

C.II

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C.II (P.5) (P.8)

C.VII C.VI C.II

C.II

p

pp

dim.

rit. molto

Ave Maria

Franz Schubert

The image displays the piano accompaniment for Franz Schubert's 'Ave Maria'. The score is written on eight staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of eighth notes in the right hand and a more complex, often syncopated bass line in the left hand. The piece concludes with a final cadence on the eighth staff.