

# POUR BERCCER UN CONVALESCENT

à *Henri BARDAC*,  
Sergent au 306<sup>e</sup> d'Infanterie,  
grièvement blessé à la bataille de l'Aisne.

**REYNALDO HAHN.**  
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## I

**PRIMO.** *Andantino sans lenteur.*  *Dolce.* *p*

**SECONDO.** *Andantino sans lenteur.* *pp*

*1<sup>o</sup>*

*2<sup>o</sup>*

1<sup>o</sup> *pp*

2<sup>o</sup> *Dim.* *m.d.* *m.g.*

1<sup>o</sup> *pp*

2<sup>o</sup> *Cresc.* *pp Sub.*

1<sup>o</sup> *pp* *pp Chanté.*

2<sup>o</sup> *Dolce.* *pp* *Chanté.*

1<sup>o</sup>  
2<sup>o</sup>

First system of musical notation, featuring a first staff (1<sup>o</sup>) and a grand staff (2<sup>o</sup>) with treble and bass clefs. The music includes various note values and rests.

1<sup>o</sup>  
2<sup>o</sup>

Second system of musical notation, including dynamic markings *Dim.* and *pp*. The notation includes slurs and various note values.

1<sup>o</sup>  
2<sup>o</sup>

Third system of musical notation, including dynamic markings *pp* and *pp*. The notation includes slurs and various note values.

# II

**Andantino non lento.**

**PRIMO.**

Musical notation for the PRIMO part of the first system, featuring a treble and bass clef with various notes and rests.

**Andantino non lento.**

**SECONDO.**

Musical notation for the SECONDO part of the first system, featuring a treble and bass clef with various notes and rests, including a 'p' dynamic marking.

Musical notation for the first system of the second system, featuring a treble and bass clef with various notes and rests.

Musical notation for the second system of the second system, featuring a treble and bass clef with various notes and rests.

Musical notation for the first system of the third system, featuring a treble and bass clef with various notes and rests, including a 'Cantando' marking.

Musical notation for the second system of the third system, featuring a treble and bass clef with various notes and rests.

1<sup>o</sup> **Più animato.**

2<sup>o</sup> **Più animato.**

1<sup>o</sup>

2<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup> **Cresc.**

1<sup>o</sup>

*Dim.*

2<sup>o</sup>

*Dim.*

1<sup>o</sup>

*f* *Appass.* *Dim.*

2<sup>o</sup>

*Espress.* *p*

1<sup>o</sup>

*Rall.* *Tempo 1<sup>o</sup>* *p* *Sans nuances.*

2<sup>o</sup>

*Rall.* *Tempo 1<sup>o</sup>* *pp* *Sans nuances.*

1<sup>o</sup>

2<sup>o</sup>

1<sup>o</sup>

*ppp*

2<sup>o</sup>

*ppp Dolciss.*

*Les 2 Pédales.*

**Poco rit.**

1<sup>o</sup>

**Poco rit.**

2<sup>o</sup>

# III

*Andantino espressivo.*

**PRIMO.**

*p*

*Andantino espressivo.*

**SECONDO.**

*pp*

**1<sup>o</sup>**

**2<sup>o</sup>**

*pp*

**1<sup>o</sup>**

**2<sup>o</sup>**

*p Dolce.*



2

*p Dolce.* *mf* *Dim.*

This system contains the first three measures of the piece. It features two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The first measure is marked *p Dolce.* The second measure is marked *mf*. The third measure is marked *Dim.* and features a long, sweeping slur over the notes.

3

*mf* *Dim.*

This system contains measures 4, 5, and 6. It features two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The fourth measure is marked *mf*. The fifth measure is marked *Dim.* and features a long, sweeping slur over the notes.

*pp* *pp*

This system contains measures 7, 8, and 9. It features two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The seventh and eighth measures are marked *pp*. The ninth measure features a long, sweeping slur over the notes.

4

*pp* *p En dehors.*

This system contains measures 10, 11, and 12. It features two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The tenth measure is marked *pp*. The eleventh measure is marked *p En dehors.* and features a long, sweeping slur over the notes.

1<sup>o</sup>

*p En dehors.*

This system contains measures 13, 14, and 15. It features two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The thirteenth measure is marked *p En dehors.* and features a long, sweeping slur over the notes.

2<sup>o</sup>

*pp*

This system contains measures 16, 17, and 18. It features two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The sixteenth measure is marked *pp*. The eighteenth measure features a long, sweeping slur over the notes.

1<sup>o</sup> *p* *pp*

2<sup>o</sup> *Dim.* *Espress.*

1<sup>o</sup> *Dolce.*

2<sup>o</sup> *pp*

1<sup>o</sup> *Dim.* *Espress.* *pp.*

2<sup>o</sup> *Dim.* *Espress.* *pp* *Espress.*