

# Hino à Campinas

Bass Drum

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso ♩ = 100

Musical notation for measures 1-8. The staff shows a series of eighth notes in a common time signature (C). The final measure of this line features a dynamic marking of *f* (forte).

9

Musical notation for measures 9-17. The staff continues with eighth notes. Measure 9 begins with a fermata over a quarter note.

18

Musical notation for measures 18-26. The staff continues with eighth notes. A *rall.* (rallentando) marking is placed above the staff.

*a tempo*

27 ♩ = 100

Musical notation for measures 27-34. The staff shows a mix of eighth and quarter notes. Measures 31-34 feature accents (>) over the notes.

35

Musical notation for measures 35-42. The staff includes eighth notes and rests. A dynamic marking of *f* (forte) is present in measure 36.

43

Musical notation for measures 43-51. The staff continues with eighth notes. A dynamic marking of *f* (forte) is present in measure 43.

*a tempo*  
♩ = 125

52

Musical notation for measures 52-60. The staff continues with eighth notes. *rit.* (ritardando) markings are placed above measures 52 and 57.

*a tempo*  
♩ = 125

*a tempo*  
♩ = 125

61

Musical notation for measures 61-68. The staff shows a mix of eighth and quarter notes. A dynamic marking of *f* (forte) is present in measure 61.

*a tempo*  
♩ = 100

*rit.*

*f*

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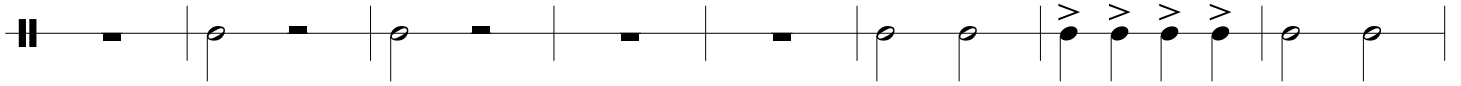
2

