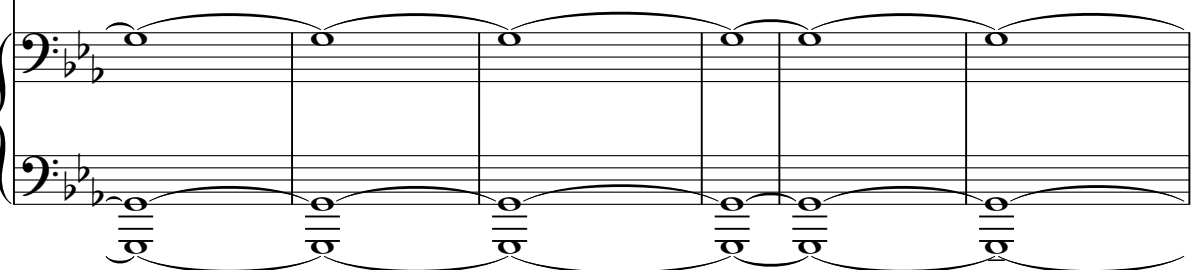
A.  Send, O send re - liev - ing glad - ness To my soul op - prest with

B. 


Org. 


A.  sad - ness, Which, from clog of earth set free, winged with zeal, flies up to


B. 


Org. 


B

A.  Thee.

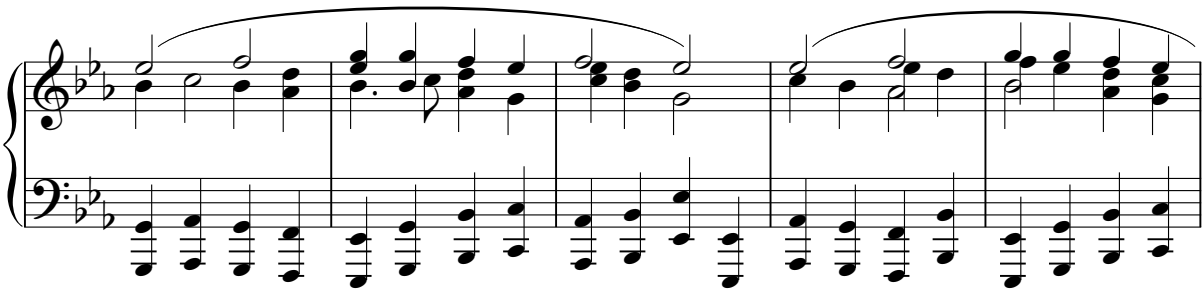
B. 

Org. 
il basso sepre staccato *p legato*

Org. 

Org. 

Org.




Organ accompaniment system 1, featuring a treble and bass staff with complex chordal textures and melodic lines.

Org.



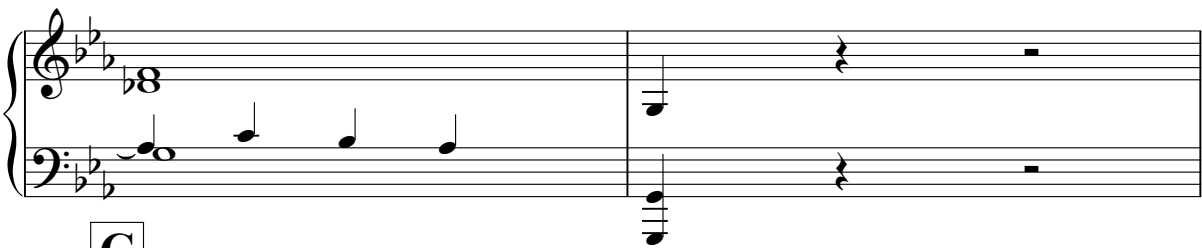
Organ accompaniment system 2, continuing the complex textures from the previous system.

Org.



Organ accompaniment system 3, featuring a prominent melodic line in the treble staff.

Org.



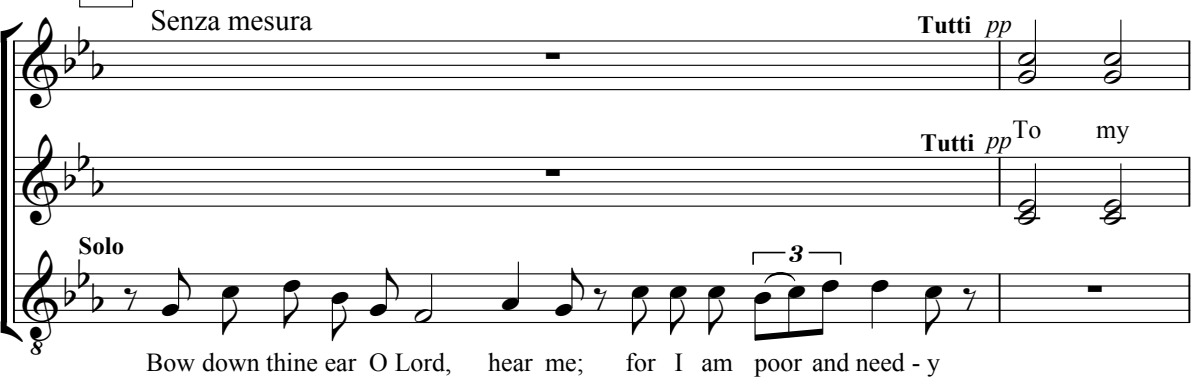
Organ accompaniment system 4, showing a more sparse texture with sustained notes.

