à ANDRÉ MESSAGER.

PIÈCE EN FORME D'ARIA
et
BERGERIE

SECONDA.

REYNALDO HAHN.
(1896)

Molto adagio.

PIANO.

p très calme.

les accords d'accompagnement faiblement arpégés.

p

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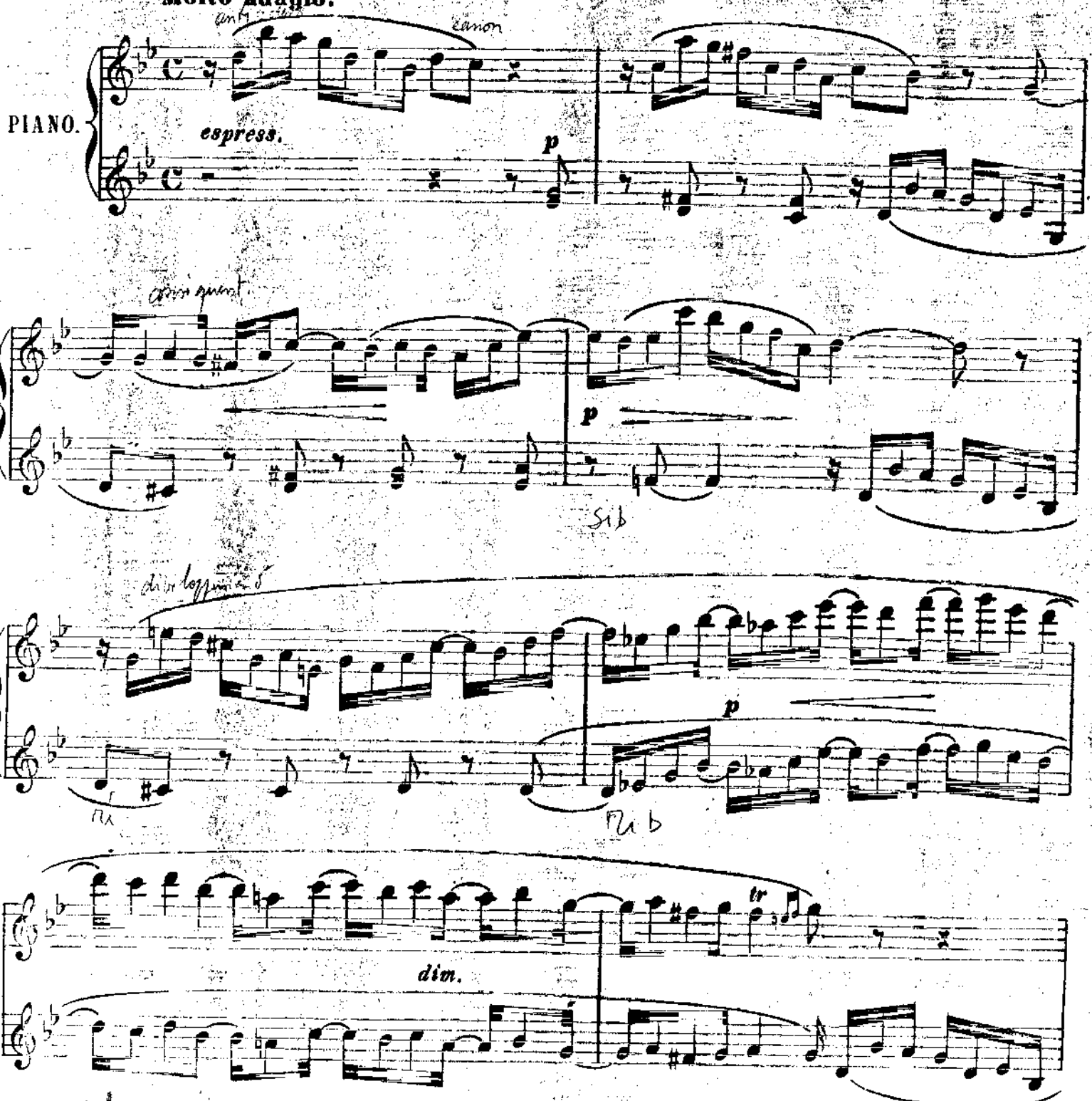
à ANDRÉ MESSAGER.