# Hino à Campinas

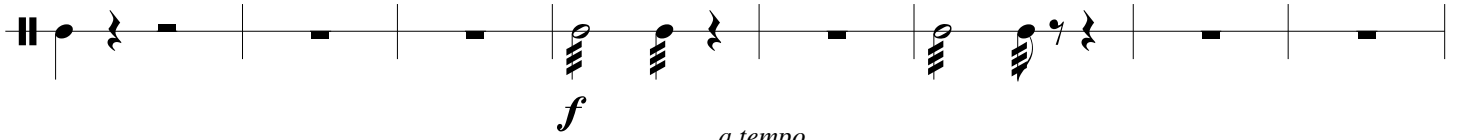
*a tempo*

♩ = 100

69



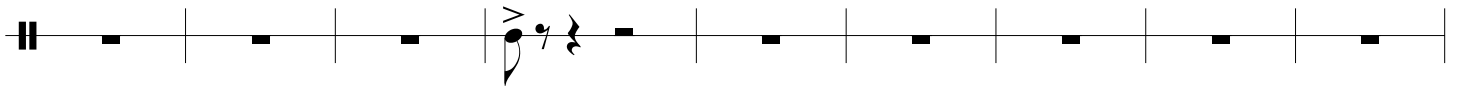
77



85

*a tempo*

♩ = 125



94

*rit.*

*a tempo*

♩ = 125

*rit.*

*a tempo*

♩ = 125

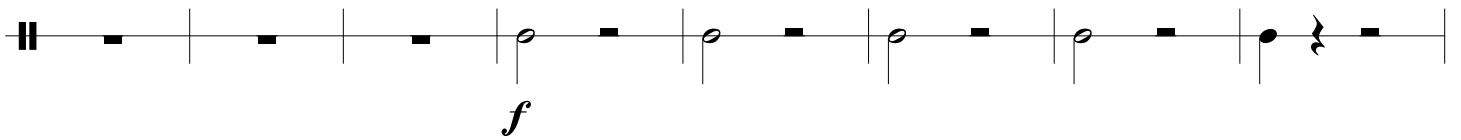


103

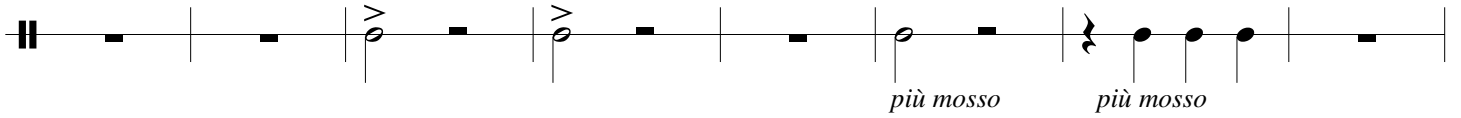
*rit.*

*a tempo*

♩ = 100



111



119



# Hino à Campinas

Clarinet in B $\flat$  1

Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso  $\text{♩} = 100$

8 *f* *p espress.*

14

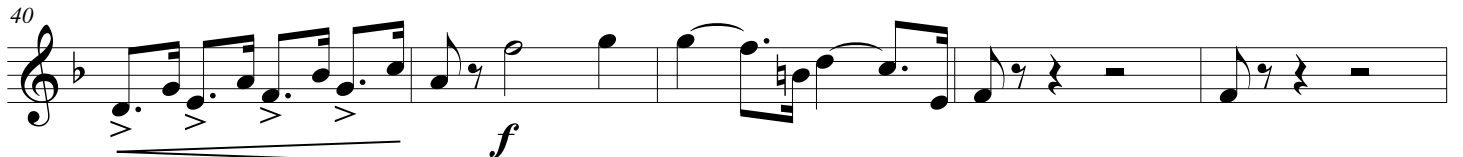
19 *f* *p* *f*

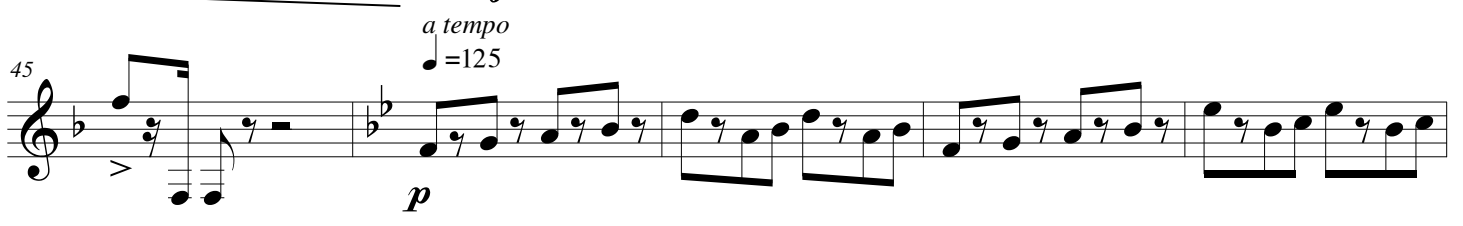
23 *rall.* *a tempo*

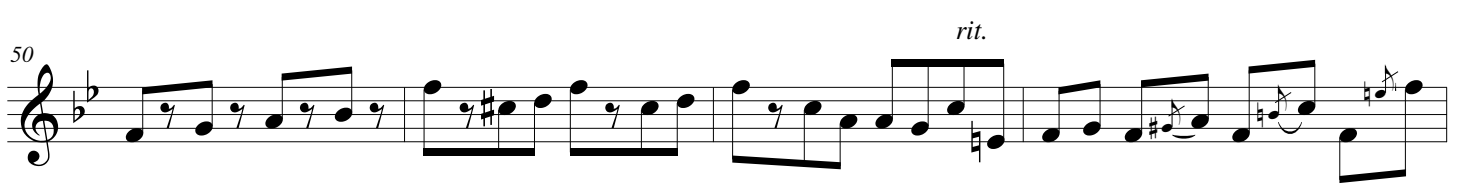
26 *p*  $\text{♩} = 100$  *f* *p* *f*

31 *p*

35 *f* *p*

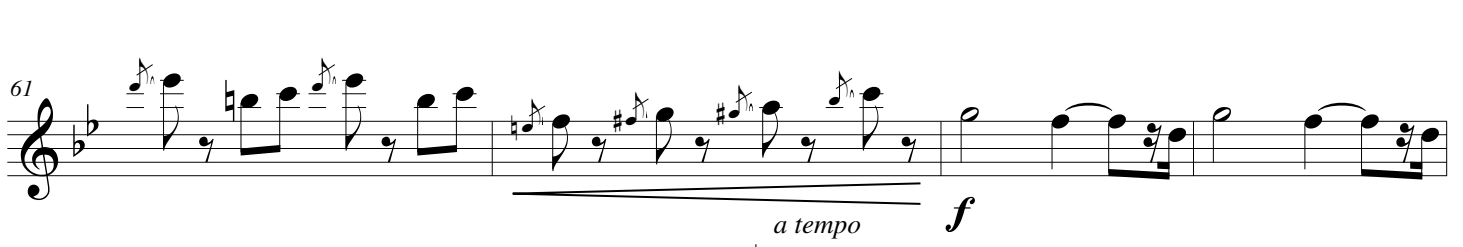
40 

45 

50 

54 

58 

61 

65 

70 

Hino à Campinas

76 *p* *f*

80 *p* *f* *a tempo*

85 *p* *a tempo* ♩ = 125

90

95 *rit.* *a tempo* ♩ = 125

99 *rit.* *a tempo* ♩ = 125

103

106 *f* *rit.* *a tempo* ♩ = 100

Hino à Campinas

112

*f* *più mosso*

117

*p* *f*

# Hino à Campinas

Clarinet in B $\flat$  2

Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso  $\text{♩} = 100$

8 *f*

15 *p* *espress*

21 *f* *p* *f* *p* *a tempo* *rall.*

24  $\text{♩} = 100$  *f*

28 *p* *f*

33 *p* *f*

37 *f*

Hino à Campinas

*a tempo* ♩ = 125

*p*

42

47

*rit.* *a tempo* ♩ = 125

52

*rit.* *a tempo* ♩ = 125

56

60

*a tempo* ♩ = 100

63 *rit.* *f* *p* *f*

68 *f* *p* *f*

74 *p*



Hino à Campinas

78 Musical staff 78: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *f* (forte) and *p* (piano). Accents are present over several notes.

83 Musical staff 83: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *f* (forte). Accents are present over several notes.

88 Musical staff 88: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *p* (piano). Tempo marking: *a tempo* with a quarter note equal to 125 (♩ = 125).

93 Musical staff 93: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *p* (piano). Tempo marking: *rit.* (ritardando).

97 Musical staff 97: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *p* (piano). Tempo marking: *a tempo* with a quarter note equal to 125 (♩ = 125). Tempo marking: *rit.* (ritardando). Tempo marking: *a tempo* with a quarter note equal to 125 (♩ = 125).

101 Musical staff 101: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *p* (piano).

104 Musical staff 104: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *f* (forte). Tempo marking: *a tempo*.

108 Musical staff 108: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *f* (forte). Tempo marking: *rit.* (ritardando). Tempo marking: *a tempo* with a quarter note equal to 100 (♩ = 100).

