

Score

Hino à Campinas

Progresso!

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arr: Lucas Trevisan

Maestoso $\text{♩} = 100$

The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Tenor Trombone 1, Tenor Trombone 2, Tuba, Timpani, Triangle, Cymbals, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score begins with a 16-measure introduction. The main melody is carried by the woodwinds and strings, with brass instruments providing harmonic support. Dynamics range from *f* (forte) to *pp* (pianissimo). The score concludes with a final cadence.

Hino à Campinas

Fl. *p espress.*

Ob.

B♭ Cl. 1 *p espress.*

B♭ Cl. 2 *p espress.*

Bsn. *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba *p*

Timp.

Trgl.

Cym.

B. Dr.

Vln. I *p espress.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Hino à Campinas

19

Fl. *afretando* *dim.* *f* *p cresc.* *f* *rall.*

Ob. *afretando* *p dim.* *f* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *p* *f* *p*

Bsn. *afretando* *dim. p* *f* *p* *f*

Hn. *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

T. Tbn. 1 *f* *f*

T. Tbn. 2 *f* *f*

Tuba *dim. p* *f*

19

Timp. *f* *f*

19

Trgl.

Cym.

19

B. Dr.

19

Vln. I *p* *f* *p* *f* *p*

Vln. II *f*

Vla. *dim. p* *f* *p* *f*

Vc. *f* *p*

Cb. *dim. p* *f*

Hino à Campinas

This page of the musical score for "Hino à Campinas" includes the following instruments and parts:

- Flute (Fl.):** Starts at measure 34 with a *f* dynamic and a *cresc.* marking.
- Oboe (Ob.):** Enters at measure 34 with a *f* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1):** Enters at measure 34 with a *p* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Enters at measure 34 with a *p* dynamic.
- Bassoon (Bsn.):** Enters at measure 34 with a *p* dynamic.
- Horn (Hn.):** Enters at measure 34 with a *f* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Enters at measure 34 with a *f* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Enters at measure 34 with a *f* dynamic.
- Trombone 1 (T. Tbn. 1):** Enters at measure 34 with a *f* dynamic.
- Trombone 2 (T. Tbn. 2):** Enters at measure 34 with a *f* dynamic.
- Tuba:** Enters at measure 34 with a *f* dynamic.
- Timpani (Timp.):** Enters at measure 34 with a *f* dynamic.
- Triangle (Trgl.):** Enters at measure 34 with a *f* dynamic.
- Cymbals (Cym.):** Enters at measure 34 with a *f* dynamic.
- Snare Drum (B. Dr.):** Enters at measure 34 with a *f* dynamic.
- Violin I (Vln. I):** Enters at measure 34 with a *p* dynamic.
- Violin II (Vln. II):** Enters at measure 34 with a *p* dynamic.
- Viola (Vla.):** Enters at measure 34 with a *f* dynamic.
- Violoncello (Vc.):** Enters at measure 34 with a *f* dynamic.
- Contrabass (Cb.):** Enters at measure 34 with a *f* dynamic.

The score features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). It also includes articulation marks such as accents and slurs.

Hino à Campinas

Fl. *51* *rit.* *a tempo* $\text{♩} = 125$ *rit.* *a tempo* $\text{♩} = 125$

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. *p*

Hn. *51* *p*

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba

Timp. *51*

Trgl. *51*

Cym. *51*

B. Dr. *51*

Vln. I *51*

Vln. II *51*

Vla. *51*

Vc. *51*

Cb. *51*

Hino à Campinas

58

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

animato

Detailed description: This is a page of a musical score for the piece 'Hino à Campinas'. The page is numbered 8. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Trombones (T. Tbn. 1 and T. Tbn. 2), Tuba, Timpani (Timp.), Percussion (Trgl., Cym., B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 58. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinets and Bassoon play a rhythmic accompaniment. The Horns play a steady eighth-note pattern. The Trombones and Tuba have a more active role in the later measures. The Violins and Viola play a rhythmic accompaniment. The Violoncello and Contrabass play a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte), and the tempo marking *animato*. The page ends with a double bar line.