PIÈCE EN FORME D'ARIA
et
BERGERIE

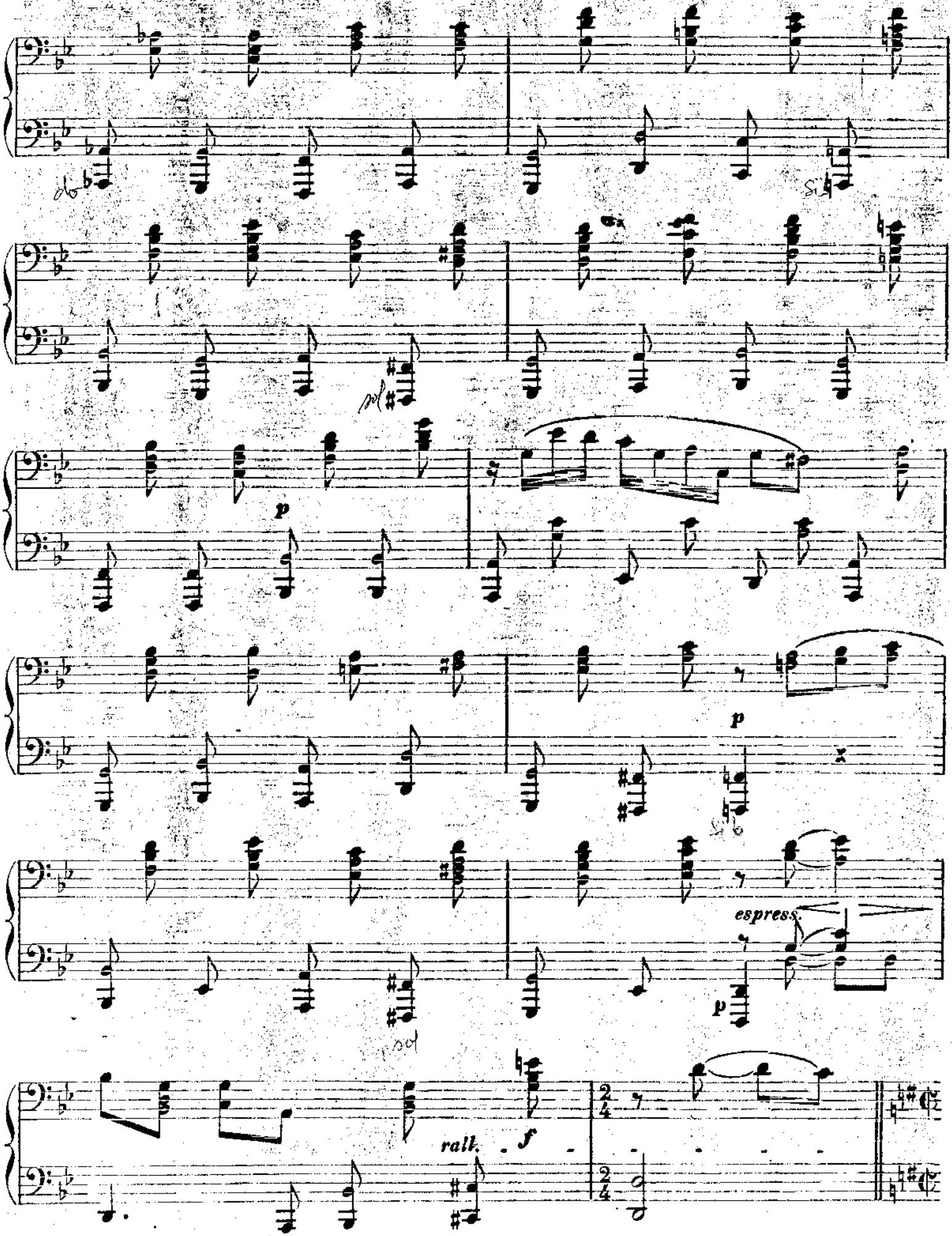
REYNALDO HAHN.

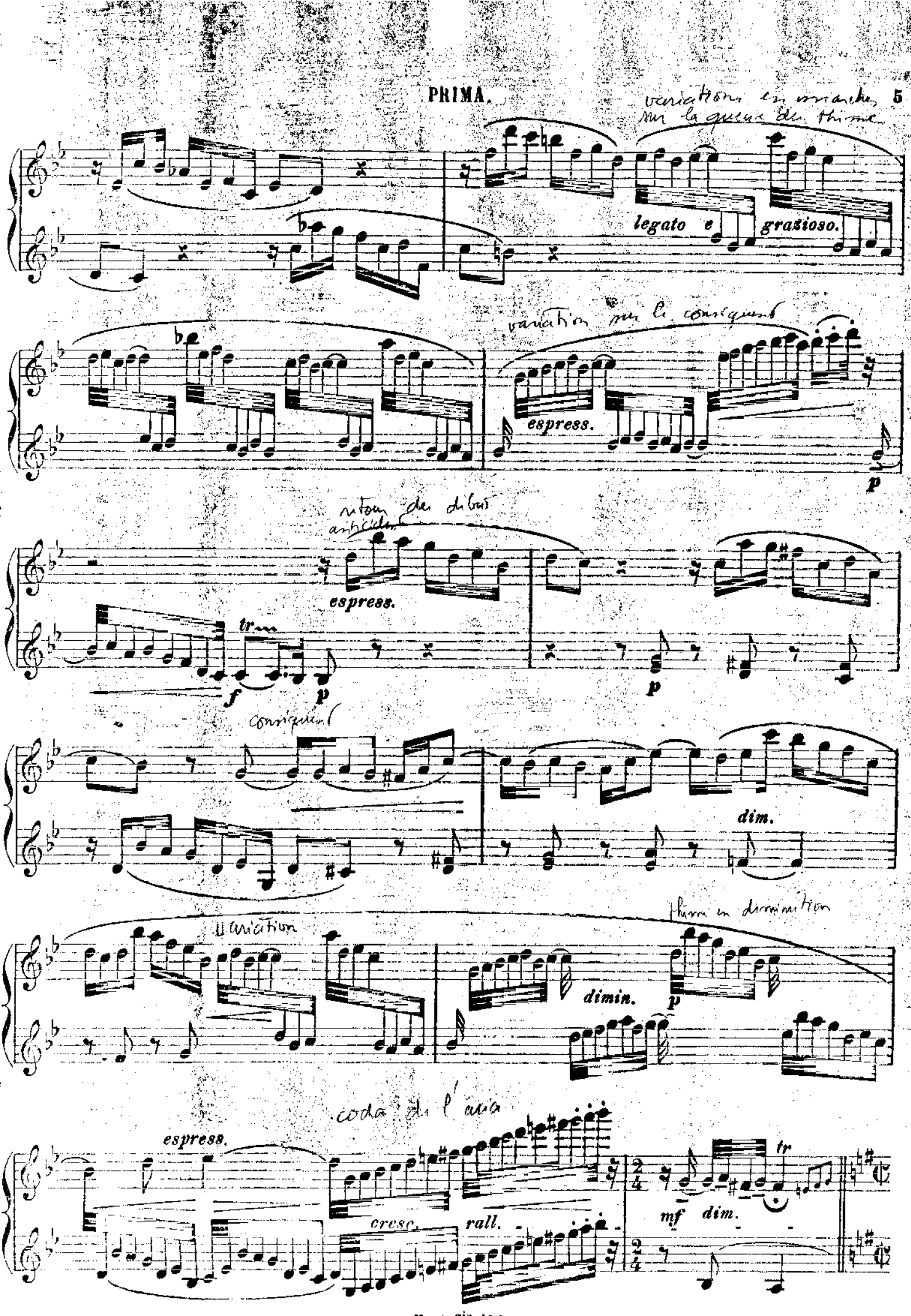
PRIMA.

