

String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO CON SPIRITO

Violoncello.

p (*p*)

10 *p*

19 (*cresc.*) *f*

26 *fz* *ff*

31

35 *p*

40 *fz* *p*

45 *fz* *p* *fz* *p* *fz* *p* *fz* *p*

50



54



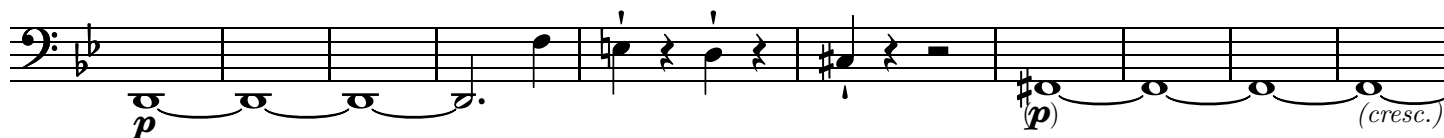
59



65



69



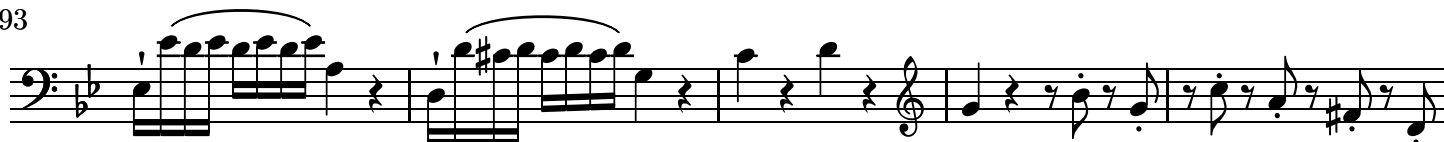
79



86



93



98

2

pp

106

p cresc f p

115

cresc f p

125

fz p

134

f

140

p

146

f

155

p

162

p f p

169

Musical notation for measures 169-173. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music starts with a forte (*fz*) dynamic, followed by a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with various articulations.

174

Musical notation for measures 174-183. The music begins with a piano (*p*) dynamic. It features a series of half notes and quarter notes, with some measures containing rests. The dynamics vary throughout the passage.

184

Musical notation for measures 184-187. This section is marked fortissimo (*ff*) and consists of a rapid sixteenth-note passage, followed by a few quarter notes.

ADAGIO

Violoncello.

Musical notation for measures 1-11 of the Adagio section. The key signature has two flats and the time signature is 3/4. The music is marked with a piano (*p*) dynamic and includes various articulations such as accents and slurs. There are fermatas over measures 4 and 8.

12

Musical notation for measures 12-20. The music continues with a piano (*p*) dynamic, featuring a mix of quarter and eighth notes. There are accents and slurs throughout.

21

Musical notation for measures 21-28. This section includes triplet markings (*3*) and a piano (*p*) dynamic. The notation features eighth and sixteenth notes.

29

Musical notation for measures 29-36. The music consists of a steady eighth-note pattern, followed by a few quarter notes. There are slurs and accents.

37

Musical notation for measures 37-44. This section includes a trill (*tr*) and triplet markings (*3*). The dynamics range from piano to forte.

45

Musical notation for measures 45-48. The music features a triplet of eighth notes and a forte (*f*) dynamic. It ends with a few quarter notes.

52

pizz. arco

p *p* *fz* *fz* (*fz*)

60

pp

68

3 3

MENUETTO. ALLEGRO

Violoncello.

f *fz*

3 5

24

(*p*) (*f*)

35

p

42

1. 2.

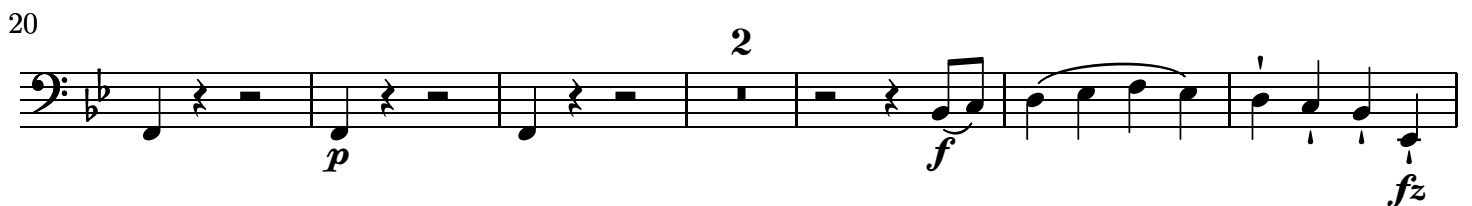
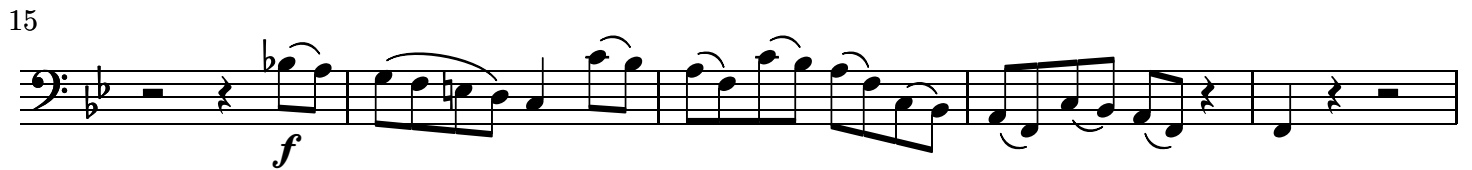
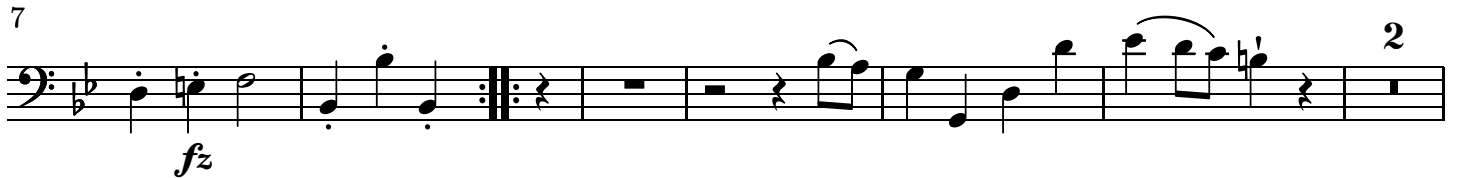
f *fz*

