

SERENATA

Nº 4 aus 'España', op. 165

Für Gitarre bearbeitet
von Thomas Königs (2003)

Isaac Albéniz
1860 - 1909

Allegretto

⑥ =D

leggiero staccato

5

rit.

9

cantando

rit.

rit.

13

leggiero

17

leggiero

rit.

CII

V

CIII

CIV

CIII

cantando

CIV

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef has a slur over measures 21-22. Measure 23 has a circled '2' above it. Measure 24 has a circled '9' above it. The bass line has triplets in measures 23 and 24.

Musical notation for measures 25-28. Measure 25 has a circled '7' above it. Measure 26 has a circled '3' above it. Measure 27 has a circled '4' above it. Measure 28 has a circled '1' above it. The bass line has triplets in measures 25 and 26. The word *cresc.* is written below measure 26.

Musical notation for measures 29-32. Measure 29 has a circled '3' above it. Measure 30 has a circled '2' above it. Measure 31 has a circled '1' above it. The word *rit.* is written below measure 32.

Musical notation for measures 33-36. The word *staccato* is written below measure 33. The notation features many slurs and accents.

Musical notation for measures 37-40. The word *leggiere* is written below measure 37. The word *rit. molto* is written below measure 40.

Musical notation for measures 41-44. Measure 41 has a circled '3' above it. The word *ben riten.* is written below measure 41.

69

5 4

73

f *rit.*

77

cantando *rit.* *rit.*

81

leggiero *cantando*

85

leggiero *rit.*

89

cantando

93 *cresc.*

97

101 *staccato*

105 *leggiere* *rit. molto* $\frac{1}{2}$ C III

Andante

109

113 *harm. (7)* *rit.* (7) (5)