Molto adagio.

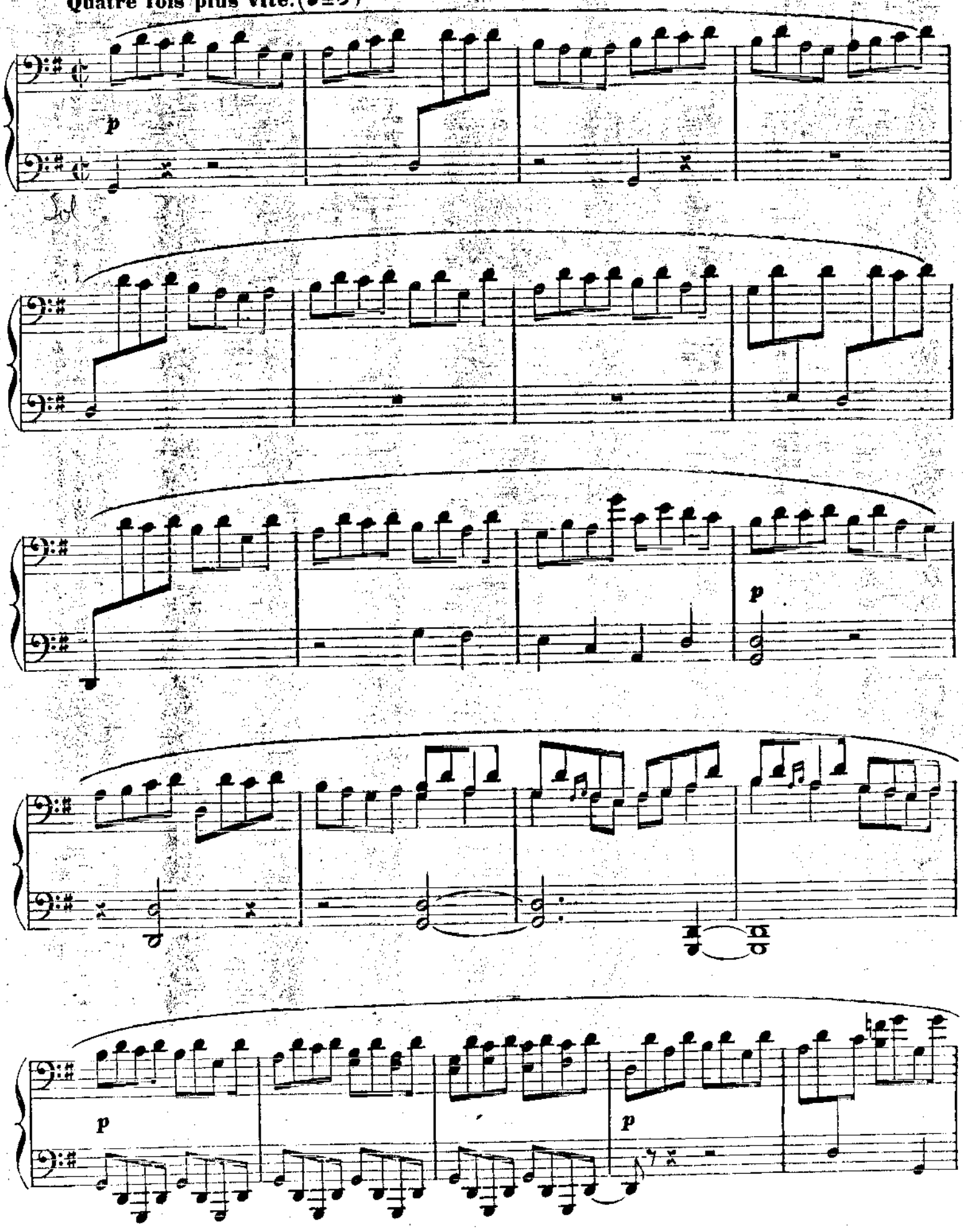


SECONDA.