Hino à Campinas

114

*più mosso*

*p* *f*

# Hino à Campinas

Contrabass

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso ♩ = 100

8

16

23

30

35

40

45

*f*

*p*

*rall.*

*dim. p a tempo*

♩ = 100

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*a tempo*

♩ = 125

*p*

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*a tempo*  
♩ = 125

50

*rit.*

55

*rit.*  
*a tempo*  
♩ = 125

61

*rit.*  
*a tempo*  
♩ = 100  
*f*

66

*rit.*  
*a tempo*  
♩ = 100  
*f*

72

*p*  
*f*

78

*f*  
*p*

83

*f*

88

*a tempo*  
♩ = 125  
*p*

Hino à Campinas

93 *rit.* *a tempo* ♩ = 125

98 *rit.* *a tempo* ♩ = 125

104 *a tempo* ♩ = 100 *f*

109 *rit.* *f*

115 *più mosso* *p*

119 *f*

# Hino à Campinas

Bassoon

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso ♩ = 100

The musical score is written for Bassoon in a single system with seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte) and a tempo marking of *Maestoso* with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-5) features a series of notes with accents and a dynamic of *f*. The second staff (measures 6-11) includes a triplet of eighth notes and a dynamic of *p* (piano). The third staff (measures 12-16) is a long phrase with a slur and a dynamic of *p*. The fourth staff (measures 17-20) contains a triplet of eighth notes and a dynamic of *dim. p* (diminuendo piano). The fifth staff (measures 21-23) features a dynamic of *f*, a slur, and a dynamic of *p* leading to a dynamic of *f*. The sixth staff (measures 24-27) includes a triplet of eighth notes and a dynamic of *f*. The seventh staff (measures 28-33) features a dynamic of *p* and a dynamic of *f*. The eighth staff (measures 34-37) includes a dynamic of *p* and a dynamic of *f*. The score concludes with a dynamic of *f*.



78

*f* *p*

83

*f*

88

*p*  
*a tempo*  
♩ = 125

92

*p* *rit.*

97

*p* *rit.* *a tempo*  
♩ = 125

102

*p* *rit.* *a tempo*  
♩ = 100 *f* *animato*

107

*p* *rit.* *a tempo*  
♩ = 100 *f* *animato*

112

*f* *p*





# Hino à Campinas

Flute

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso ♩ = 100

The musical score is written for a single flute in the key of B-flat major (two flats) and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 with a dynamic marking of *p* and the instruction *espress.*. The third staff starts at measure 14. The fourth staff starts at measure 19 and includes the instruction *afretando* above a triplet of eighth notes, followed by *dim.* and *f*. The fifth staff starts at measure 23 and includes *rall.* above the music and *a tempo* below it. The sixth staff starts at measure 26 and includes a tempo marking of ♩ = 100 above the music. The seventh staff starts at measure 31 and includes *f* and *cresc.*. The eighth staff starts at measure 35 and includes *f* and *p* at the end of the piece.

Hino à Campinas

40 *f*

45 *p*

*a tempo*  
♩ = 125

49 *rit.*

53 *a tempo*  
♩ = 125

*rit.*

57 *a tempo*  
♩ = 125

61 *f*

*a tempo*

65 *rit.*

*f*

♩ = 100

70 *f* *p* *f*

*a tempo*  
♩ = 100

Hino à Campinas

76 *f* *cresc.* *f*

80 *p* *f* *a tempo* ♩ = 125

85 *p*

90

94 *rit.* *a tempo* ♩ = 125

98 *rit.* *a tempo* ♩ = 125

102

105 *f*

Detailed description: This page of a musical score for 'Hino à Campinas' contains measures 76 through 105. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time. Measure 76 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The melody features eighth and sixteenth notes with accents. Measure 80 shows a dynamic shift to piano (*p*) followed by a return to forte (*f*) and a tempo marking of *a tempo* with a quarter note equal to 125 (♩ = 125). Measure 85 starts with a piano (*p*) dynamic. Measures 94 and 98 include a *rit.* (ritardando) marking before returning to *a tempo*. The final measure, 105, concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*a tempo*  
♩ = 100

109

Musical staff 109: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a *rit.* marking over a series of eighth notes with accents. This is followed by a whole rest, a half rest, and another whole rest. The staff concludes with a quarter note, a dotted quarter note, and a quarter note, all with accents. A dynamic marking of *f* is placed below the staff.

115

Musical staff 115: Treble clef, key signature of two flats. The staff starts with four groups of eighth notes beamed together, each marked with a '3' below it. This is followed by a half note with a slur above it, then a quarter note with a slur above it, and a quarter note. The staff ends with a quarter note with an accent. A dynamic marking of *p* is placed below the first two groups, and a dynamic marking of *f* is placed below the last two groups, with a wedge-shaped hairpin connecting them.

