

# N. I - Mazurka - Chôro

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Música de:  
Heitor Villa-Lobos

Guitarra

$\text{♩} = 120$

*mf*

©

continue =>

# N. I - Mazurka - Chôro

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VIOLÃO

5 4 1 0 1 2 2 3 4 4 2 3 1

4 2 1 2 4 0 1 3 1 4 2

5 4 1 0 1 2 2 3 4 4 2 3 1

1 4 1 3 2 1 5 4 2 3 2 3 2 1 5 1

2 5

*harm.*

5

continue =>

©



# N. II - Schottish - Chôro

Música de:  
Heitor Villa-Lobos

VIOLÃO

$\text{♩} = 80$

*mf*

*rall.* *a tempo*

④

*harm.*

⑤ ④

○ *continue =>*

# N. II - Schottish - Chôro

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VIOLÃO

©

# N. II - Schottish - Chôro

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VIOLÃO

The first system of musical notation for the guitar piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes a series of eighth-note patterns in the upper register, with various fingering numbers (1, 2, 3, 4) above the notes. There are also some chords and a circled '4' below the staff.

The second system of musical notation. It continues with the same key signature and time signature. It features a series of chords and eighth-note patterns. Chord symbols C2, C9, C7, C5, and C2 are placed above the staff. Fingering numbers are present above the notes. The system ends with a 'harm.' (harmonics) instruction and a 'continue =>' arrow.

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*continue =>*