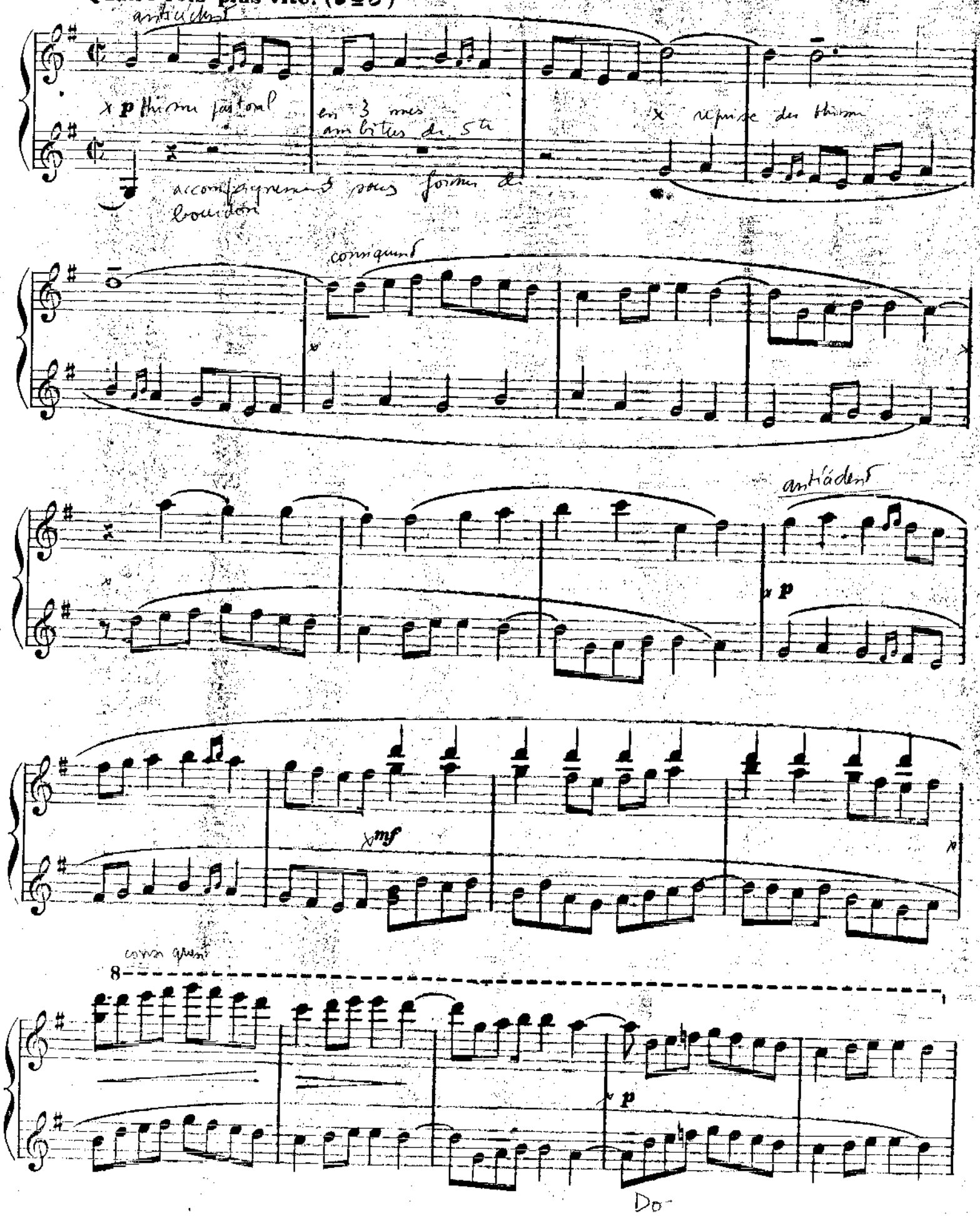


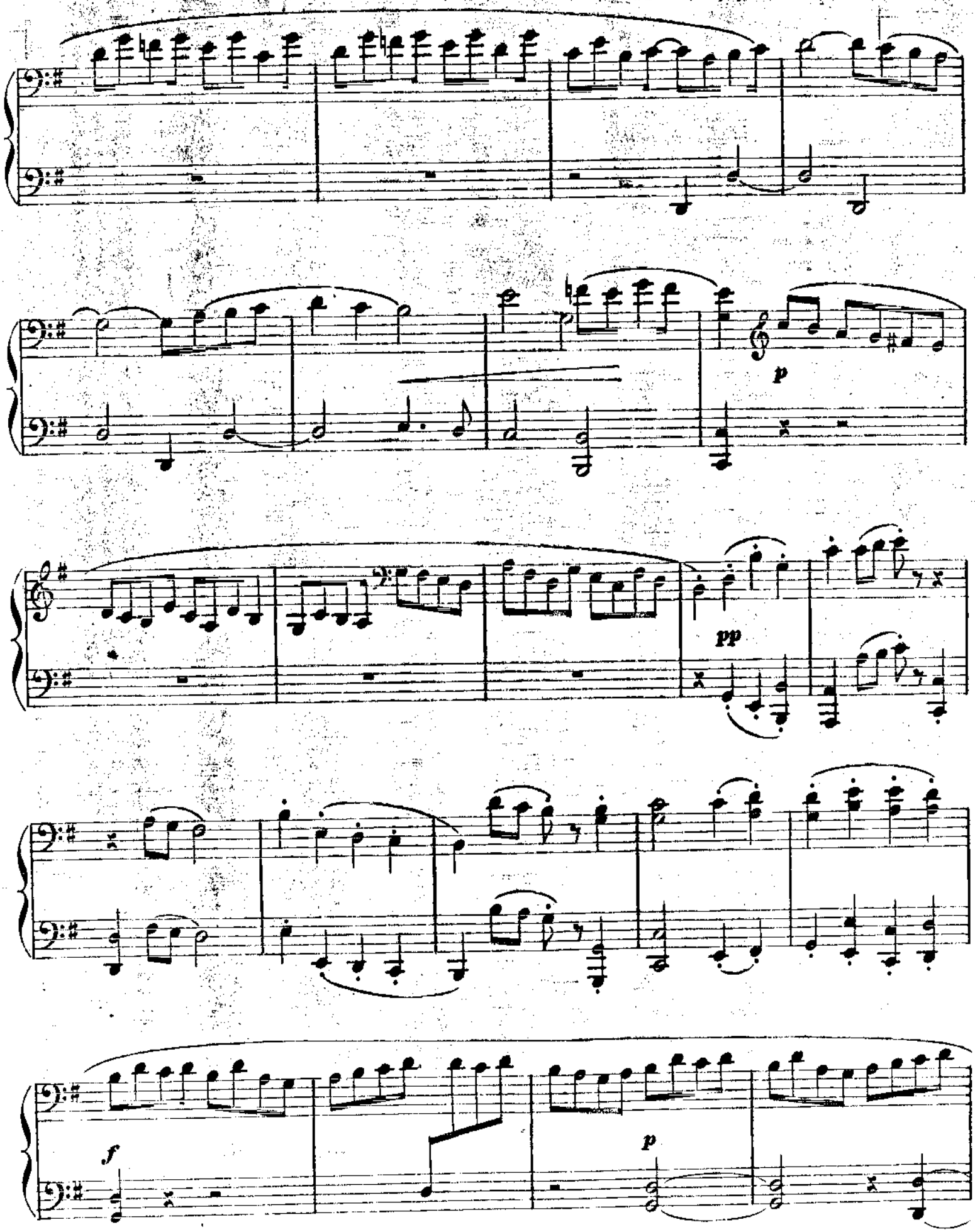

variations en marches sur la queue du thème
legato e grazioso.
variation sur le conséquent
espress.
p
retour du début