# Hino à Campinas

Horn in F

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso ♩ = 100

The musical score is written for Horn in F and consists of seven staves of music. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *pp*, and *rit.*, as well as tempo markings like *Maestoso*, *rall.*, and *a tempo*. The tempo markings are accompanied by metronome markings: ♩ = 100 and ♩ = 125. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet. The piece concludes with a *rit.* marking and a final *a tempo* marking at ♩ = 125.



103

*rit.* *a tempo*  $\text{♩} = 100$  *f*

108

*f*

114

*più mosso* *più mosso* *p* *f*



# Hino à Campinas

Clarinet in B $\flat$  1

Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso  $\text{♩} = 100$

8 *f*

14 *f* *p espress.*

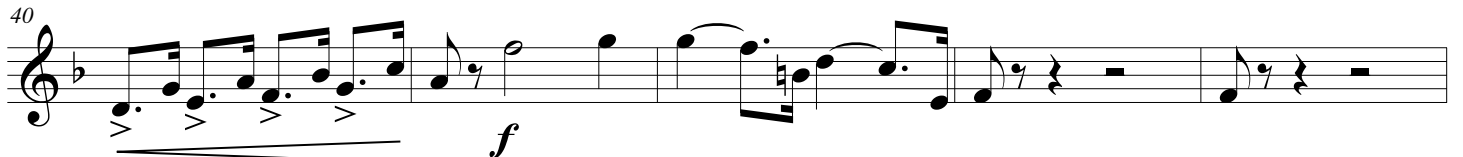
19 *f* *p* *f*

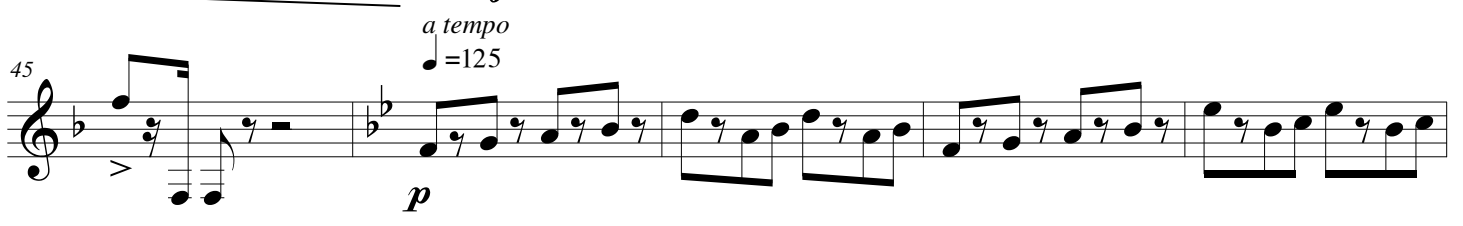
23 *rall.* *a tempo*

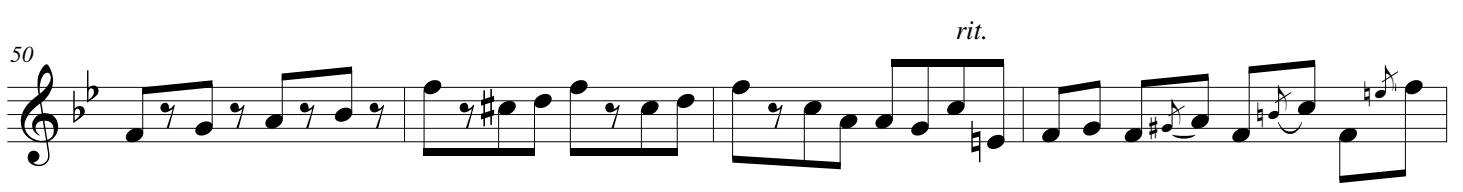
26 *p*  $\text{♩} = 100$  *f* *p* *f*

31 *p*

35 *f* *p*

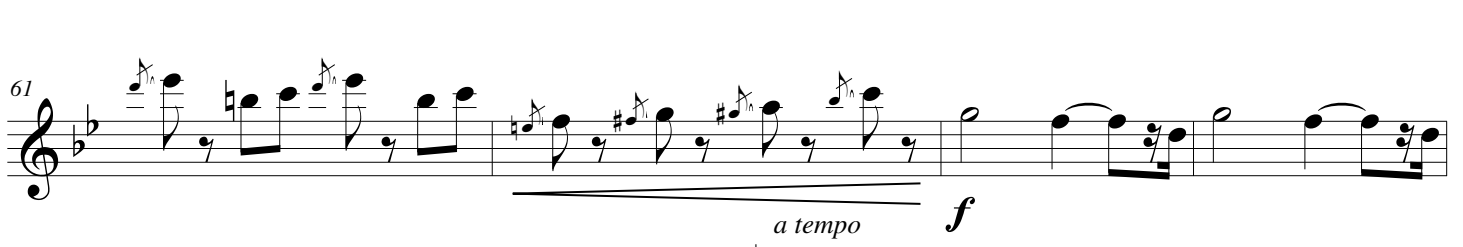
40 

45 

50 

54 

58 

61 

65 

70 

Hino à Campinas

76 *p* *f*

80 *p* *f* *a tempo*

85 *p* *a tempo* ♩ = 125

90

95 *rit.* *a tempo* ♩ = 125

99 *rit.* *a tempo* ♩ = 125

103

106 *f* *rit.* *a tempo* ♩ = 100

Hino à Campinas

112

*f* *più mosso*

117

*p* *f*

# Hino à Campinas

Timpani

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevisan

Maestoso ♩ = 100

*f*

9

17

*f* *a tempo* *f* *f* *rall.*

24

*f* *f* *f* *f* *f*

29

*f* *f* *f* *f*

37

*f*

45

*a tempo* ♩ = 125 *rit.*

53

