

# String Quartet in G major

## Op. 76 No. 1

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO CON SPIRITO.

Violino I.

11

*f*

*p*

17

23

29

*f*

35

*fz fz fz*

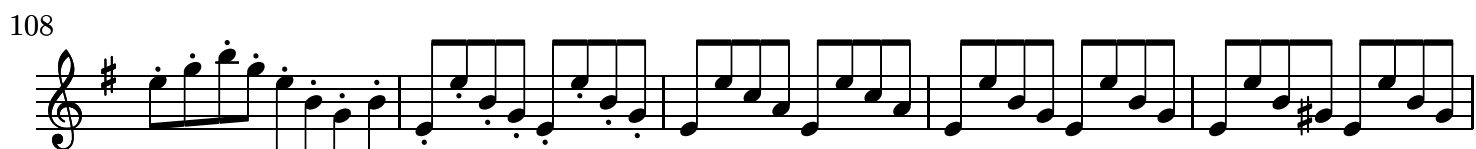
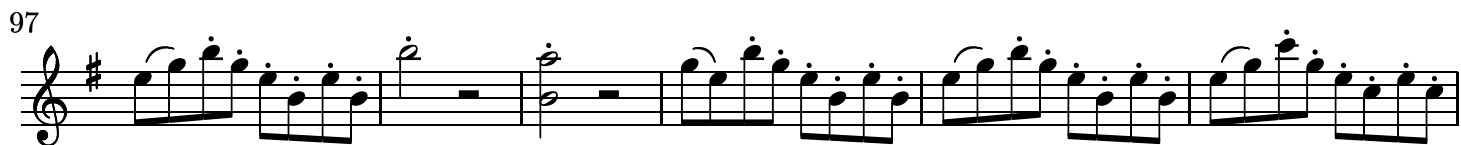
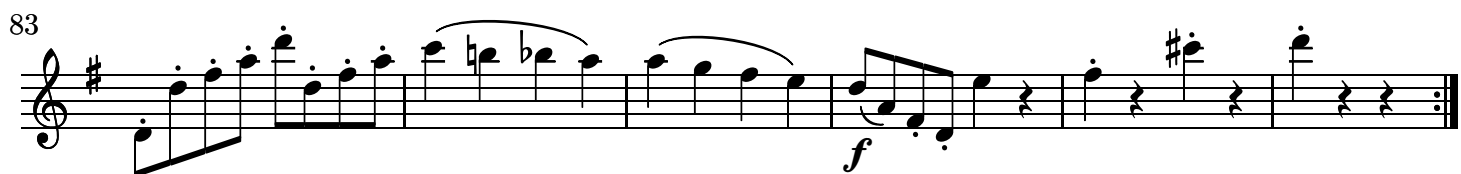
41

*ff* *poco f*

47

52

*f*



113

*ff*

118

*f fz fz*

124

130

*p cresc*

136

*f f*

142

148

*p*

155

161

167

*mf*

173

178

*f* *fz*

183

*fz*

188

*fz* *p*

195

*p*

201

*f*

207

*p*

213

219



ADAGIO SOSTENUTO.



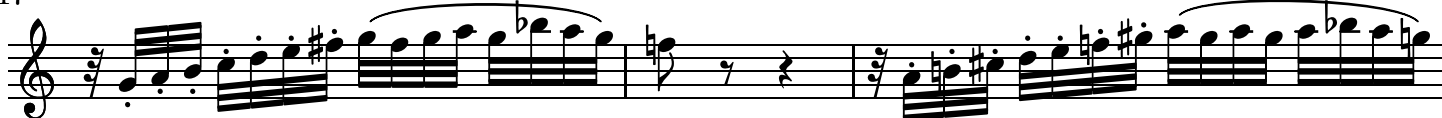
6



11



17



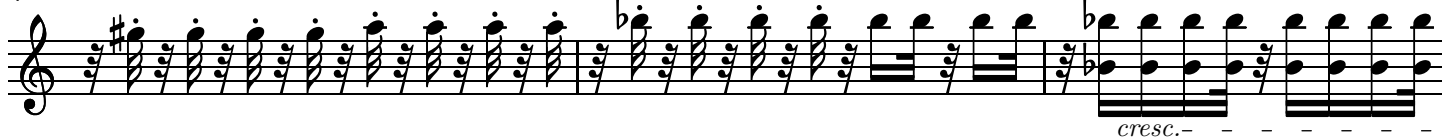
20



24



27



30



34

41

44

47

50

55

60

63

66

71

77

81

84

87

90

MENUET. PRESTO.

