

Fuga a 2 Voci

Fryderyk CHOPIN
transcribed by Domenico Terrilli



Moderato

(5) (4) (5) (4) (5) IV

7 3 4 1 4 3 4 1 1 2 4 2 1 2 4 2 1 1 2 1

6 2 2 1 4 1 4 IV 0 0 2 0 2 1 3 4

9 2 3 0 4 2 4 0 2 1 0 0 II 0 0 0 0

12 0 3 0 4 4 0 0 2 3 4 2 3 0 4 0 1 4

15 0 1 3 4 2 0 1 2 (3) IV 0 0 1 0 4 1 3 0

18 (2) 3 2 4 2 3 0 3 4 0 4 2 3 0 0 2 1 1 2 1

(5) 1 1 0 2 1 0 3 1 3 2 2 3 4 3

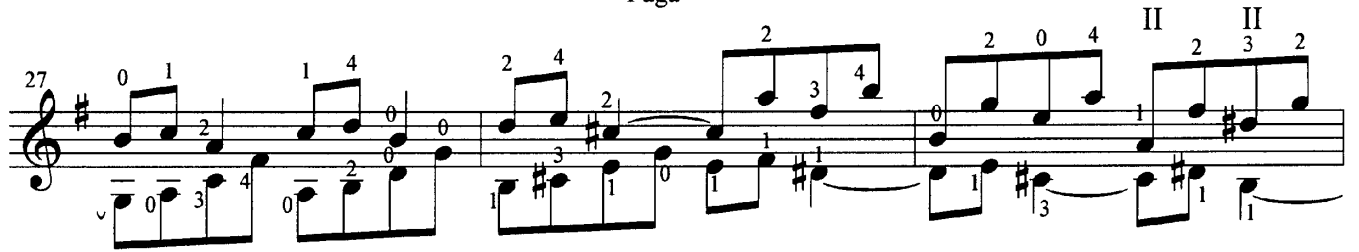
21 II I II IV 4 0 1 1 0 1 3 4 0 3 4

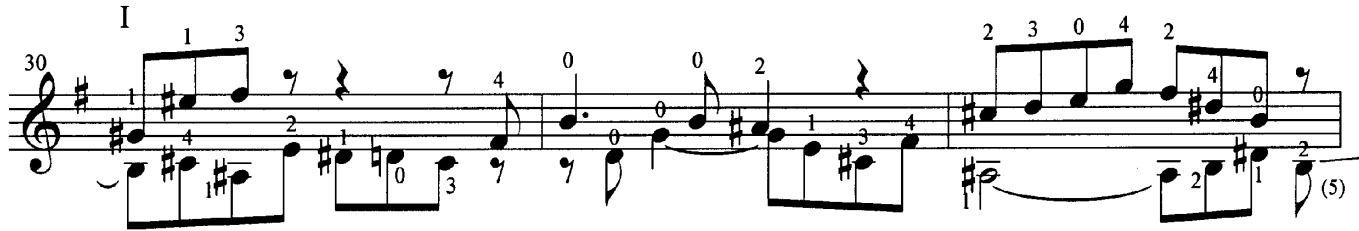
1 0 1 2 2 1 2 3 1 0 2 2 3 1 0 1 1 2 1

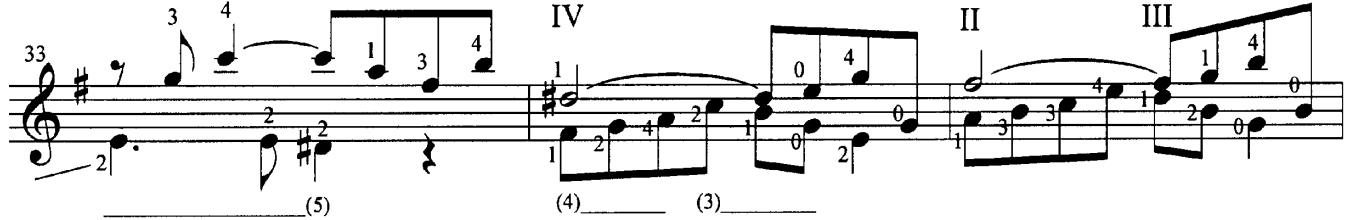
24 2 0 4 II 1 0 1 0 0 0