*a tempo* ♩ = 125 *rit.* *a tempo* ♩ = 125

Hino à Campinas

*a tempo*

♩ = 100

*rit.*

62

Musical staff 62-67: Bass clef, key signature of two flats. Measure 62 starts with a rest. Measures 63-67 contain a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *f* is placed below the first measure of this pattern.

*a tempo*

♩ = 100

68

Musical staff 68-73: Bass clef, key signature of two flats. Measures 68-73 contain a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *f* is placed below the first measure of this pattern.

74

Musical staff 74-81: Bass clef, key signature of two flats. Measures 74-81 contain a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *f* is placed below the first measure of this pattern.

*a tempo*

♩ = 125

82

Musical staff 82-88: Bass clef, key signature of two flats. Measures 82-88 contain a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *f* is placed below the first measure of this pattern.

*rit.*

*a tempo*

♩ = 125

90

Musical staff 90-98: Bass clef, key signature of two flats. Measures 90-98 contain a rhythmic pattern of eighth notes with accents (>) and slurs.

*rit.*

*a tempo*

♩ = 125

99

Musical staff 99-106: Bass clef, key signature of two flats. Measures 99-106 contain a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *f* is placed below the first measure of this pattern.

*a tempo*

♩ = 100

107

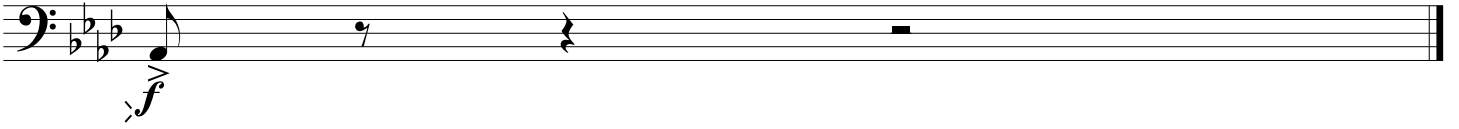
*rit.*

Musical staff 107-112: Bass clef, key signature of two flats. Measures 107-112 contain a rhythmic pattern of eighth notes with accents (>) and slurs.

