

ISAAC ALBENIZ

TORRE BERMEJA

SERENATA

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.classicalguitarschool.net

TORRE BERMEJA

Rev. Eythor Thorlaksson

Isaac Albeniz

Allegro molto

⑥ = D

mf

rápido

p

1 4 7 10 13 16 19

V. VII V. VII V. VII II

mf rápido p

V.----- II.----- V.-----

19 20 21

Meno

22 23 24

mf

VII.-----

25 26 27

IV.----- III.-----

28 29 30

poco rit.

a tempo

VII.----- V.-----

31 32 33

34 35 36

p

Musical score for measures 40-42. Measure 40 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on E3. Measure 41 continues the melodic and bass lines. Measure 42 includes a fermata over a chord and a circled '2' below the bass line. A bracket labeled 'VII' spans measures 40 and 41.

Musical score for measures 43-45. Measure 43 starts with a treble clef and a bass clef. Measure 44 includes a fermata over a chord and circled numbers 3, 4, and 5 below the bass line. Measure 45 features a dynamic marking of *f* and a circled '4' below the bass line. Brackets labeled 'V' and 'X' are positioned above measures 43-44 and 44-45 respectively.

Musical score for measures 47-49. Measure 47 starts with a treble clef and a bass clef. Measure 48 includes a circled '5' below the bass line. Measure 49 features a dynamic marking of *poco rubato* and circled numbers 6 and 5 below the bass line. Brackets labeled 'V' and 'III' are positioned above measures 47-48 and 48-49 respectively.

Musical score for measures 50-52. Measure 50 starts with a treble clef and a bass clef. Measure 51 includes a dynamic marking of *p* and 'harm. 12' below the bass line. Measure 52 features a circled '5' below the bass line and a double bar line with a repeat sign. The tempo marking *a tempo* is at the beginning of the system.

Musical score for measures 53-55. Measure 53 starts with a treble clef and a bass clef. Measure 54 includes a dynamic marking of *mf* and 'harm. 12' below the bass line. Measure 55 features a circled '3' below the bass line.

Musical score for measures 56-58. Measure 56 starts with a treble clef and a bass clef. Measure 57 includes a dynamic marking of *f* and a circled '3' below the bass line. Measure 58 features a circled '3' below the bass line. Brackets labeled 'V' and 'IX' are positioned above measures 56-57 and 57-58 respectively.

59

p

62

mf

66

dim. e rit. (4) *molto*

harm. 12 7

70

a tempo

75

harm. 5 7

harm. 12

gracioso e dolce

80

harm.

VIII. VI.

cresc.

V

85 harm. 7
poco rit. harm. 12
p a tempo

90
mf
sf

95
mf

100
a tempo

V

104
f

III

108
dolce
mf

112 *p* *mf* V.-----

115 *mf a tempo* rit. harm. 12 7

119

124 *gracioso e dolce* harm. 5 7 harm. 12 harm.-----

129 *cresc.* VIII----- VI-----

133 *p* harm. 7 harm. 12

138

mf

⑤

143

④

④

V

147

1 2 3 4

0 3 2 3 0 3

④

rit. *D. S. al Coda*

CODA

150

①

②

④

p

⑤

153

③

④

f

③

④

156

③

④

dim. e rit. *p*

ff