

N. I - Mazurka - Chôro

- 03-

Page 1/3

Música de:
Heitor Villa-Lobos

Guitarra

$\text{♩} = 120$

mf

©

continue =>

N. I - Mazurka - Chôro

VIOLÃO

5 4 1 0 1 2 2 3 4 4 2 3 1

4 2 1 2 4 0 1 3 1 4 2 4

5 4 1 0 1 2 3 4 4 2 3 1

1 4 1 3 2 1 5 4 2 3 2 3 2 1 5 1

2 5

harm.

5

continue =>

N. I - Mazurka - Chôro

- 05-

Page 3/3

VIOLÃO

③ ④8 4 1 4 4 2 3 1 0 3 1 # 4 4 4 3 3 1 3 1 ④7 ④5

2 4 1 4 1 1 4 1 1 4 1 1 ④2 2

4 3 1 3 2 4 3 1 4 3 2 4 3 1 4 3 2 4 3 1 3 3 4 3 1 3 2

4 3 1 3 2 4 3 2 4 3 2 4 3 2 1 1 0 3 2 1 3 1 1 3 1 3 3 1 3 3

1 3 3 3 ① 3 ③ 3 ① ④4 ②

harm. ⑤

1 3 3 3 4 1 3 2 4 3 2 4 3 2 4 3 2 4 3 1 4 3 1

○

N. II - Schottish - Chôro

- 06 -

Page 1/6

Música de:
Heitor Villa-Lobos

VIOLÃO

$\text{♩} = 80$

mf

rall. *a tempo*

harm.

harm.

harm.

continue =>

N. II - Schottish - Chôro

Page 2/6

VIOLÃO

The musical score is written for VIOLÃO in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation includes treble clef, various chord symbols (C1, C2, C3, C4, C5), and fingerings (1-4). The score is divided into seven staves, with the final staff ending with the instruction "continue =>".

N. II - Schottish - Chôro

Page 3/6

VIOLÃO

The first system of musical notation for the guitar piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) above them. There are also some chords and rests. A circled number '4' is present below the staff.

The second system of musical notation for the guitar piece. It continues with the same treble clef and key signature. It features a series of chords and notes with various fingering numbers. Chord symbols C2, C9, C7, C5, and C2 are written above the staff. The word "harm." is written above the final chord. The system ends with the instruction "continue =>".

Copyright © Solo Guitar Society
<http://www.mpavanelli.com>

continue =>

