

Duo in C major

Score

I.

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Allegro ♩ = 120

Violin *f*

Viola *f*

Vln. 5

Vla.

Vln. *tr*

Vla.

A

Vln. 13

Vla.

Vln. 17

Vla.

Vln. 21

Vla.

Vln. 26

Vla.

Vln. 30

Vla.

Duo in C major

33

Vln.

Vla.

p

C

Vln.

Vla.

p

43

Vln.

Vla.

f

47

Vln.

Vla.

50

Vln.

Vla.

f

53

Vln.

Vla.

p

f

p

f

57

Vln.

Vla.

f

f

tr

D

Vln.

Vla.

64

Vln.

Vla.

tr

67

Vln.

Vla.

tr

Duo in C major

70 E

Vln.

Vla.

73

Vln.

Vla.

76 Sul A

Vln.

Vla.

79 F

Vln.

Vla.

84 G

Vln.

Vla.

H

89

Vln.

Vla.

93

Vln.

Vla.

97

Vln.

Vla.

I

Vln.

Vla.

105

Vln.

Vla.

Duo in C major

109 K

Vln.

Vla.

113 *tr*

Vln.

Vla.

117

Vln.

Vla.

L

Vln.

Vla.

126

Vln.

Vla.

132

Vln.

Vla.

M

136

Vln.

Vla.

140

Vln.

Vla.

145

Vln.

Vla.

II.

Adagio ♩ = 40

Violin

Viola

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Detailed description: This musical score is for the second movement, marked Adagio with a tempo of 40 beats per minute. It is written for Violin and Viola. The score is divided into five systems, each with a Violin (Vln.) and Viola (Vla.) part. The key signature has one flat (B-flat), and the time signature is common time (C). The first system (measures 1-2) shows the Violin playing a melodic line with slurs and a trill (tr) in the second measure, while the Viola provides a harmonic accompaniment. The second system (measures 3-4) features a triplet (3) in the Violin part and a trill (tr) in the fourth measure. The third system (measures 5-6) includes a trill (tr) in the Violin part. The fourth system (measures 7-8) contains several triplet (3) markings in the Violin part. The fifth system (measures 9-10) also features a trill (tr) in the Violin part. The Viola part throughout the score consists of a steady, rhythmic accompaniment.

10

Vln.

Vla.

11

Vln.

Vla.

12

Vln.

Vla.

13

Vln.

Vla.

14

Vln.

Vla.

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16

Vln.

Vla.

18

Vln.

Vla.

tr

20

Vln.

Vla.

tr

23

Vln.

Vla.

tr

24

Vln.

Vla.

3 3

Duo in C major

30

Vln.

Vla.

Violin part: Treble clef, key signature of one flat (Bb). Measures 30-31 feature a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. Slurs are used to group phrases. The Viola part: Bass clef, key signature of one flat. Measures 30-31 are mostly rests, with a few notes in measure 31.

31

Vln.

Vla.

Violin part: Treble clef, key signature of one flat. Measures 31-32 continue the complex rhythmic pattern from measure 30. Slurs and accents are present. The Viola part: Bass clef, key signature of one flat. Measures 31-32 feature a simple melodic line with some rests.

Cadenza ad libitum

32

Vln.

Vla.

Violin part: Treble clef, key signature of one flat. Measure 32 begins with a trill (tr) over a note, followed by a series of sixteenth-note runs. Measure 33 continues with more sixteenth-note runs and slurs. The Viola part: Bass clef, key signature of one flat. Measures 32-33 feature a simple melodic line with some rests.

Vln.

Vla.

Violin part: Treble clef, key signature of one flat. Measures 33-34 feature a series of sixteenth-note runs. There are dynamic markings of *pp*, *ff*, and *p*. The Viola part: Bass clef, key signature of one flat. Measures 33-34 are mostly rests, with a few notes in measure 34.

Vln.

Vla.

Violin part: Treble clef, key signature of one flat. Measures 34-35 feature a series of sixteenth-note runs. There are dynamic markings of *pp*, *ff*, *p*, and *p*. The Viola part: Bass clef, key signature of one flat. Measures 34-35 feature a simple melodic line with some rests.

III.

Rondo con spirito ♩ = 120

Violin

Viola

6

Vln.

Vla.

11

Vln.

Vla.

16

Vln.

Vla.

21

Vln.

Vla.

p

f

ftr

tr

A1

B1

tr

Detailed description: This is a musical score for Violin and Viola, measures 1 through 21. The score is in 2/4 time and consists of five systems. The first system (measures 1-5) features a Violin part with trills and a Viola part with sixteenth-note patterns, both marked *p*. A circled 'A1' is above the first measure. The second system (measures 6-10) shows the Violin part with sixteenth-note runs and the Viola part with a *f* dynamic and trills. The third system (measures 11-15) continues the sixteenth-note patterns in both parts. The fourth system (measures 16-20) features a circled 'B1' above the Violin part, which has a trill in the final measure. The fifth system (measures 21) shows the Violin part with a wavy line above the staff and the Viola part with sixteenth-note patterns.

26

Vln.

Vla.

p

32

Vln.

Vla.

sf

38

Vln.

Vla.

sf

f

43

Vln.

Vla.

f

tr

48

Vln.

Vla.

Duo in C major

53

Vln.

Vla.

58

Vln.

Vla.

tr

p

p

64

Vln.

Vla.

70

Vln.

Vla.

(A2)

tr

p

p

77

Vln.

Vla.

tr

tr

Ⓒ

Vln. 82 *f*

Vla. *f*

Vln. 87 *p*

Vla. *p*

Vln. 92 *f*

Vla. *f*

Vln. 97 *p*

Vla. *p*

Vln. 102 *f*

Vla. *f*

108

Vln.

Vla.

p

113

Vln.

Vla.

f

118

Vln.

Vla.

p

123

Vln.

Vla.

128

Vln.

Vla.

f

p

133 *tr*

Vln. *f* *p*

Vla. *f*

139 *f* *p* *f* *p* (A3) *tr* *tr*

Vln. *f* *p*

Vla. *p* *f* *p*

146 *tr* *tr*

Vln. *f*

Vla. *f*

151 *f* *tr* *tr*

Vln. *f*

Vla. *tr* *tr*

156

Vln.

Vla.

Duo in C major

161 **B2**

Vln.

Vla.

167

Vln.

Vla.

173

Vln.

Vla.

180

Vln.

Vla.

186

Vln.

Vla.

Vln. *tr*
191

Vla.

Vln. 197

Vla.

Vln. 202 *tr*

Vla.

Vln. 207

Vla.

Vln. 213

Vla.

Duo in C major

218 *tr* **A4** *tr* *tr* *p*

Vln.

Vla.

224 *tr* *tr* *f* *f*

Vln.

Vla.

230 *tr* *tr*

Vln.

Vla.

235 *p* *f*

Vln.

Vla.