

Lascia ch'io pianga

Aria oopperasta Rinaldo (1711)

Aria from "Rinaldo" (1711)

Larghetto

Georg F. Händel (1685-1759)

Rinaldo

p La - scia ch'io pian - ga la du - ra

Violino I

p

Violino II

p

Viola

p

Violoncello

p

Contrabasso

p

Cembalo

p

R.
sor - te, e che so - spi - ri la

VI. I

VI. II

Vla.

Vlc.

Cb.

Cemb.

li - - - - ber - tà; e che so -

R.

VI. I

VI. II

Vla.

Vlc.

Cb.

Cemb.

7

8

Detailed description: This page of a musical score contains seven staves. The top staff is for the vocal line (R.), with lyrics 'li - - - - ber - tà; e che so -'. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The second staff (VI. I) and third staff (VI. II) are for Violins I and II, respectively, in treble clef. The fourth staff (Vla.) is for Viola, in alto clef. The fifth staff (Vlc.) is for Violoncello, in bass clef. The sixth staff (Cb.) is for Contrabasso, in bass clef. The seventh staff (Cemb.) is for the keyboard, with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '7' is placed above the first measure of the vocal line, and another '8' is placed below the first measure of the Cb. staff.

10

R. spi - ri, e che so - spi - ri la *f*

VI. I 10 *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. 8 *f*

Cemb. 10 *f*

Detailed description: This page of a musical score features a vocal soloist (R.) and a string ensemble (VI. I, VI. II, Vla., Vlc., Cb.) along with a piano (Cemb.). The vocal line is in a soprano register, with lyrics 'spi - ri, e che so - spi - ri la' and a dynamic marking of *f*. The string parts are in a lower register, with VI. I and VI. II in treble clef and Vla., Vlc., and Cb. in bass clef. The piano part is in a higher register, with a dynamic marking of *f*. The score is in a key signature of one flat (B-flat) and a time signature of 4/4. The page number '6' is in the top left corner. The rehearsal mark '10' is placed above the first measure of each staff.

16

R. pian - ga la du - ra sor - te,

16

VI. I

VI. II

Vla.

Vlc.

Cb.

8

16

Cemb.

Detailed description: This page of a musical score contains seven staves. The top staff is for the vocal line (R.), with lyrics 'pian - ga la du - ra sor - te,'. The second staff is for Violin I (VI. I), the third for Violin II (VI. II), the fourth for Viola (Vla.), the fifth for Violoncello (Vlc.), and the sixth for Contrabass (Cb.). The seventh staff is for the Piano (Cemb.), with a brace on the left. The music is in a key with one flat (B-flat) and a common time signature. The vocal line starts at measure 16 and features a melodic line with some rests. The instrumental parts provide harmonic support, with the piano part playing chords and moving bass lines. The Cb. part has an '8' below the first measure, indicating an octave shift.

22

R.

tà.

f

VI. I

f

VI. II

f

Vla.

f

Vlc.

f

Cb.

8

f

Cemb.

22

f

Detailed description: This page of a musical score contains measures 22, 23, and 24. The score is for a string quartet and piano. The instruments are: R. (Violin), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), and Cemb. (Piano). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 22 begins with a dynamic marking of *f* (forte). The strings play a melodic line starting on a whole note, moving to a half note in the second measure, and then to quarter notes in the third and fourth measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part also features a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and rests.

28

VI. I

p

VI. II

p

Vla.

p

Vlc.

p

Cb.

p

Fine

28

Cemb.

p

Fine

8

Detailed description: This is a page of a musical score, page 12, starting at measure 28. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature has one flat (B-flat). The score begins with a treble clef and a common time signature. The first five staves (VI. I to Cb.) are written in a single system. The Cembalo part is written in a grand staff (treble and bass clefs) below the Cb. staff. The music is marked with a piano (*p*) dynamic. The piece concludes with a *Fine* marking in the Cb. and Cemb. staves. Measure numbers 28 and 8 are indicated at the beginning of the first and fifth staves, respectively.

40

R. ti - ri sol per pie - - - tà. *D.C. al Fine*

40

VI. I

VI. II

Vla.

Vlc.

Cb. *D.C. al Fine*

40

Cemb. *D.C. al Fine*

8