

# Symphony No. 37 in D major

II. Horn in F

I.

Michael Haydn

Edited by Alonso del Arte

Vivace  $\text{♩} = 130$

7 **A** 2 **B**

15 **C**

23 **D**

31 **E**

38 **F** 6

49 **G**

56 **H**

62 3 2 **J**

72 2 **K**

*f* *p* *f* *p* *f* *f* *f* *f* *p* *f*

2  
80

Symphony No. 37 in D major

L

2

87

M

94

N

102

O

4

113

P

120

Q

128

R

134

S

T

4

144

U

2

151

II. Horn in F

II.

Andantino  $\text{♩} = 40$

Violin I

6

A

13

6

Violin I

B

3

C

4

32

Violin I

D

42

E

51

F

5

f

# III.

## II. Horn in F

Allegro assai ♩ = 70

7 *f* **A**

12 *p*

17 **B** *f*

23

29 **C** 7 a 2 *p*

41 **D** 7 **E**

54 2. 2

60 **F**

66 *p*

Symphony No. 37 in D major

2  
71

Musical staff 1 (Measures 71-76). Key signature: D major (two sharps). Dynamics: *f*. A box labeled 'G' is positioned above the first measure.

77

Musical staff 2 (Measures 77-88). Key signature: D major. Dynamics: *f*. A box labeled 'H' is positioned above the 77th measure. A fermata with the number '7' is placed over the final measure of this staff.

89

Musical staff 3 (Measures 89-95). Key signature: D major. Instrumentation: Bassoon. Dynamics: *p* and *f*. A box labeled 'I' is positioned above the 89th measure. A first ending bracket labeled 'a 2' spans measures 92-95.

96

Musical staff 4 (Measures 96-102). Key signature: D major. Dynamics: *p* and *f*. A box labeled 'K' is positioned above the 96th measure. A first ending bracket labeled '2.' spans measures 99-102.

103

Musical staff 5 (Measures 103-109). Key signature: D major. Dynamics: *f*. A box labeled 'L' is positioned above the 103rd measure. A first ending bracket labeled '2' spans measures 103-106.

110

Musical staff 6 (Measures 110-114). Key signature: D major. Dynamics: *p*.

115

Musical staff 7 (Measures 115-120). Key signature: D major. Dynamics: *f* and *p*. A box labeled 'M' is positioned above the 115th measure.

121

Musical staff 8 (Measures 121-126). Key signature: D major. Dynamics: *f*.

127

Musical staff 9 (Measures 127-132). Key signature: D major. Dynamics: *f*. A box labeled 'N' is positioned above the 127th measure.

133

Musical staff 10 (Measures 133-138). Key signature: D major. Dynamics: *f*.

139

Musical staff 11 (Measures 139-144). Key signature: D major. Dynamics: *f*. The staff concludes with a double bar line.