

String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO CON SPIRITO

Violino II.

p *(p)*

11

p *(cresc.)*

21

f

26

29

ff

32

35

p

44

fz p fz p fz p fz p fz p

49

f

54

f

59

p

65

ff

69

p *(p)* *(cresc.)*

79

f

85

fz

91

fz

95

(poco a poco decresc.)

100

104

109

119

128

135

139

144

151

155

159

165

170

176

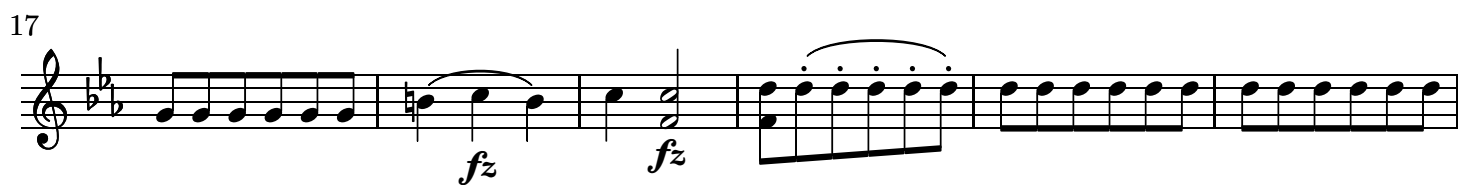
184

ADAGIO

Violino II.

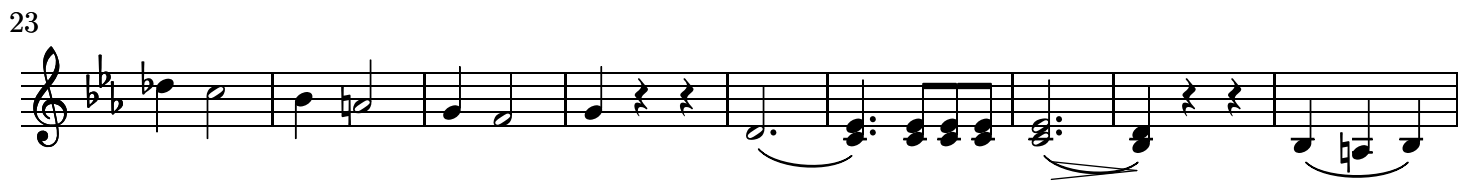
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17



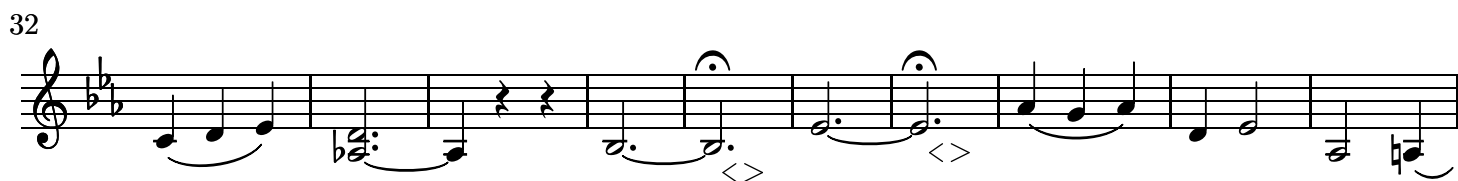
Musical staff 17-22. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. Dynamics include *fz* (forzando) under the second and third measures. There are slurs over the last two measures.

23



Musical staff 23-31. The staff begins with a treble clef and a key signature of two flats. It contains nine measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. The ninth measure has a quarter note A5. Dynamics include *fz* (forzando) under the second and third measures. There are slurs over the last three measures.