espress.
tr
f
p
p
conséquent
dim.
variation
thème en diminution
dimin.
p
coda de l'aria
espress.
cresc.
rall.
mf
dim.
tr

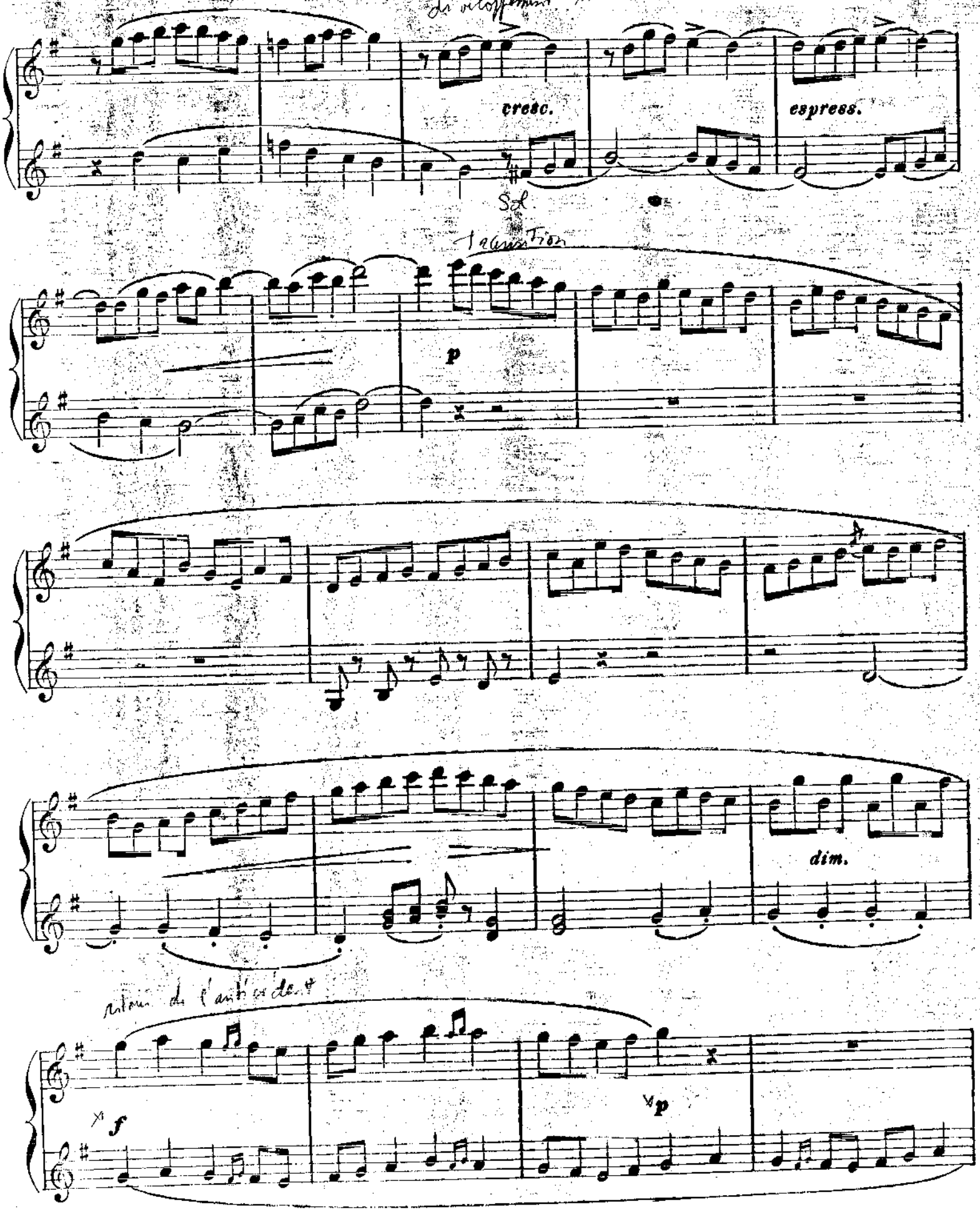
Quatre fois plus vite. (♪=♩)

