

C.II

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C.II (P.5) (P.8)

C.VII C.VI C.II

C.III

p

pp

dim.

rit. molto

Ave Maria

Franz Schubert

The image displays the piano accompaniment for Franz Schubert's 'Ave Maria'. The score is written on eight staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The melody is primarily composed of eighth and quarter notes, with some rests. The piece concludes with a final cadence on the eighth staff.