32



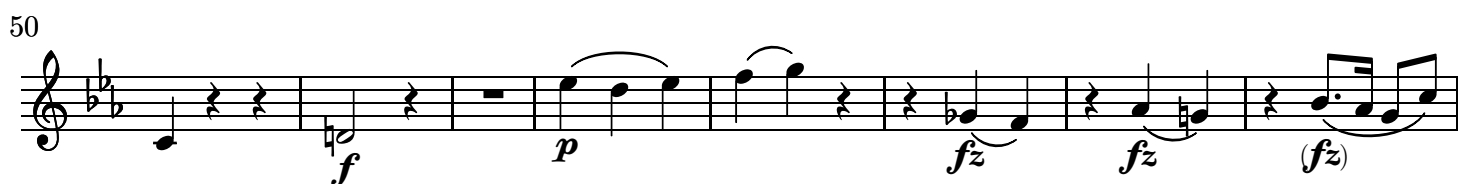
Musical staff 32-41. The staff begins with a treble clef and a key signature of two flats. It contains ten measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. The ninth measure has a quarter note A5. The tenth measure has a quarter note B5. Dynamics include *fz* (forzando) under the second and third measures. There are slurs over the last three measures.

42



Musical staff 42-49. The staff begins with a treble clef and a key signature of two flats. It contains eight measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. Dynamics include *fz* (forzando) under the second and third measures. There are slurs over the last three measures.

50



Musical staff 50-57. The staff begins with a treble clef and a key signature of two flats. It contains eight measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. Dynamics include *f* (forte) under the second measure, *p* (piano) under the fourth measure, and *fz* (forzando) under the sixth, seventh, and eighth measures. There are slurs over the last three measures.

58



Musical staff 58-60. The staff begins with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. Dynamics include *fz* (forzando) under the second and third measures. There are slurs over the last two measures.

61



Musical staff 61-68. The staff begins with a treble clef and a key signature of two flats. It contains eight measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. Dynamics include *pp* (pianissimo) under the fifth measure. There are slurs over the last three measures.

69



Musical staff 69-76. The staff begins with a treble clef and a key signature of two flats. It contains eight measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. Dynamics include *fz* (forzando) under the second and third measures. There are slurs over the last three measures.

70

79

89

98

Menuetto D.C.

FINALE. ALLEGRO, MA NON TROPPO

Violino II.

5

10

15

20

20

p

f

25

25

fz

30

30

fz

Minore

35

f

40

40

fz

p

f

p

45

45

f

fz

p

f

51

51

fz

p

f

p

58

58

f

p

f

64

64

fz

fz

f

5

75

75-79: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fortissimo (fz) dynamic marking is present at the end of the staff.

80

80-84: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fortissimo (fz) dynamic marking is present at the beginning of the staff.

85

85-89: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics include piano (p) and fortissimo (fz).

90

90-95: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. A piano (p) dynamic marking is present at the end of the staff.

96

96-100: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fortissimo (f) dynamic marking is present at the end of the staff.

101

101-105: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fortissimo (fz) dynamic marking is present at the beginning of the staff.

106

106-113: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics include fortissimo (fz), fortissimo (f), and piano (p). A trill (tr) is marked above a note. The tempo instruction "Più allegro" and the number "2" are present above the staff.

114

114-120: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

121

121-125: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fortissimo (f) dynamic marking is present at the end of the staff.

Più presto

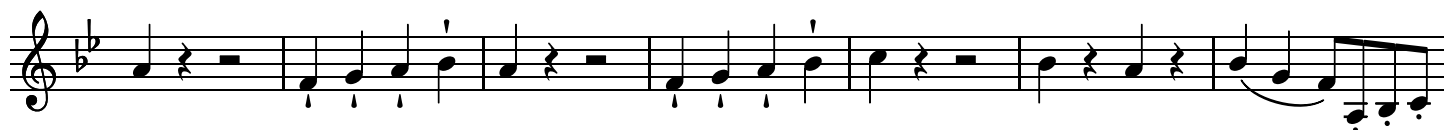
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132



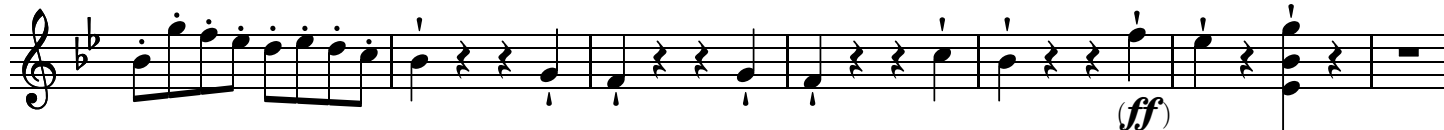
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145



151



158



164



169

