



C.II

C.II

C.II

C.II

C.II

C.II (P.5) (P.8)

C.VII C.VI C.II

C.III

*p*

*pp*

*dim.*

*rit. molto*

# Ave Maria

Franz Schubert

The image displays the piano accompaniment for Franz Schubert's 'Ave Maria'. The score is written on eight staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of eighth and sixteenth notes, with occasional rests and dynamic markings. The first staff includes a repeat sign and a first ending bracket. The second staff features a flat (b) marking above a note. The piece concludes with a final cadence on the eighth staff.