

String Quartet in D minor ("Fifths")

Op. 76 No. 2

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO

Violoncello.

6

13

23

29

35

44

52

f *p* *fz* *fz* *fz* *fz* *fz* *fz* *p* *f* *p*

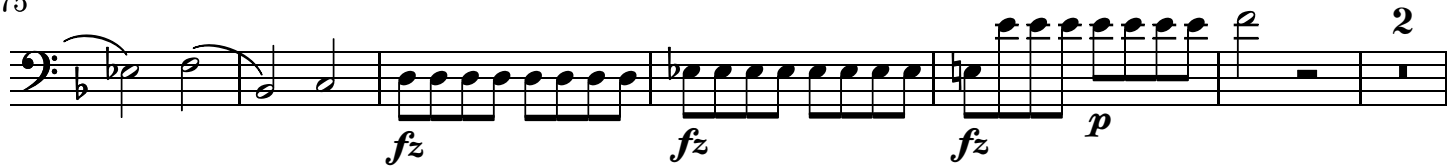
57



63



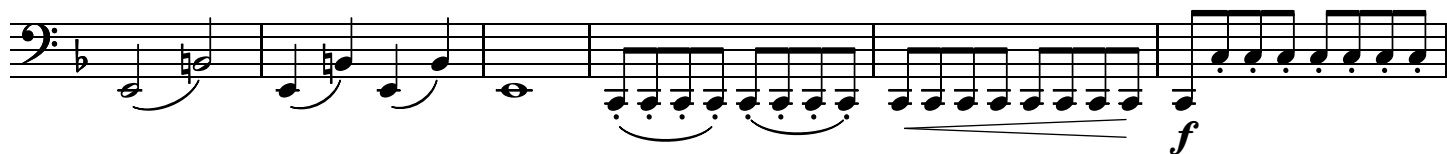
75



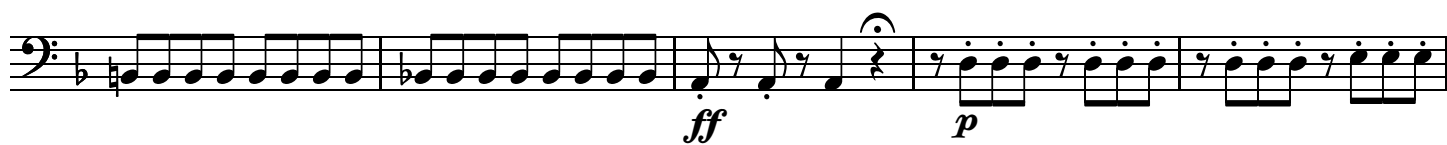
83



90



96



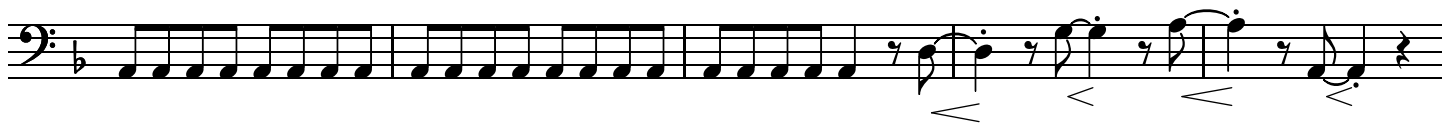
101



106



113



118



123



128



133



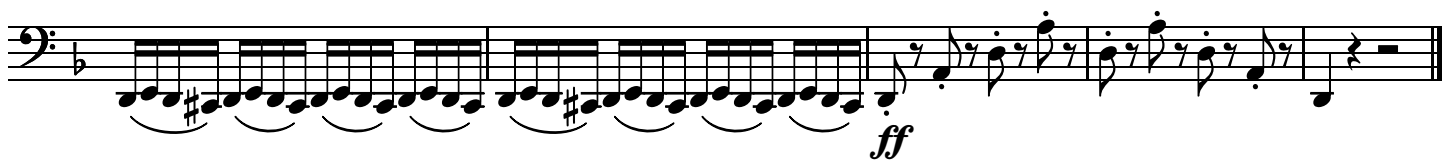
140



145



151



ANDANTE O PIÙ TOSTO ALLEGRETTO

Violoncello.

1 *pizz.* *p* *fz* *arco*

7 *fz* *pizz.* *arco* *fz* *fz*

14 *p* *fz* *fz* *ff* *p* *fz* *fz* *ff*

24 *p* *fz* *p* *pp*

32 *p* *fz* *fz* *pizz.*

39 *arco*

47 *pizz.* *arco* *3* *p*

56 *più adagio e più piano* *fz* *p* *pp* *f*

62 *p*

MENUETTO. ALLEGRO MA NON TROPPO

Violoncello.

7

15

23

31

1. 2.

Trio.

p *cresc* *sempre stacc.* *f* *ff*

48

1. 2.

p *p*

56

64

Musical staff for measures 64-72. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* (forte) is placed at the end of the staff.

73

Musical staff for measures 73-82. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. Dynamic markings of *ff* (fortissimo) and *p* (piano) are present. The staff ends with a double bar line and repeat dots. The text *Menuetto D.C.* is written below the staff.

FINALE. VIVACE ASSAI

Violoncello.

Musical staff for measures 83-92. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It contains a sequence of notes with rests and slurs. A dynamic marking of *p* (piano) is present.

Musical staff for measures 93-102. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of notes with rests and slurs.

19

1. 2.

Musical staff for measures 19-28. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of notes with rests and slurs. A dynamic marking of *f* (forte) is present. First and second endings are indicated above the staff.

33

Musical staff for measures 33-41. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth notes.

42

Musical staff for measures 42-50. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth notes with slurs.

51

4

4

Musical staff for measures 51-67. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of notes with rests and slurs. Dynamic markings of *f* (forte) are present.

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth notes with slurs.

77



86



97



113



121



138



150



162



172



181 **23**

f

212 **4**

f

229

238

fz *fz* *fz*

247

257