

Lascia ch'io pianga

Aria oopperasta Rinaldo (1711)

Aria from "Rinaldo" (1711)

Larghetto

Georg F. Händel (1685-1759)

Rinaldo

p La - scia ch'io pian - ga la du - ra

Violino I

p

Violino II

p

Viola

p

Violoncello

p

Contrabasso

p

Cembalo

p

This musical score is for a vocal solo and chamber ensemble. It consists of seven staves: a vocal line (R.), two violin staves (VI. I and VI. II), a viola (Vla.), a cello (Vlc.), a double bass (Cb.), and a piano (Cemb.). The music is in 4/4 time and the key signature has one flat (B-flat). The vocal line includes the lyrics: "sor - te, e che so - spi - ri la". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

R.
sor - te, e che so - spi - ri la

VI. I

VI. II

Vla.

Vlc.

Cb.

Cemb.

li - - - ber - tà; e che so -

R.

VI. I

VI. II

Vla.

Vlc.

Cb.

Cemb.

7

8

Detailed description: This page of a musical score contains seven staves. The top staff is for the vocal line (R.), with lyrics 'li - - - ber - tà; e che so -'. The vocal line starts with a fermata over a dotted quarter note 'li' and continues with eighth notes for 'ber - tà;'. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Cembalo (Cemb.). The Cembalo part is written in grand staff notation. The score is in a key with one flat (B-flat) and a 7/8 time signature. The first measure of the vocal line has a fermata over the first note. The instrumental parts provide harmonic support, with some instruments playing sustained notes or chords.

10

R. spi - ri, e che so - spi - ri la *f*

VI. I 10 *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. 8 *f*

Cemb. 10 *f*

Detailed description: This page of a musical score contains six staves. The top staff is for the vocal soloist (R.), with lyrics 'spi - ri, e che so - spi - ri la' and a dynamic marking of *f*. The next three staves are for the string ensemble: Violin I (VI. I), Violin II (VI. II), and Viola (Vla.), all marked *f*. The fourth staff is for the Violoncello (Vlc.), also marked *f*. The fifth staff is for the Contrabasso (Cb.), marked with an octave sign (8) and *f*. The bottom staff is for the Cembalo (Cemb.), marked with an octave sign (10) and *f*. The music is in a key with one flat and a common time signature. The vocal line features a melodic phrase with a fermata on the final note. The string ensemble provides harmonic support with sustained notes and chords.

16

R. pian - ga la du - ra sor - te,

VI. I

VI. II

Vla.

Vlc.

Cb.

8

Cemb.

Detailed description: This page of a musical score contains six staves. The top staff is for the vocal line (R.), with lyrics 'pian - ga la du - ra sor - te,'. The second staff is for Violin I (VI. I), the third for Violin II (VI. II), the fourth for Viola (Vla.), the fifth for Violoncello (Vlc.), and the sixth for Contrabasso (Cb.). Below these is a grand staff for the Cembalo (Cemb.), consisting of two staves. The music is in a minor key and begins at measure 16. The vocal line features a melodic line with some rests. The instrumental parts provide harmonic support, with the Cembalo playing chords and the strings playing a rhythmic accompaniment.

19 *(f)*
R. e che so - spi - ri la li - - - ber -

19 *(f)*
VI. I

VI. II *(f)*

Vla. *(f)*

Vlc. *(f)*

Cb. *(f)*
8

19 *(f)*
Cemb.

Detailed description: This page of a musical score contains measures 19 through 22. The vocal line (R.) is in a soprano register, starting with a melodic phrase in measure 19 that includes the lyrics 'e che so - spi - ri la li - - - ber -'. The vocal line is marked with a forte dynamic (*f*). The orchestral accompaniment includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes, with the Cb. part starting on a lower octave (marked '8'). The piano accompaniment (Cemb.) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *(f)* is present in the piano part as well. The score is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature.

22

R.

tà.

f

VI. I

f

VI. II

f

Vla.

f

Vlc.

f

Cb.

8

f

Cemb.

22

Detailed description: This page of a musical score contains measures 22, 23, and 24. The score is for a string quartet and piano. The instruments are: R. (Violin), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), and Cemb. (Piano). The key signature has one flat (B-flat). Measure 22 starts with a dynamic of *f* (forte). The R. part has a fermata over the first two notes and a 'tà.' marking. The VI. I and VI. II parts have a fermata over the first two notes. The Vla., Vlc., and Cb. parts have a fermata over the first two notes. The Cemb. part has a fermata over the first two notes. Measures 23 and 24 continue the musical material with various rhythmic patterns and dynamics.

25

VI. I

VI. II

Vla.

Vlc.

Cb.

8

25

Cemb.

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is for a string quartet and piano. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Cembalo (Cemb.). The music is in a minor key, indicated by a single flat in the key signature. The tempo and meter are not explicitly shown but appear to be common time. The Violin I part has a melodic line with some rests. The Violin II part has a similar melodic line. The Viola part has a more rhythmic, dotted-note pattern. The Violoncello and Contrabasso parts have a similar rhythmic pattern. The Cembalo part provides harmonic support with chords and single notes. The page number '11' is in the top right corner. The measure number '25' is written above the first staff and below the first staff of the piano part.

28

VI. I

p

VI. II

p

Vla.

p

Vlc.

p

Cb.

p

Fine

28

Cemb.

p

Fine

Detailed description: This is a page of a musical score, page 12, starting at measure 28. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Cembalo (Cemb.). The score is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. The dynamics are marked *p* (piano) throughout. The Violin I part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Violin II part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Viola part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Violoncello part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The Contrabasso part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The Cembalo part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The score concludes with a double bar line and the word *Fine* written below the Cembalo staff.

31 *f*

R. Il duol in - fran - ga que - ste ri -

31 *f*

VI. I

VI. II

f

Vla.

f

Vlc.

f

Cb.

8

31 *f*

Cemb.

Detailed description: This page of a musical score, numbered 13, contains seven staves. The top staff is for the voice (R.), with lyrics 'Il duol in - fran - ga que - ste ri -'. It begins with a measure number '31' and a dynamic marking '*f*'. The vocal line features a melodic phrase with a slur over the first four notes. Below the voice are six instrumental staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Cembalo (Cemb.). The Violin I and Cello parts also start at measure 31 with a dynamic marking '*f*'. The Viola part starts with a dynamic marking '*f*'. The Contrabasso part starts with a dynamic marking '*f*' and a finger number '8' below the first note. The Cembalo part starts with a dynamic marking '*f*' and measure number '31'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

40

R. ti - ri sol per pie - - - tà. *D.C. al Fine*

40

VI. I

VI. II

Vla.

Vlc.

Cb. *D.C. al Fine*

40

Cemb. *D.C. al Fine*

8