

14. Aria

"Cara sposa, amante cara"

George Frideric HANDEL
(1685 - 1759)

Violino I.

Violino II.

Viola.

Rinaldo.

Bassi.

6

11

tr

p.

p.

p.

Ca - - - ra spo - sa, a - man - te

Cara sposa, amante cara

16

ca - ra, do - ve se - i? do - ve se - i? deh! ri-

22

tor - na a' pian - ti mie - i!

27

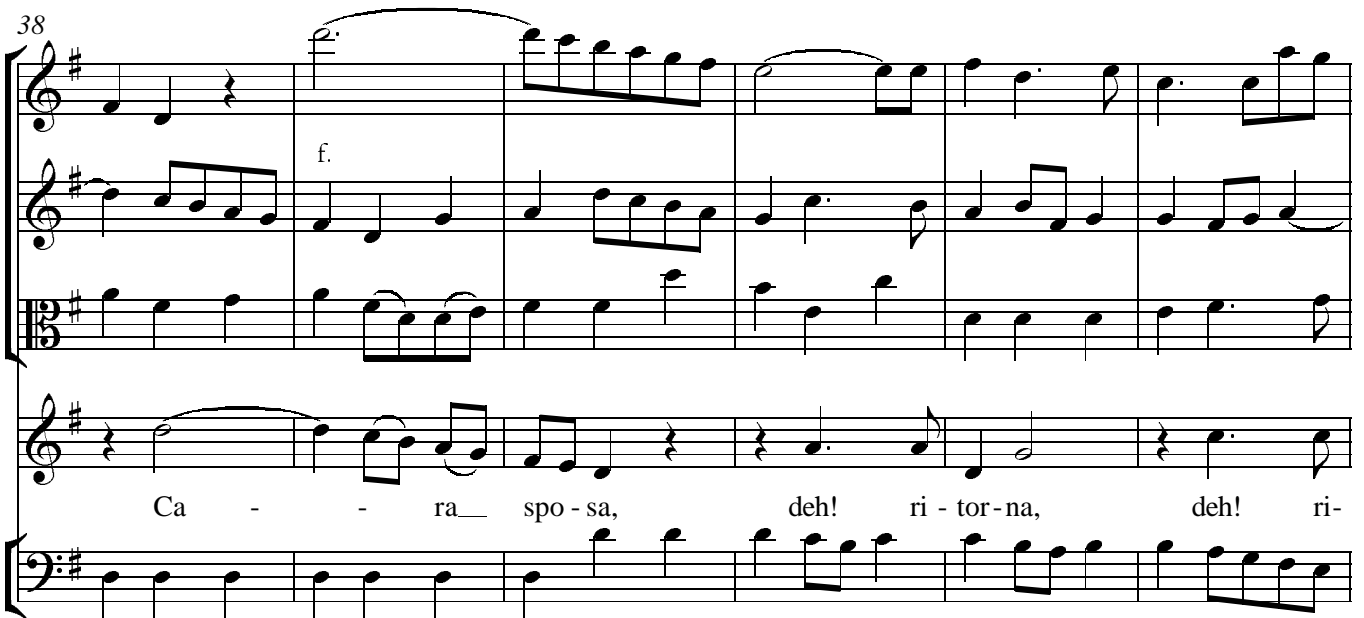
Ca - ra spo - sa, a - man - te ca - ra,

32



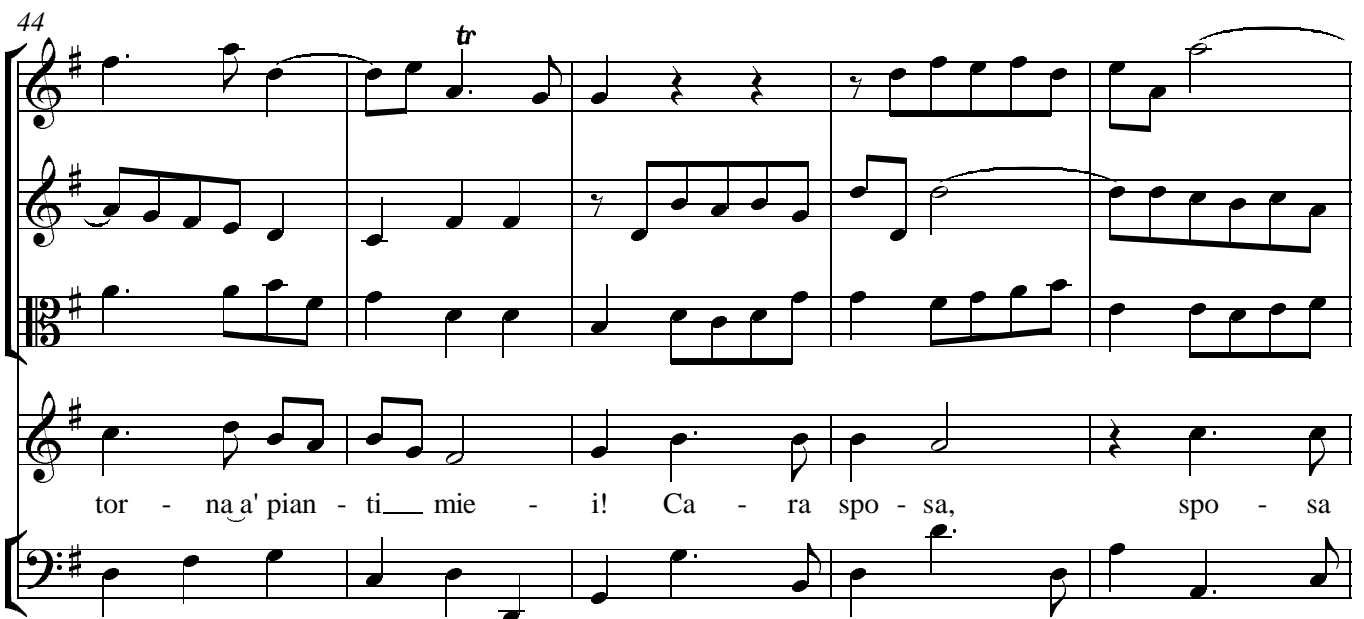
do - ve se - i? ri - tor - na, ri - tor - na a' pian - ti mie - i!

38



Ca - ra spo - sa, deh! ri - tor - na, deh! ri -

44



tor - na a' pian - ti mie - i! Ca - ra spo - sa, spo - sa

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49

ca - ra, do - ve se - i? deh! ri - tor - na,

55

do - ve sei, do - ve sei? deh! ri - tor - na a' pian - ti

60

miei, ri - tor - na a' pian

65

Musical score for measures 65-70. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: - ti mie - i, deh! ri - tor - na, deh! ri - tor - na a'pian-

71

Musical score for measures 71-75. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: -ti mie - i! The piano part includes dynamic markings 'f.' and a trill 'tr'.

76

Musical score for measures 76-80. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: -ti mie - i! The piano part includes a trill 'tr'.

81

Del vostr' E-re-bo sull' a-ra col-la fa-ce del mio sde-gno io vi sfi-do, col-la

(fine)

84

fa-ce del mio sde-gno io vi sfi-do, o spir-ti re-i, col-la

86

fa-ce del mio sde-gno del vo-stro E-re-bo sull' a-ra io vi

88

sfi - do, io vi sfi - do, o__ spir - ti__ re - i, o__ spir - ti__ re - i.

da capo.