

Four Old English Carols

Old English Carol

1. A Babe is Born

Gustav Holst

Andante $\text{♩} = 60$ Solo *mp*

Soprano

Andante *p*

Organ

1. A babe is born all of a May,
2. There came three kings out of the East To

5

S

In the sal - va - tion of us. To Him we sing both night and day
wor - ship the King so high. With gold and myrrh and frank - en - cense

Org.

9 Slower Andante

S

p Ve - ni Cre - a - tor Spi - ri - tus. At
A so - lis or - tus car - di - ne. The

A.

T.

8 *p* Ve - ni Cre - a - tor Spi - ri - tus. At
A so - lis or - tus car - di - ne. The

B

p Slower Andante

Org.

(*p*)

14

S
Beth - le - hem that bless - ed place, The child of bliss was born. Him to serve God
Shep - herds heard an an - gel cry, A mer - ry song sung he. Why are ye so

A.

T.
8 Beth - le - hem that bless - ed place, The child of bliss was born. Him to serve God
Shep - herds heard an an - gel cry, A mer - ry song sung he. Why are ye so

B.

Org.
Prefferably a cappella

19

Slower

1. Andante

S
give us grace O lux be - a - ta tri - ni - tas.
sore a - ghash? Jam or - tus so - lis car - di - ne.

A.

T.
8 give us grace O lux be - a - ta tri - ni - tas.
sore a - ghash? Jam or - tus so - lis car - di - ne.

B.

Slower

1. Andante

Org.
p

24 **2. Piu mosso**

S *f* The an - gel came down with a cry, A fair - song then sung

A *f* The an - gel came down with a cry, A fair - song then sung

T *f* The an - gel came down with a cry, A fair - song then sung

B *f* The an - gel came down with a cry, A fair - song then sung

Org. *mf cresc f*

29 **Slower**

S *ff* he, In the wor - ship of that child, Glo - ri - a ti - bi Dom - in - e.

A *ff* he, In the wor - ship of that child, Glo - ri - a ti - bi Dom - in - e.

T *ff* he, In the wor - ship of that child, Glo - ri - a ti - bi Dom - in - e.

B *ff* he, In the wor - ship of that child, Glo - ri - a ti - bi Dom - in - e.

Org. *ff* **Slower**

Four Old English Carols

2. Now Let us Sing

Medieval English Carol

Gustav Holst

Ed. Douglas Walczak (ASCAP)

Allegretto ♩ = 92

Alto

Organ

Allegretto

p

Solo p

Now For

7

A.

let us sing with joy and mirth, In hon-our of the Lord-es birth, His love and His hu-
you were all by— sin for-lorn This babe to you that now is born Shall make you safe and

Org.

12

A.

man-i - ty, That gave Him-self for us to die.— By A-dam we were
for you die, And you re - store to lib - er - ty.— This babe for you did—

T.

8

Solo p

By A-dam we were
This babe for you did—

B.

Solo p

By A-dam we were
This babe for you did—

Org.

Prefferably a

18

S. _____

A. all for - lorn, But now Christ Je - sus to us born Has freed us from cap -
 shed His blood And suf - fered death up - on the rood. And for His great hu -

T. all for - lorn, But now Christ Je - sus to us born Has freed us from cap -
 shed His blood And suf - fered death up - on the rood. And for His great hi -

B. all for - lorn, But now Christ Je - sus to us born Has freed us from cap -
 shed His blood And suf - fered death up - on the rood. And for His great hi -

Org. *cappella*

22

S. _____

A. tiv - i - ty, and van - quished has our e - ne - my...
 man - i - ty Ex - alt - ed is His maj - es - ty...

T. tiv - i - ty, and van - quished has our e - ne - my...
 man - i - ty Ex - alt - ed is His maj - es - ty...

B. tiv - i - ty, and van - quished has our e - ne - my...
 man - i - ty Ex - alt - ed is His maj - es - ty...

Org. *p* *pp*
con pedal

27

S. *Tutti pp*
 The an - gels sang with mer - ri - ness, Un - to the
 And now He is our ad - vo - cate, He prays for

A. *Tutti pp*
 The an - gels sang with mer - ri - ness, Un -
 And now He is our ad - vo - cate, He

T. *Tutti mp*
 The an - gels sang with mer - ri - ness, Un -
 And now He is our ad - vo - cate, He

B. *Tutti mp*
 The an - gels sang with mer - ri - ness, Un -
 And now He is our ad - vo - cate, He

Org.

31

S.
 shep - herds more or less, And bade them of good com - fort be For Christ - es new na -
 us both aire and late, This can the scrip - ture ver - i - fy So far is an - y

A.
 to the shep - herds more or less, And bade them of good
 prays for us both aire and late, This can the scrip - ture

T.
 to the shep - herds more or less, And bade them of good
 prays for us both aire and late, This can the scrip - ture

B.
 to the shep - herds more or less, And bade them of good
 prays for us both aire and late, This can the scrip - ture

Org.