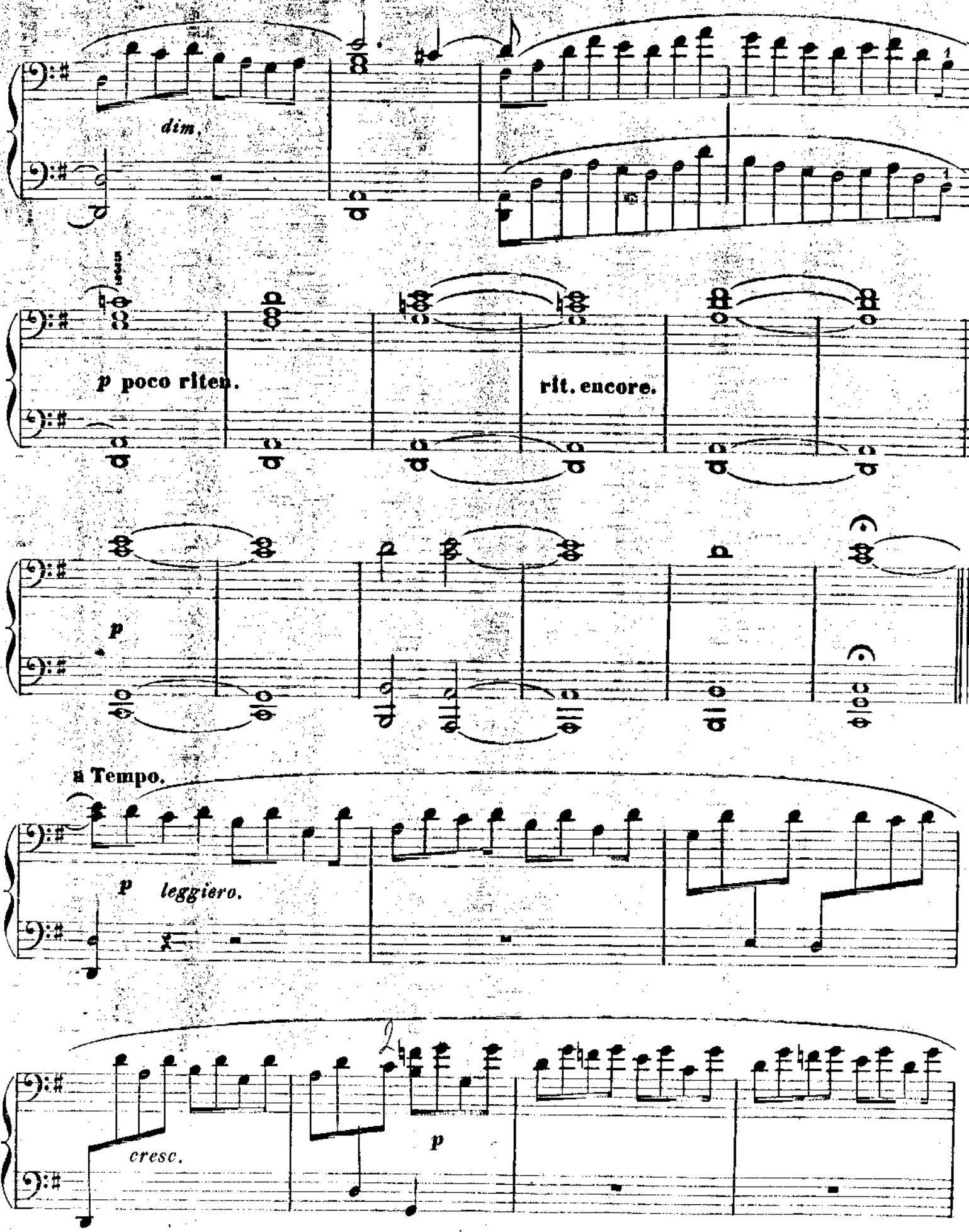


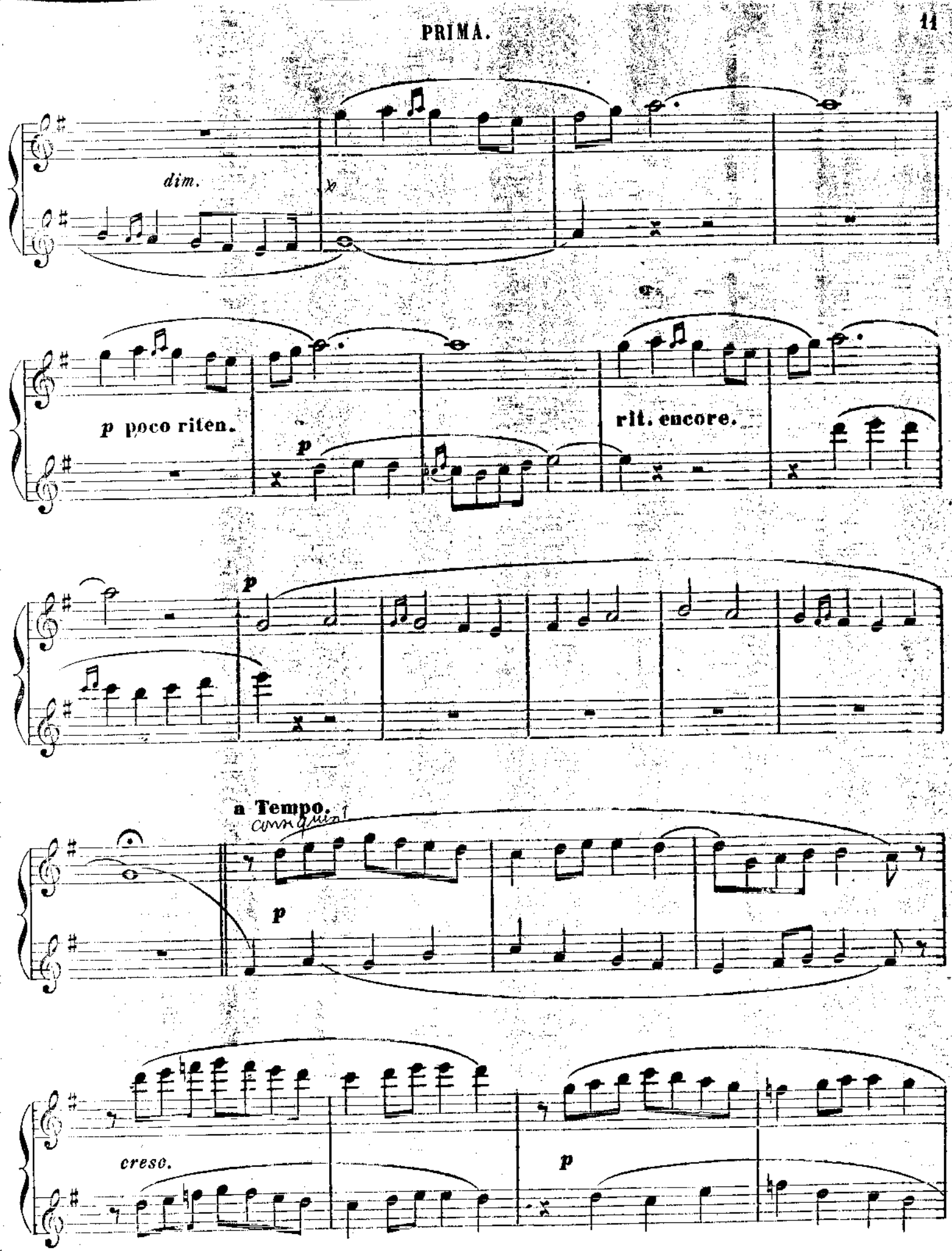
Quatre fois plus vite. (♪ = 𝅗𝅥)

