

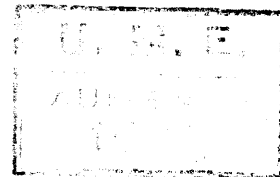
# E. GRANADOS



## Compositions pour Piano



Moresque & Chanson Arabe PTAS. 2'50  
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A ma MÈRE.

# MORESQUE.

E. Granados.

Allegretto.

a tempo



# CHANSON ARABE.

Andantino, quasi Allegretto.

E. Granados.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*pp*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

The second system continues the piece. It starts with a forte (*ff*) dynamic and includes a *poco rit.* (slightly ritardando) marking. The time signature changes to 3/4 and then back to 2/4. The music features a mix of eighth and sixteenth notes, with some notes marked with accents. A *poco sf* (poco sforzando) marking is present.

The third system begins with a *Più motto.* (much more slowly) marking. It includes *dim.* (diminuendo) and *rit.* (ritardando) markings. The time signature changes to 2/4 and then 3/4. The music features a mix of eighth and sixteenth notes, with some notes marked with accents. A *p stacc.* (piano staccato) marking is present.

The fourth system continues the piece with a mix of eighth and sixteenth notes. The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some notes marked with accents.

The fifth system continues the piece with a mix of eighth and sixteenth notes. The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some notes marked with accents.

The sixth system concludes the piece. It includes *rit.* (ritardando), *e dim.* (e diminuendo), and *poco a poco* markings. The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some notes marked with accents.

*a piacere*  
*recit.*  
*dim.*

*a tempo*  
*ff*

*a piacere*  
*Andante.*

*a tempo*  
*rit.*

*a piacere*

*a tempo*  
*rall.*  
*dim. e perdendosi*