113

Musical staff 113-118: Bass clef, key signature of two flats. Measures 113-118 contain a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *p* is placed below the first measure of this pattern. The staff ends with a double bar line and a fermata-like symbol.

119



# Hino à Campinas

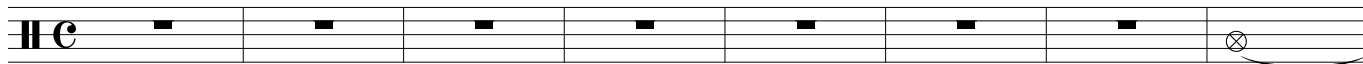
Cymbals

## Progresso!

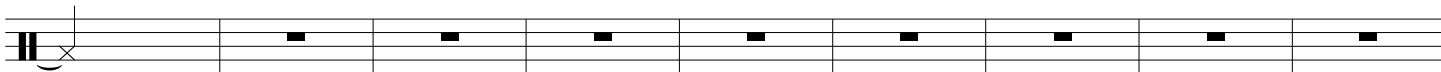
Maestro Antonio Carlos Gomes

arr: Lucas Trevisan

Maestoso ♩ = 100



9



18

*rall.*

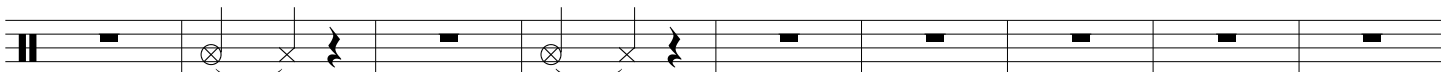


*a tempo*

27 ♩ = 100



36



***f***

***f***

*a tempo*  
♩ = 125

45

*rit.*



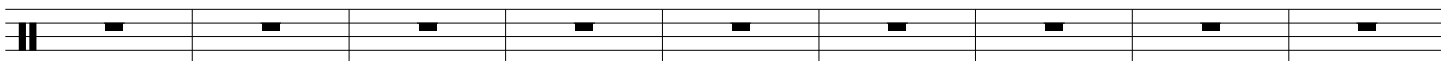
*a tempo*

54 ♩ = 125

*rit.*

*a tempo*

♩ = 125



63

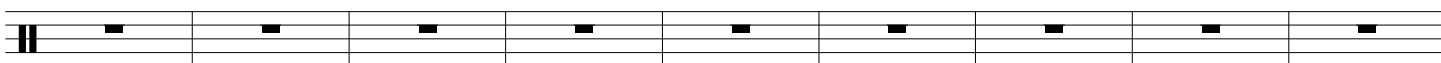
*rit.*

*a tempo*

♩ = 100

*a tempo*

♩ = 100





72

Musical staff 72-80: A series of nine measures, each containing a single eighth rest. The final measure (80) contains a circled 'x' followed by a quarter rest.

*f*

*a tempo*

♩ = 125

81

Musical staff 81-89: A series of nine measures. The first measure (81) contains a circled 'x' followed by a quarter rest. The remaining measures (82-89) each contain a single eighth rest.

*f*

*rit.*

*a tempo*

♩ = 125

90

Musical staff 90-98: A series of nine measures, each containing a single eighth rest.

99 *rit.* *a tempo*  
♩ = 125

Musical staff 99-107: A series of nine measures, each containing a single eighth rest.

108 *rit.* *a tempo*  
♩ = 100

Musical staff 108-115: A series of eight measures, each containing a single eighth rest. The final measure (115) contains a circled 'x' followed by a quarter rest.

116

Musical staff 116-118: A series of three measures. The first measure (116) contains a beamed eighth note followed by a quarter rest. The second measure (117) contains a quarter rest. The third measure (118) contains a quarter note followed by a quarter rest.