C

S. Senza misura **Tutti pp**

A. **Tutti pp** To my

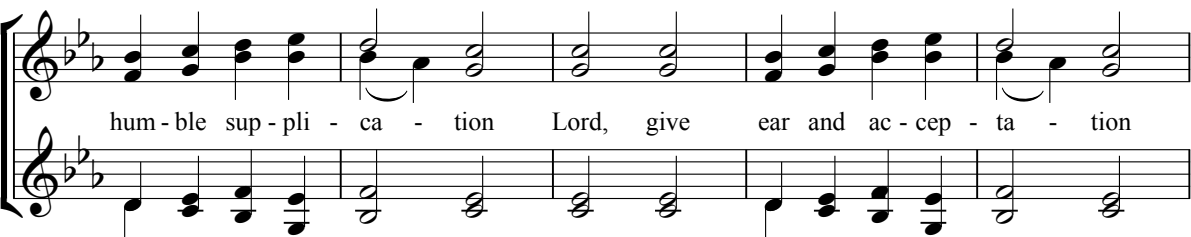
T. **Solo** Bow down thine ear O Lord, hear me; for I am poor and need - y



Vocal entry system for Soprano (S.), Alto (A.), and Tenor (T.). The Soprano and Alto parts are marked 'Tutti pp' and 'Senza misura'. The Tenor part is marked 'Solo' and includes a triplet of eighth notes.

S. hum - ble sup - pli - ca - tion Lord, give ear and ac - cep - ta - tion

A.



Vocal accompaniment system for Soprano (S.) and Alto (A.) parts, providing harmonic support for the vocal lines.

Senza misura
Solo

T. Pre - serve my soul for I am ho - ly O thou my God, save Thy ser - vant that trust - eth in Thee

Tutti

S. Save Thy ser - vant that hath none help nor hope but Thee a -
A. Save
T. —

S. lone.
A. lone.
T. —

T. Be mer - ci - ful un - to me O Lord; for I cry un - to Thee dai - ly

T. Re - joice the soul of Thy ser - vant for un - to Thee O Lord do I Lift up my soul__

Tutti

S. Send, O send re - liev - ing glad - ness To my soul op - prest with
A. Send,
T. —

S. _____
 A. sad - ness, _____
 T. _____
 For thou Lord art good and rea - dy to for - give _____

S. *pp* _____
 A. *pp* Which from clog of earth set free
 T. *p* _____ *ad lib.* _____
 — And plen - teous in mer - cy un - to them that call up - on Thee Give ear O

S. _____
 A. _____
 T. *a tempo* _____
 Lord un - to my prayer _____ And at - tend to the voice of my sup - pli - ca - tion
 Org. _____

D Meno mosso

S.
A.
T.
Org.

S. Solo *f*
I will praise Thee O Lord my God with all my heart and I will
Org.

E Tempo 1

S. glor - i - fy Thy name for e - ver - more. *ff* To Thee, rich in mer - cies
A. *ff* To Thee, rich in mer - cies
T. *ff* To Thee, rich in mer - cies
B. *ff* To Thee, rich in mer - cies
Org.

S. trea - sure, And in good - ness with - out mea - sure, ne - cer

A. trea - sure, And in good - ness with - out mea - sure, ne - cer

T. trea - sure, And in good - ness with - out mea - sure, ne - cer

B. trea - sure, And in good - ness with - out mea - sure, ne - cer

Org. *ff*

S. fail - ing help to those Who on Thy sure help re - pose.

A. fail - ing help to those Who on Thy sure help re - pose.

T. fail - ing help to those Who on Thy sure help re - pose.

B. fail - ing help to those Who on Thy sure help re - pose.

Org. *pesante*

S. *ff*
Heav'n - ly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

A. *ff*
Heav'n - ly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

T. *ff*
Heav'n - ly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

B. *ff*
Heav'n - ly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

Org.

S. *ff*
blind - ness, That my steps Thy paths may tread Which to

A. *ff*
blind - ness, That my steps Thy paths may tread Which to

T. *ff*
blind - ness, That my steps Thy paths may tread Which to

B. *ff*
blind - ness, That my steps Thy paths may tread Which to

Org.

F

S. end-less bliss do lead.

A. end-less bliss do lead.

T. end-less bliss do lead.

B. end-less bliss do lead.

Org.

Org. *dim.*

Org. *p* *morendo*