



Little Leaflets, Little Flowers.

A COLLECTION OF FAVORITE COMPOSITIONS FOR
Piano

Carefully revised and fingered.

<i>Walse</i> ... Op. 68.....	<i>R. Volkmann</i> No.
<i>Spinning Song</i>	<i>A. Ellmenreich</i> 50
<i>Morning Song</i>	<i>R. Volkmann</i> - 25
<i>Reverie</i>	<i>St. Heller</i> 25
<i>Cavatina</i>	<i>J. Raff</i> 40
<i>Souvenir</i>	<i>St. Heller</i> 25
<i>Good Morning</i>	<i>H. Siehl</i> 25
<i>Good Evening</i> 25



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REVERIE.

Fingered by N.M.D.

Allegretto $\text{♩} = 112$
delicatamente.

Stephen Heller.

PIANO.

p *pp* *cresc.*

f *fp* *p* *cresc.*

f *fp*

dim. *p* *pp*

First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand features a melodic line with dynamic markings of *f* (forte) and *p* (piano). The left hand continues with a rhythmic accompaniment.

Third system of musical notation. The right hand has a melodic line with dynamic markings of *p* (piano), *riten.* (ritardando), and *pp* (pianissimo). The left hand has a melodic line with dynamic markings of *pp* and *espressivo*. The tempo is marked *a tempo*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The right hand has a melodic line with dynamic markings of *pp* and *pp*. The left hand has a melodic line with dynamic markings of *p* and *pp*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The right hand has a melodic line with dynamic markings of *f* (forte) and *p* (piano). The left hand has a melodic line with dynamic markings of *p*. Fingerings are indicated with numbers 1-5.