Hino à Campinas

This page of the musical score for "Hino à Campinas" includes the following instruments and parts:

- Fl.:** Flute part, starting at measure 74 with dynamics *f*, *cresc.*, *f*, and *p*.
- Ob.:** Oboe part, starting at measure 74 with dynamics *f* and *p*.
- B♭ Cl. 1 & 2:** Clarinet parts, starting at measure 74 with dynamics *p*, *f*, and *p*.
- Bsn.:** Bassoon part, starting at measure 74 with dynamics *p*, *f*, and *p*.
- Hn.:** Horn part, starting at measure 74 with dynamics *f* and *p*.
- B♭ Tpt. 1 & 2:** Trumpet parts, starting at measure 74 with dynamics *f* and *f*.
- T. Tbn. 1 & 2:** Trombone parts, starting at measure 74 with dynamics *f* and *f*.
- Tuba:** Tuba part, starting at measure 74 with dynamics *f* and *p*.
- Timp.:** Timpani part, starting at measure 74 with dynamics *f* and *f*.
- Trgl.:** Triangle part, starting at measure 74 with dynamics *f* and *f*.
- Cym.:** Cymbals part, starting at measure 74 with dynamics *f* and *f*.
- B. Dr.:** Snare Drum part, starting at measure 74 with dynamics *f* and *f*.
- Vln. I & II:** Violin parts, starting at measure 74 with dynamics *p*, *f*, and *p*.
- Vla.:** Viola part, starting at measure 74 with dynamics *f* and *p*.
- Vc.:** Violoncello part, starting at measure 74 with dynamics *f* and *p*.
- Cb.:** Contrabass part, starting at measure 74 with dynamics *f* and *p*.

Hino à Campinas

83

Fl. *f* *p* *a tempo* $\text{♩} = 125$

Ob. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. *f* *p*

Hn. *f*

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba *f* *p*

Timp.

Trgl.

Cym.

B. Dr.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

91

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba

91

Timp.

91

Trgl.

Cym.

91

B. Dr.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hino à Campinas

rit. *a tempo* $\text{♩} = 125$

p

p

99

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 14, is for the piece "Hino à Campinas". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* and *rit.* with a tempo of $\text{♩} = 100$.
- Oboe (Ob.):** Part 1, marked *f* and *animato*.
- Clarinet 1 (B♭ Cl. 1):** Part 1, marked *f*.
- Clarinet 2 (B♭ Cl. 2):** Part 2, marked *f*.
- Bassoon (Bsn.):** Part 1, marked *f* and *animato*.
- Horn (Hn.):** Part 1, marked *f*.
- Trumpet 1 (B♭ Tpt. 1):** Part 1, marked *f*.
- Trumpet 2 (B♭ Tpt. 2):** Part 2, marked *f*.
- Trombone 1 (T. Tbn. 1):** Part 1, marked *f*.
- Trombone 2 (T. Tbn. 2):** Part 2, marked *f*.
- Tuba:** Part 1, marked *f*.
- Timpani (Timp.):** Part 1, marked *f*.
- Triangle (Trgl.):** Part 1, marked *f*.
- Cymbal (Cym.):** Part 1, marked *f*.
- Drum (B. Dr.):** Part 1, marked *f*.
- Violin I (Vln. I):** Part 1, marked *f*.
- Violin II (Vln. II):** Part 2, marked *f*.
- Viola (Vla.):** Part 1, marked *f* and *animato*.
- Violoncello (Vc.):** Part 1, marked *f*.
- Contrabass (Cb.):** Part 1, marked *f*.

The score includes various musical notations such as dynamics (*f*), articulation (*rit.*, *animato*), and performance instructions. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 106 is indicated at the beginning of each staff.

