

Musical score for guitar, consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, fingerings, and dynamic markings.

Section markers are placed above the staves:

- C.II (Staff 1)
- C.II (Staff 2)
- C.II (Staff 3)
- C.II (Staff 4)
- C.II (Staff 5)
- C.II (Staff 6)
- C.VII (Staff 7)
- C.VI (Staff 8)
- C.II (Staff 9)
- C.III (Staff 10)

Performance instructions at the bottom of the page:

- dim.* (diminuendo)
- rit. molto* (ritardando molto)
- pp* (pianissimo)

Ave Maria

Franz Schubert

The image displays the piano accompaniment for Franz Schubert's 'Ave Maria'. The score is written on eight staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady, flowing eighth-note accompaniment in the right hand and a more active bass line in the left hand. The first staff includes a G-clef and a G-clef, indicating the starting positions for the right and left hands. The piece concludes with a final cadence on the eighth staff.