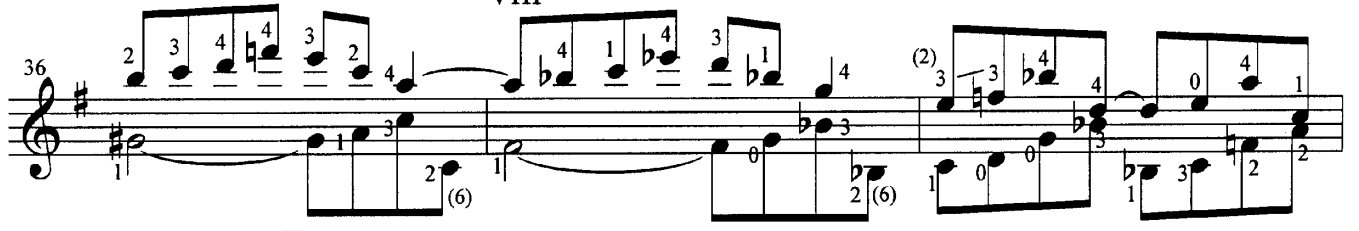
3 4 1 4 3 0 2 3 4 0 3 2 4 2 3 0 3 4 1 3

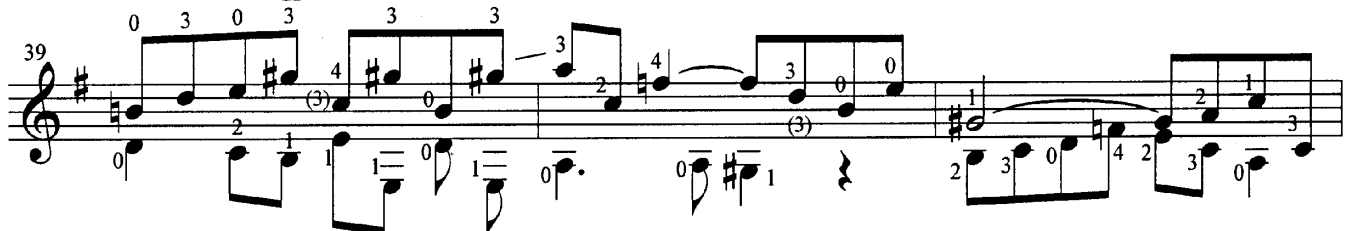
Fuga

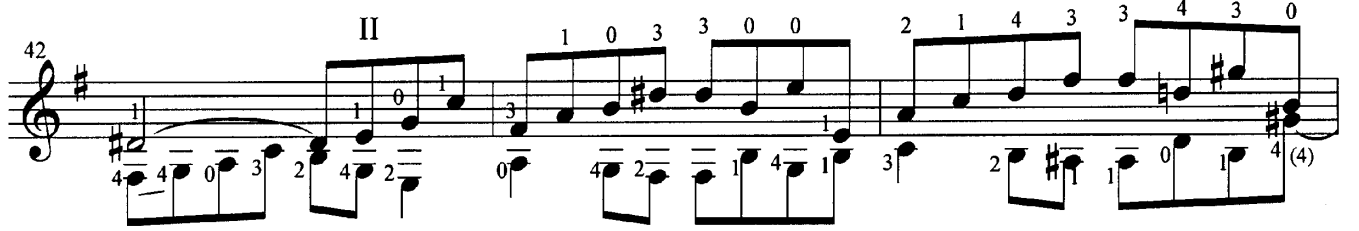
27 

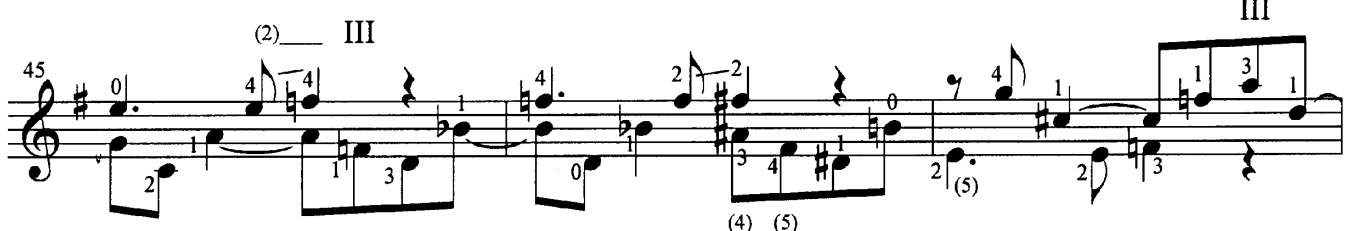
30 

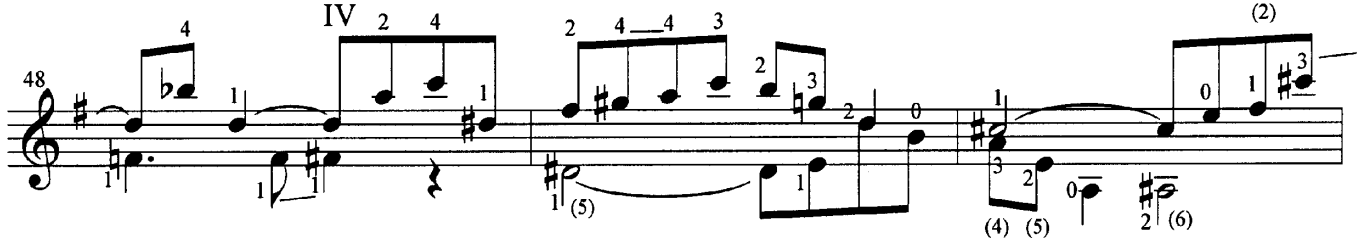
33 

36 

39 

42 

45 

48 

Fuga

(2) (3) (4)

51 3 4 2 0 4 (6) (5) (4) 0 0

54 III 2 3 0 4 2 3 4 0 2 1 0 0 1 4 1 3 4

57 II 0 3 4 1 1 1 4 3 3 3 3 2 2 2 2

60 4 4 4 0 4 3 3 4 3 0 3 1 0 3 2 2 0 3 4

63 II 1 4 2 0 1 3 4 3 4 1 0 4 I II

66 3 4 3 1 4 0 4 1 3 2 1 4 3 0 1 0 (2) 4

Ritardando II

69 3 0 0 4 0 4 0 1 1 1 1 1 1 1

(5) (6) (5) (5) (4)