

ISAAC ALBENIZ

# MALLORCA

(Barcarola Op. 202)

Arrangement for guitar  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# MALLORCA

(Barcarola Op. 202)

Arr. Eythor Thorlaksson

Isaac Albeniz

**Andantino**

⑥ = D  
*p*

V

4

7

*cresc.* *dim.*

V

9

III

11

*poco rit.* *a tempo cresc.*

VIII

13

*poco rit.* *a tempo*

⑤

15

V

V

17

19

X

IX

V

*rit.*

*p a tempo*

21

*cresc.*

23

IX

X

*mf*

25

V

VII

V.----- VIII.

27 *sf* *appassionato* ⑤

VI.----- V VI

29 *dim.* *p* ⑤ *rit.*

IX.

32 ③ ③ ③ ③

**Poco più mosso**

VII.

34 ③ ③

VII.

36 ③ ③

V.----- X VII.

38 ③ ③ ③ ③ *cresc.*

X- VI- V- VI- V-

40

0

dim.

rit.

VII-

42

a tempo marcato

V- VII- XII- VII-

44

6

5

X- VIII- IX- VII-

46

poco rit.

5

VII- XII- VII-

48

molto rit.

cresc.

ff

II-

50

a tempo cantando dolce

X-----VIII-----V-----II-----

52 0 *rit.*

54 *a tempo* *rit.*

56 *a tempo* *molto rit.*

VII-----

58 *a tempo cantando dolce*

VII-----

60

V-----X-----VII-----

62 *cresc.*

X-----VI-----V-----VI-----V-----

64 *dim.* *rit.*

VII-----

66

*a tempo marcato*

Detailed description: This staff contains measures 66 and 67. Measure 66 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with various fingering numbers (1, 2, 3, 4) and accents. The bass line includes a triplet of eighth notes. A chord diagram for a D major chord is shown below the staff. The tempo marking is *a tempo marcato*.

V----- VII----- XII----- VII-----

68

Detailed description: This staff contains measures 68 and 69. Measure 68 has a treble clef, two sharps key signature, and 3/4 time. It features a melody of eighth notes with fingering numbers and a bass line with a triplet. Chord diagrams for D major and G major are shown. Measure 69 continues the melody and bass line with similar fingering and a final chord diagram for D major.

X----- VIII----- IX----- VII-----

70

Detailed description: This staff contains measures 70 and 71. Measure 70 has a treble clef, two sharps key signature, and 3/4 time. The melody includes a triplet and various fingering numbers. The bass line has a triplet. Chord diagrams for D major and G major are shown. Measure 71 continues the piece with similar notation and a final chord diagram for D major.

III----- III-----

72

*marcato*

*rit. e dim. molto*

Detailed description: This staff contains measures 72 and 73. Measure 72 has a treble clef, two sharps key signature, and 3/4 time. It features a melody with a triplet and a bass line with a triplet. Chord diagrams for D major and G major are shown. The tempo marking is *marcato*. Measure 73 continues the piece with similar notation and a final chord diagram for D major. The tempo marking for the second half of the staff is *rit. e dim. molto*.

74

harm. 12 harm. 25

harm. 12 harm. 25

*D. C. al Coda*

Detailed description: This staff contains measure 74. It features a treble clef, two sharps key signature, and 3/4 time. The melody consists of a triplet of eighth notes. The bass line includes a triplet and a double bar line. Chord diagrams for D major and G major are shown. The tempo marking is *D. C. al Coda*.

CODA

V----- V-----

76

*p*

*perendosi*

Detailed description: This staff contains measures 76 and 77. Measure 76 has a treble clef, one flat key signature, and 3/4 time. It features a melody with a triplet and a bass line with a triplet. Chord diagrams for D major and G major are shown. The tempo marking is *p*. Measure 77 continues the piece with similar notation and a final chord diagram for D major. The tempo marking is *perendosi*.

V----- X-----

78

*pp*

*f*

Detailed description: This staff contains measure 78. It features a treble clef, one flat key signature, and 3/4 time. The melody consists of a triplet of eighth notes. The bass line includes a triplet and a double bar line. Chord diagrams for D major and G major are shown. The tempo marking is *pp* followed by *f*.