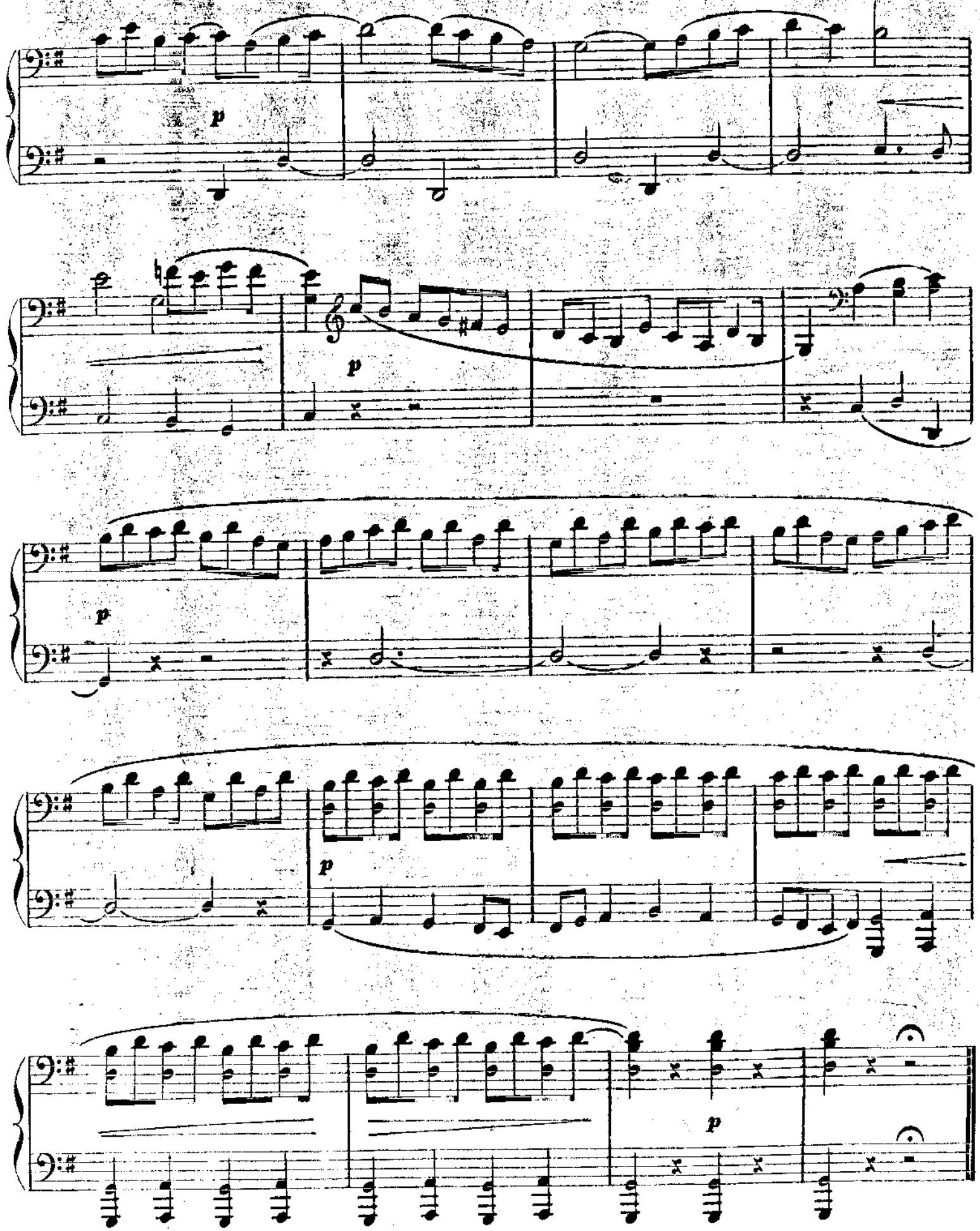


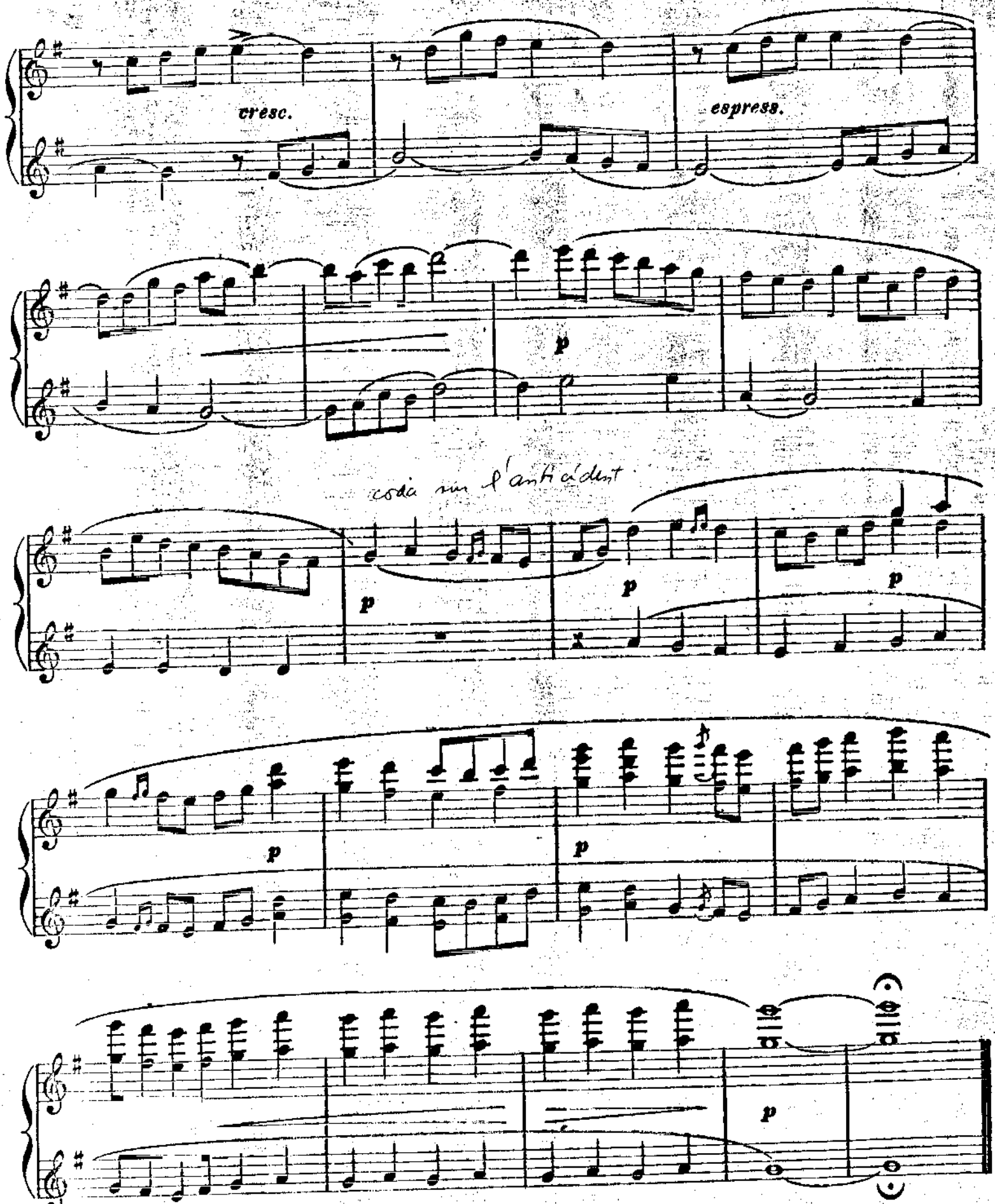

p
pp
f
p


cresc.
espress.
p
dim.
f
p


dim.
p poco riten.
rit. encore.
p
a Tempo.
p leggiero.
cresc.
p


dim.
p poco riten.
p
rit. encore.
p
a Tempo.
p
cresc.
p


p
p
p
p
p


cresc.
espress.
p
coda sin l'antecedent
p
p
p
p
p
p