

# Ave Regina caelorum

Gregoriano

Á - ve Re - gí - na coe - ló - rum, Á - ve Dó - mi - na, an - ge - ló - rum:

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

Sál - ve rá - dix, sál - ve pór - ta, ex qua mún - do lux est ór - ta:

The second system of musical notation continues the melody and accompaniment from the first system. It features similar note values and rests in both staves, with the lyrics written below.

Gáu - de Vír - go glo - ri - ó - sa, sú - per óm - nes spe - ci - ó - sa:

The third system of musical notation continues the melody and accompaniment. The upper staff shows a melodic line with some longer note values, and the lower staff provides harmonic support. The lyrics are written below.

Vá - le o vál - de de - có - ra, et pro nó - bis Chrís - tum ex - ó - ra.

The fourth and final system of musical notation concludes the piece. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, ending with a double bar line. The lyrics are written below.