

# Lascia ch'io pianga

*Aria oopperasta Rinaldo (1711)*

*Aria from "Rinaldo" (1711)*

**Larghetto**

**Georg F. Händel (1685-1759)**

Rinaldo

*p* La - scia ch'io pian - ga la du - ra

Violino I

*p*

Violino II

*p*

Viola

*p*

Violoncello

*p*

Contrabasso

*p*

Cembalo

*p*

R.  
sor - te, e che so - spi - ri la

VI. I

VI. II

Vla.

Vlc.

Cb.

Cemb.

li - - - - ber - tà; e che so -

R.

VI. I

VI. II

Vla.

Vlc.

Cb.

Cemb.

7

8

Detailed description: This page of a musical score contains seven staves. The top staff is for the vocal line (R.), with lyrics 'li - - - - ber - tà; e che so -'. The second staff is for Violin I (VI. I), the third for Violin II (VI. II), the fourth for Viola (Vla.), the fifth for Violoncello (Vlc.), the sixth for Contrabasso (Cb.), and the seventh for the Piano (Cemb.), which is split into two staves. The music is in a key with one flat (B-flat) and a 7/8 time signature. The vocal line and strings play a melodic phrase starting on the 7th measure, while the piano provides harmonic accompaniment. The Cb. staff has an '8' below the first measure, and the Cemb. staff has a '7' above the first measure.

10

R. spi - ri, e che so - spi - ri la *f*

VI. I 10 *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. 8 *f*

Cemb. 10 *f*

Detailed description: This page of a musical score, numbered 6, features a vocal soloist (R.) and a string ensemble (VI. I, VI. II, Vla., Vlc., Cb.) along with a piano (Cemb.). The vocal line is in a soprano register, with lyrics "spi - ri, e che so - spi - ri la" and a dynamic marking of *f*. The string parts are in a lower register, with VI. I and VI. II in treble clef and Vla., Vlc., and Cb. in bass clef. The piano part is in a higher register, with a dynamic marking of *f*. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line starts with a fermata over the first measure, followed by a series of notes. The string parts provide harmonic support, with VI. I and VI. II playing a similar melodic line to the vocal, while Vla., Vlc., and Cb. play a more rhythmic accompaniment. The piano part provides a harmonic accompaniment with chords and single notes.

13

R. *p*  
li - - - ber - - - tà. La - scia ch'io

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

8

13

Cemb. *p*

16

R. pian - ga la du - ra sor - te,

16

VI. I

VI. II

Vla.

Vlc.

Cb.

8

16

Cemb.

Detailed description: This page of a musical score contains seven staves. The top staff is for the vocal line (R.), with lyrics 'pian - ga la du - ra sor - te,'. The second and third staves are for Violin I (VI. I) and Violin II (VI. II). The fourth staff is for Viola (Vla.), the fifth for Violoncello (Vlc.), and the sixth for Contrabasso (Cb.). The seventh staff is for the Cembalo (Cemb.), shown in grand staff notation. The score is in a key with one flat (B-flat) and starts at measure 16. The vocal line features a melodic line with some rests. The instrumental parts provide harmonic support with various rhythmic patterns and textures.



22

R.

tà.

*f*

VI. I

*f*

VI. II

*f*

Vla.

*f*

Vlc.

*f*

Cb.

8

*f*

Cemb.

22

*f*

Detailed description: This page of a musical score contains measures 22, 23, and 24. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano (Cemb.). Measure 22 begins with a dynamic marking of *f* (forte) and a fermata over the first two notes of the strings. The strings play a half-note chord (F2, C3) in measure 22, followed by a half-note chord (F2, C3) in measure 23, and a half-note chord (F2, C3) in measure 24. The piano part (Cemb.) plays a half-note chord (F2, C3) in measure 22, followed by a half-note chord (F2, C3) in measure 23, and a half-note chord (F2, C3) in measure 24. The score is in a key signature of one flat (B-flat) and a common time signature (C). The page number 10 is in the top left corner. The measure number 22 is written above the first staff. The dynamic marking *f* is placed above the first staff in measure 23. The string parts are labeled R., VI. I, VI. II, Vlc., and Cb. The piano part is labeled Cemb. The measure number 22 is also written above the piano part. The dynamic marking *f* is placed above the piano part in measure 23. The page number 10 is in the top left corner.





28

VI. I

*p*

VI. II

*p*

Vla.

*p*

Vlc.

*p*

Cb.

*p*

*Fine*

28

Cemb.

*p*

*Fine*

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is for a chamber ensemble consisting of two violins (VI. I and VI. II), a viola (Vla.), a violinist (Vlc.), a cello (Cb.), and a piano (Cemb.). The music is in a minor key, indicated by a single flat in the key signature. The tempo and dynamics are marked with a piano (*p*) dynamic. The score is divided into two systems. The first system contains staves for VI. I, VI. II, Vla., Vlc., and Cb. The second system contains staves for Cemb. and a grand staff (treble and bass clefs). The music features a melodic line in the upper strings and a harmonic accompaniment in the lower strings and piano. The piece concludes with a *Fine* marking in the final measure of both systems.







40

R. ti - ri sol per pie - - - tà. *D.C. al Fine*

40

VI. I

VI. II

Vla.

Vlc.

Cb. *D.C. al Fine*

40

Cemb. *D.C. al Fine*

8