

# Turkish March

Full Score

Michael Haydn

Edited by Alonso del Arte

Vivace  $\text{♩} = 120$

First system of the musical score for 'Turkish March'. It includes staves for I. II. Flutes, I. II. Oboes, I. II. Clarinets in B $\flat$ , I. II. Bassoons, I. II. Horns in F, I. II. Trumpets in C, Small Cymbals, and Turkish Drum. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *a2*. The Turkish Drum part features a characteristic dotted rhythm.

Second system of the musical score, starting with a section marked 'A'. It includes staves for Fl.s, Ob.s, B $\flat$  Cl.s, Bsn.s, Hn.s, C Tpt.s, Cym., and Turk. Dr. The Flutes part has a first ending bracket. Dynamics include *f* and *a2*. The Turkish Drum part continues with its characteristic dotted rhythm.

Turkish March

15

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

C Tpt.s

Cym.

Turk. Dr.

B

22

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

C Tpt.s

Cym.

Turk. Dr.

C

Turkish March

29

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

C Tpt.s

Cym.

Turk. Dr.

36

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

C Tpt.s

Cym.

Turk. Dr.

Turkish March

Musical score for measures 43-50 of Turkish March. The score includes parts for Flute (Fl.s), Oboe (Ob.s), Bass Clarinet (B♭ Cl.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Cymbal (Cym.), and Turkish Drum (Turk. Dr.). The key signature is one sharp (F#). Measure 43 is marked with a repeat sign. A box labeled 'E' is present above the Flute staff in measure 48. The Turkish Drum part features a steady eighth-note pattern.

Musical score for measures 51-58 of Turkish March. The score includes parts for Flute (Fl.s), Oboe (Ob.s), Bass Clarinet (B♭ Cl.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Cymbal (Cym.), and Turkish Drum (Turk. Dr.). The key signature is one sharp (F#). Measure 51 is marked with a repeat sign and a first ending bracket labeled 'a 2'. Measure 52 has a first ending bracket labeled '1.'. Measure 53 has a second ending bracket labeled '2.'. Dynamic markings include *ff* (fortissimo) for the Oboe, Bass Clarinet, Bassoon, and Horn parts starting at measure 53. The Turkish Drum part continues with its eighth-note pattern.



Turkish March

Musical score for "Turkish March", measures 75-83. The score is arranged for a full orchestra and includes the following parts:

- Fl.s:** Flute parts with first and second endings, and a breath mark (H).
- Ob.s:** Oboe parts with first and second endings.
- B♭ Cl.s:** Bass Clarinet parts with first and second endings.
- Bsn.s:** Bassoon parts with first and second endings and a breath mark (a 2).
- Hn.s:** Horn parts with first and second endings and a breath mark (a 2).
- C Tpt.s:** Trumpet parts with first and second endings and a breath mark (a 2).
- Cym.:** Cymbal part with a breath mark (a 2).
- Turk. Dr.:** Turkish Drum part with a breath mark (a 2).

Measure 75 is marked with a box containing the letter 'H'. Measure 83 is marked with a box containing the letter 'J'. Dynamics include *p* (piano) and *a 2* (accents). First and second endings are clearly marked throughout the score.

Turkish March

91

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

C Tpt.s

Cym.

Turk. Dr.

*p*, *f*, *a 2*, *p*, *f*

98

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

C Tpt.s

Cym.

Turk. Dr.

*f*, *a 2*, *1.*, *a 2*, *1.*