Violino I.

18

dim. *p*

26

34

*ff* *p*

Trio.

*mf*

47

59

67

*M.D.C.*

FINALE. ALLEGRO MA NON TROPPO.

Violino I.

*f* *tr* *tr*



5 *tr*

11 *tr* 3 3 3 *p*

16 *f*

19

22 *p*

27 *fz fz*

31 *mf*

34

37 *f*

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 5 to 40. The key signature has two flats (Bb and Eb). The piece begins with a trill (tr) on the first measure. Measures 11-15 feature triplet patterns. Measure 16 is marked with a forte (f) dynamic. Measures 19-21 show a series of eighth-note runs. Measure 22 is marked with a piano (p) dynamic. Measures 27-30 consist of sixteenth-note runs, with two measures marked fortissimo (fz). Measure 31 is marked mezzo-forte (mf). Measures 34-36 continue with sixteenth-note runs. The piece concludes in measure 37 with a forte (f) dynamic.

40

43

47

51

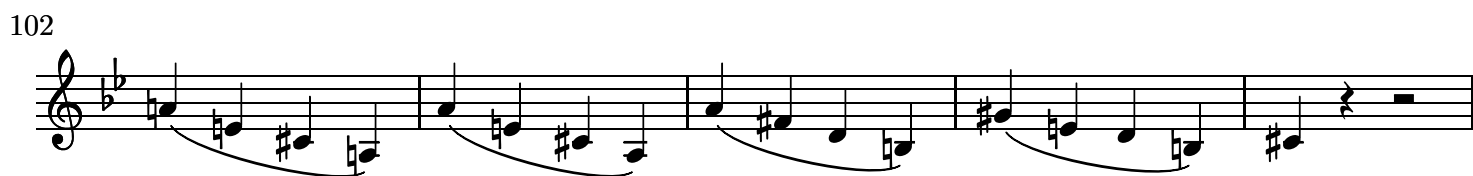
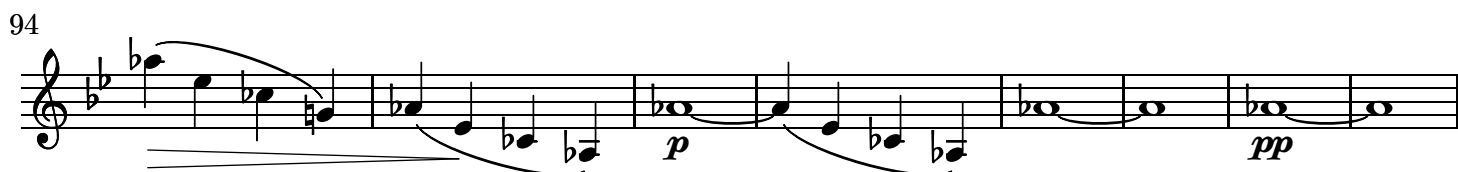
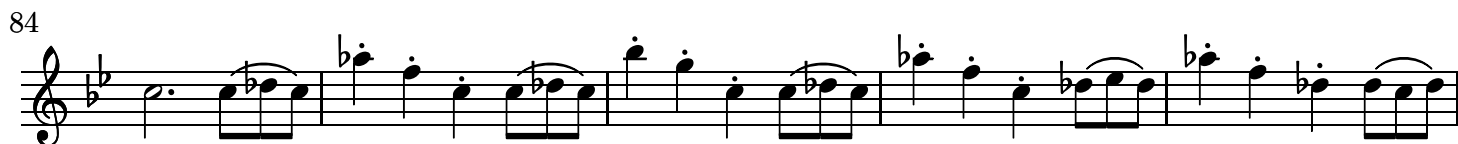
54

59

64

68

72



124

129

134

140

145

149

153

156

159

164 *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*p* *fz* *p* *fz*

170 *p* *f*

174

178 *ff* *p*

182 *cresc.*

186 *f* *p*

190 *cresc.*

194 *ff*

197