34

S. *tiv - i - ty, For Christ-es new na - tiv - i -*
man is He, So far as an - y man is

A. *cōm - fort be For Christ - es new na - tiv - i - ty.*
ver - i - fy So far as an - y man is He.

T. *com - fort be For So Christ - es new na - tiv - i -*
ver - i - fy So far as an - y man is

B. *com - fort be For So Christ - es new na - tiv - i -*
ver - i - fy So far as an - y man is

Org. *pp*

37

S. *ty. He.*

A. *ty. He.*

T. *ty. He.*

B. *ty. He.*

Org.

Four Old English Carols

3. Jesu, Thou the Virgin Born

Medieval English Carol

Gustav Holst
Ed. Douglas Walczak (ASCAP)

Lento $\text{♩} = 56$

p Solo

Alto

Je - su of a maid - en Thou wast born, To save man - kind that was for - lorn, }
Then for us He shed His blood, And al - so died He on the rood, }

4

pp Tutti

S.

Je - su fi - li vir - gi - ne, mi - se - re - re no - bis.

A.

pp Tutti

All for our sins.

T.

pp Tutti

Je - su fi - li vir - gi - ne, mi - se - re - re no - bis.

B.

pp Tutti

10

p Solo

T.

With - in a cra - dle he was laid; Both ox and ass with Him played } With joy and
And then to hell He took the way To ran - some them that there did lay, }

14

pp Tutti

S.

Je - su fi - li vir - gi - ne, mi - se - re - re no - bis. no - bis.

A.

pp Tutti

T.

pp Tutti

bliss. Je - su fi - li vir - gi - ne, mi - se - re - re no - bis. no - bis.

B.

pp Tutti

Four Old English Carols

4. The Saviour of the World is Born

Old English Carol

Gustav Holst

Ed. Douglas Walczak (ASCAP)

Un poco vivace $\text{♩} = 100$

Soprano *p* Solo
In Beth - le - hem that no - ble place As by proph - e - cy

Alto *p* Solo
In Beth - le - hem that no - ble place As by proph - e - cy

Tenor *p* Solo
In Beth - le - hem that no - ble place As by proph - e - cy

Bass *p* Solo
In Beth - le - hem that no - ble place As by proph - e - cy

Organ *p*
Un poco vivace

6

S. said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

A. said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

T. said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

B. said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

Org.

11

S. *Tutti f*
Be we mer - ry in this feast, In quo Sal - va - tor na - tus est.

A. *Tutti f*

T. *Tutti f*
Be we mer - ry in this feast, In quo Sal - va - tor na - tus est.

B. *Tutti f*

Org. *f*

18

S. *Solo p*
On Christ - mas night an an - gel told, To
Then com - passed were the shep - herds quite, A -

A.

T.

B.

Org. *p*

22

S. shep - herds watch - ing o'er their fold, "In Beth - le - hem___ with beast - ies wolde, } Sal -
 round them shone a great___ light___ "Dread ye naught," said the an - gel bright, }

A.

T.

B.

Org.

26

S. va - tor mun - di na - tus est._____ *Tutti f* Be we mer - ry in this feast, In

A. *Tutti f*

T. *Tutti f* Be we mer - ry in this feast, In

B. *Tutti f*

Org.

32

S. *quo Sal va - tor na - tus est.*

A. *quo Sal va - tor na - tus est.*

T. *quo Sal va - tor na - tus est.* *Solo p* *Be - hold to you_ we*
"And thus in faith find

B. *quo Sal va - tor na - tus est.*

Org.

38

S.

A.

T. *bring great joy For why? Je - sus is born to day To us of Ma - ry that ho - ly May,) Sal*
Him ye shall, 7 Ly - ing poor - ly in ox - en stall." The shep - herds laud - ed God all Quia)

B.

Org.

43

S. *Tutti ff*
Be we mer - ry in this feast, In

A. *Tutti ff*
Be we mer - ry in this feast, In

T. *Tutti ff*
va - tor mun - di na - tus est. _____ Be we mer - ry in this feast, In

B. *Tutti ff*
Be we mer - ry in this feast, In

Org. *ff*

49

S. 1.
quo Sal - va - tor na - tus est. _____

A. 1.
quo Sal - va - tor na - tus est. _____

T. 1.
quo Sal - va - tor na - tus est. _____

B. 1.
quo Sal - va - tor na - tus est. _____

Org. *8va* 1.

53

S.

A.

T.

B.

Org.

The image shows a musical score for voice and organ. It consists of five staves. The top four staves are for voice parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.), which is split into two parts: the right hand (treble clef) and the left hand (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). Measure 53 is marked with a first ending bracket and a '2.' indicating a second ending. The organ part features a complex texture with multiple voices in the right hand and a more rhythmic accompaniment in the left hand. The organ part includes a first ending bracket and a '2.' indicating a second ending, with a dashed line and '8va' indicating an octave shift. The organ part also includes a first ending bracket and a '1' indicating a first ending.