

Extension of 3-5, and exercise for 3-4-5.

16.

1 3 2 3 5 4 3 4 1 3 2 3 5 1 3 2 3 5 1 3 5 1 5

5 3 4 3 1 2 3 2 5 3 4 3 1 5 3 4 3 1 5 3 1 5 3 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2 5 2

5 1 5 1 5 1 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4 1 3 5

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

1 2 4 3 5 4 3 4
1 2 4 3 5 4 3 4
1 2 4 5
1 2 4 5
1 2 4 5

5 4 2 3 1 2 3 2
5 4 2 3 1 2 3 2
5 4 2 1
5 4 2 1
5 4 2 1

1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5

5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1

1 2 4 5
1 2 4 5
1 2 4 3 5 4 3 2
5 3 2 3 1 2 3 4
5 3 2 3 1 2 3 4
5 3 2 1

5 4 2 1
5 4 2 1
5 4 2 1 2 3 4
1 2 4 3 5 4 3 5
1 2 4 3 5
1 2 4 5

5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1

1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5

5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1

1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5

(1-2-3-4-5)

18.

The first system of exercise 18 consists of five measures. The treble clef part features a sequence of eighth notes: 1 2 4 3 5 4 2 3 in the first measure, 1 2 4 5 in the second, 1 2 4 5 in the third, 1 2 4 5 in the fourth, and 1 5 in the fifth. The bass clef part features a sequence of eighth notes: 5 4 2 3 1 2 4 3 in the first measure, 5 4 2 1 in the second, 5 4 2 1 in the third, 5 4 2 1 in the fourth, and 5 1 in the fifth.

The second system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 1 5 in the first measure, 1 5 in the second, 1 5 in the third, 1 5 in the fourth, 1 5 in the fifth, and 1 5 in the sixth. The bass clef part features a sequence of eighth notes: 5 1 in the first measure, 5 1 in the second, 5 1 in the third, 5 1 in the fourth, 5 1 in the fifth, and 5 1 in the sixth.

The third system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 1 5 in the first measure, 1 5 in the second, 1 5 in the third, 5 4 2 3 1 2 4 3 in the fourth, 5 4 2 3 1 4 3 in the fifth, and 5 4 2 1 4 3 in the sixth. The bass clef part features a sequence of eighth notes: 5 1 in the first measure, 5 1 in the second, 5 1 in the third, 1 2 4 3 5 4 2 3 in the fourth, 1 2 4 3 5 4 2 3 in the fifth, and 1 2 4 5 2 3 in the sixth.

The fourth system of exercise 18 consists of six measures. The treble clef part features a sequence of eighth notes: 5 4 3 2 1 4 3 in the first measure, 5 4 3 2 1 4 3 in the second, 5 4 3 2 1 4 3 in the third, 5 4 3 2 1 4 3 in the fourth, 5 4 3 2 1 4 3 in the fifth, and 5 4 3 2 1 4 3 in the sixth. The bass clef part features a sequence of eighth notes: 1 2 3 2 1 in the first measure, 1 2 3 2 1 in the second, 1 2 3 2 1 in the third, 1 2 3 2 1 in the fourth, 1 2 3 2 1 in the fifth, and 1 2 3 2 1 in the sixth.

The fifth system of exercise 18 consists of five measures. The treble clef part features a sequence of eighth notes: 5 4 3 2 1 4 3 in the first measure, 5 4 3 2 1 4 3 in the second, 5 4 3 2 1 4 3 in the third, 5 4 3 2 1 4 3 in the fourth, and 5 1 3 5 4 in the fifth. The bass clef part features a sequence of eighth notes: 1 2 3 2 1 in the first measure, 1 2 3 2 1 in the second, 1 2 3 2 1 in the third, 1 2 3 2 1 in the fourth, and 1 2 in the fifth. The system concludes with a double bar line and a final note in the bass clef.

19. (1-2-3-4-5)

1 5 3 4 5 3 2 4
1 5 3 4 5 3 2 4
1 5 3
1 5 3
1 5 3

5 1 3 2 1 3 4 2
5 1 3 2 1 3 4 2
5 1 3
5 1 3
5 1 3

1 5
1
1
1
1
1

5 1
5 1
5 1
5 1
5 1
5 1

1 5
1 5
1 5
5 1 3 2 1 3 4 2
5 1 3 2 1 3 4 2
1 1 3 4 2

5 1
5 1
5 1
1 5 3 4 5 3 2 4
1 5 3 4 5 3 2 4
1 5 3 2 4

5 1 1 3 4 2
5 1 1 3 4 2
5 1 1 3 4 2
5 1 1 3 4 2
5 1 1 3 4 2
5 4 2

1 5 3 2 4
1 5 3 2 4
1 5 3 2 4
1 5 3 2 4
1 5 3 2 4
1 2 4

5 4 2
5 4 2
5 4 2
5 4 2
5 4 2

1 2 4
1 2 4
1 2 4
1 2 4
1 2 4

Extension of 2-4, 4-5, and exercise for 2-3-4.

20.

The musical score consists of five systems, each with a treble and bass clef staff. The first system is in 2/4 time and begins with a treble clef. The second system continues the piece. The third system features a key signature change to one flat. The fourth and fifth systems continue the piece with various rhythmic patterns and fingerings. The score ends with a double bar line and a fermata.

End of Part I.

After having mastered this First Part, play it through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises. Complete mastery of Part I gives the key to the difficulties found in Part II.