

Méditation – Ave Maria

G.O.: flûte 8' [+4']
Positif : flûtes 8'+4' [+2']
Pédale : 16', acc. positif

Charles Gounod & J.-S. Bach
Transcription Orgue+soliste Daniel Taupin
& Markus Veittes

The musical score is arranged in four systems. Each system contains three staves: a Positif staff (treble and bass clef), a Chant staff (treble clef), and a Violon staff (treble clef). The Positif part features a continuous, intricate rhythmic pattern of eighth and sixteenth notes. The Chant part provides the vocal line with lyrics in French. The Violon part provides harmonic support with sustained notes and some melodic lines. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the Chant staff.

Positif

Chant

Violon

Positif

ri— a, gra— ti- a

ple— na, Do— mi- nus te— cum,

13 14 15

be— ne— dic— ta tu in

16 17 18

mu— li— e— ri-bus et— be— ne—

19 20 21

dic— tus fruc— tus vent— ris

22 23 24

tu— i, Je— sus. Sanc— ta Ma—

25 ri— a, 26 sanc— ta Ma-ri— a, Ma- 27

28 ri— a! 29 O— ra pro no— bis, 30

31 no— bis pec-ca- 32 to— ri- bus, 33 nunc et— in

34 ho— 35 - ra, in ho— ra 36 mor— tis nos- træ.

38 39

Chant A— men. A— ve Ma-

Violon

(Pos.) G.O.

Positif

Péd. 16'

40 41 42

ri— a, gra— ti- a

43 44 45

ple— na, Do— mi- nus te— cum,

46 47 48

be— ne— dic— ta tu in

49 50 51

mu— li— e— ri-bus et— be— ne—

52 53 54

dic— tus fruc— tus vent— ris

55 56 57

tu- i, Je- sus. Sanc- ta Ma-

58 59 60

ri- a, sanc- ta Ma- ri- a, Ma-

61 62 63

ri- a! O- ra pro no- bis,

64 no-bis pec-ca- 65 to-ri-bus, 66 nunc et-in

67 ho- 68 -ra, in ho- 69 ra mor-tis nos-træ.

70 A- 71 men! 72 A- 73 men!