

Salve Mater

Dom Pothier

♩ = 128

Sál - ve Má - ter mi - se - ri - cór - di - ae, Má - ter Dé - i, et Ma - ter vé - ni - ae:

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as 128 beats per minute. The lyrics are: 'Sál - ve Má - ter mi - se - ri - cór - di - ae, Má - ter Dé - i, et Ma - ter vé - ni - ae:'.

rall. **Fin**

Má - ter spé - i, et Má - ter grá - ti - ae, Má - ter plé - na sá - ctae lae - tí - ti - ae, o Ma - rí - a.

The second system continues the musical score. It is marked *rall.* (rallentando) and ends with a **Fin** symbol. The lyrics are: 'Má - ter spé - i, et Má - ter grá - ti - ae, Má - ter plé - na sá - ctae lae - tí - ti - ae, o Ma - rí - a.'

a tempo

1. Sál - ve dé - cus hu - má - ni gé - ne - ris, Sál - ve Vír - go dí - gni - or cé - te - ris:

The third system is marked **a tempo**. It begins with the number '1.' indicating the start of a new section. The lyrics are: '1. Sál - ve dé - cus hu - má - ni gé - ne - ris, Sál - ve Vír - go dí - gni - or cé - te - ris:'.

rall. **D.C.**

quae vír - gi - nes ó - mnes trans - gré - de - ris, et ál - ti - us sé - des in sú - pe - ris, o Ma - rí - a.

The fourth system is marked *rall.* and **D.C.** (Da Capo). The lyrics are: 'quae vír - gi - nes ó - mnes trans - gré - de - ris, et ál - ti - us sé - des in sú - pe - ris, o Ma - rí - a.'

2. Salve felix virgo puerpera:
Nam qui sedet in Patris dextera
coelum regens, terram et aethera,
intra tua se clausit viscera, o Maria. *Salve...*

3. Te creavit Deus mirabilem,
obumbravit Te Unigenitus,
faecundavit te Sanctus Spiritus,
tu es facta tota divinitus, o Maria. *Salve...*