52 Trio.

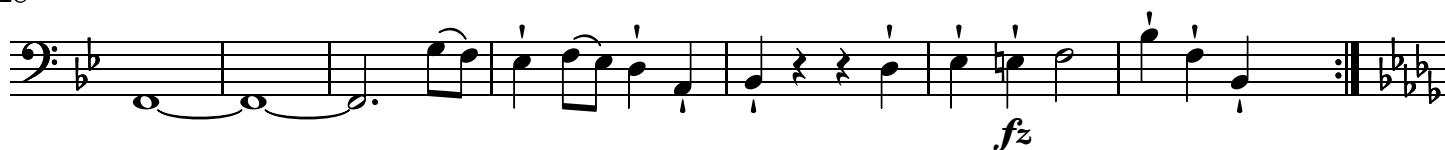


Menuetto D.C.

FINALE. ALLEGRO, MA NON TROPPO



28



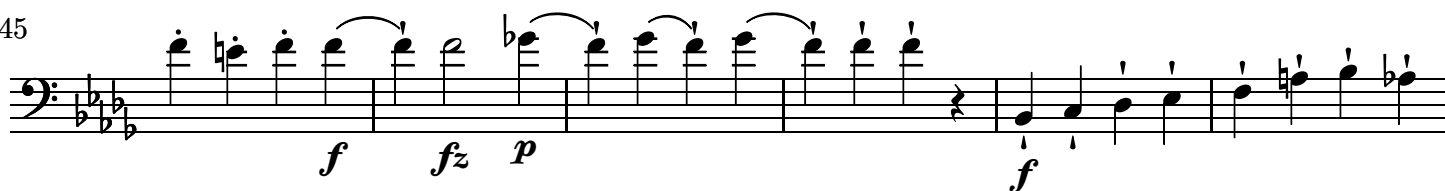
Minore



40



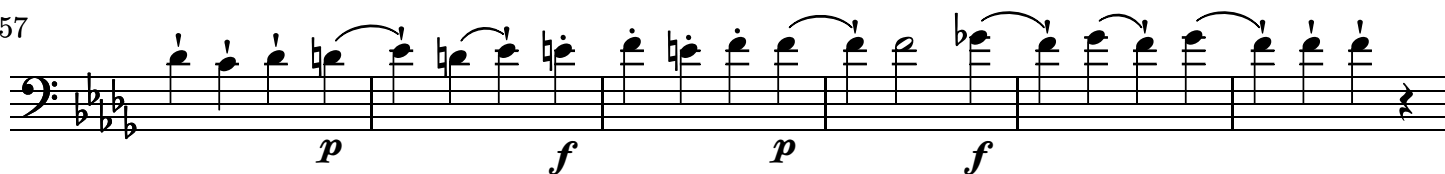
45



51



57



63

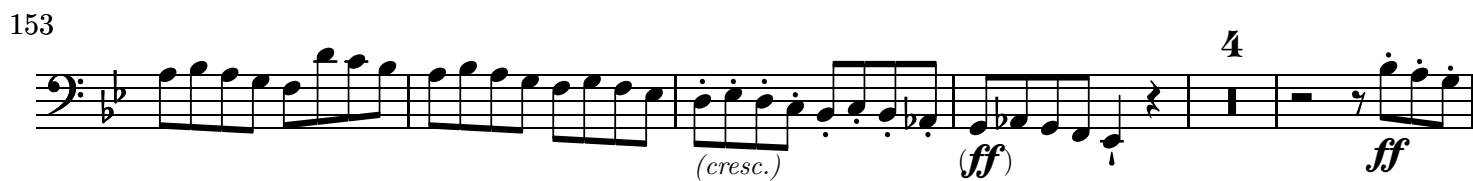
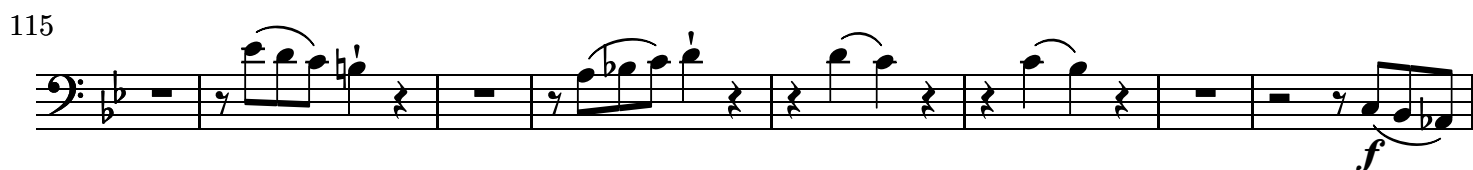


75



82





162



167

