

ARABESQUE 1.

C. Debussy
for Guitar Solo

Arr. by K. Minami

Andantino con moto ♩ = 100

The musical score is written for guitar solo in G major and 4/4 time. It consists of eight staves of music, each containing complex rhythmic patterns primarily based on triplets and sixteenth notes. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Tempo markings include *rit.* (ritardando) and *a tempo*. Performance instructions such as *Ar. 12* and *rit.* are placed throughout the piece. Fingerings are indicated by numbers 1-4, and breath marks (BV) are present at the beginning of several phrases. The score is arranged by K. Minami.

Ar.12 Arm.Oct. *cresc.*

32 Ar.12 (3) (5) (6) Ar.7 (6) (5) (3) (4) (2) (1) + + + + + + + (3) (2)

F.13 F.15 F.20

36 *diminuendo* F.17 *rit.* Ar.12 (4) (3) (4) (3) (2) F.15 Ar.12 (4) (3) (2) *mp* *Tempo rubato* Bill.....

40

45 *p* *p* *p* Ar.12 (3) *cresc.*

49 *mf* *p* *cresc.*

53 *mf* *fz* *mf* *fz* *mp* Bill.....

57 *p* *sf* *resolto* Bill..... BII..... BIII..... BV.....

61 (4) (3) (6) (3) Ar.12 (3) *mf* Bill..... BIV..... BVI.....

66 Ar.12 *decresc.* *rit.* (4) BVI..... BIV..... BVI..... Ar.7 (4) (1) *pp* (4)

Tempo 1

71 *mp* BV.....

75 *p* BV..... *rit.*

79 *cresc.* BV.....

83 *rit.*

87 *mp* *a tempo* *meno* BV.....

91 *rit.*

95 *a tempo* *Ar.12* *BVII* *rit.* *BVII*

99 *meno* *p* *(Arm.Oct.)* *Nat.*

103 *diminuendo* *p* F.15 F.17 F.19 F.12 F.16 F.16