*f*

# Hino à Campinas

Tenor Trombone 1

Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevisan

**Maestoso** ♩ = 100

The score is written for Tenor Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Maestoso** with a quarter note equal to 100. The second staff includes a triplet of eighth notes and a dynamic marking of *p*. The third staff contains rests. The fourth staff starts at measure 21 with a *rall.* marking and a dynamic of *f*. The fifth staff begins at measure 26 with a tempo marking of *a tempo* and a quarter note equal to 100, featuring a triplet of eighth notes and a dynamic of *f*. The sixth staff starts at measure 32 with a dynamic of *f*. The seventh staff begins at measure 38 with a dynamic of *f* and includes a triplet of eighth notes. The eighth staff starts at measure 44 with a tempo marking of *a tempo* and a quarter note equal to 125, featuring a triplet of eighth notes. The score concludes with rests in the final measures.

*f*

6

*p*

12

21

*rall.*

*f* *f a tempo* *f*

26

♩ = 100

*f* *f*

32

*f*

38

*f*

44

*a tempo* ♩ = 125

2

# Hino à Campinas

50

*rit.*

*a tempo*  
♩ = 125

*rit.*

*a tempo*  
♩ = 125

59

*rit.*

*a tempo*  
♩ = 100

*a tempo*  
♩ = 100

67

73

80

87

*a tempo*  
♩ = 125

93

*rit.*

*a tempo*  
♩ = 125

*rit.*

*a tempo*  
♩ = 125

102

*rit.*

Hino à Campinas

*a tempo*  
♩ = 100

110

115

# Hino à Campinas

Tenor Trombone 2

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevisan

Maestoso ♩ = 100

6

13

21

rall.

f

f a tempo f

♩ = 100

26

32

f

38

44

a tempo

♩ = 125





# Hino à Campinas

Triangle

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevisan

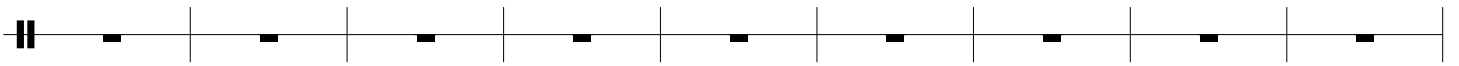
Maestoso ♩ = 100



9



18

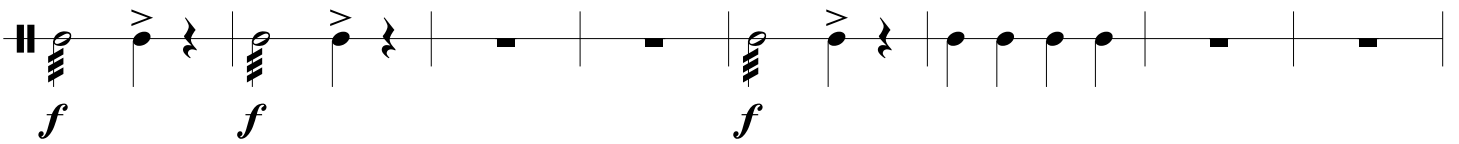


*rall.*

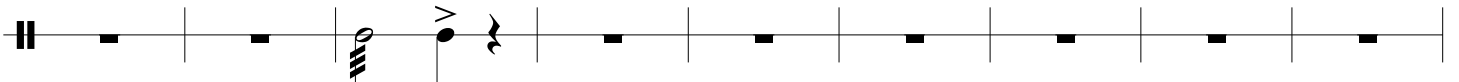
*a tempo*

♩ = 100

27



35



44



*a tempo*  
♩ = 125

*rit.*

53



*a tempo*  
♩ = 125

*rit.*

*a tempo*  
♩ = 125

62



*rit.*

*a tempo*  
♩ = 100

*a tempo*  
♩ = 100



71

Musical staff 71-78. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with an accent (>) and a fermata. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a half note G4 with an accent (>) and a fermata. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest.

79

Musical staff 79-87. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a half note G4 with an accent (>) and a fermata. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest.

88

Musical staff 88-96. It consists of a single line with a treble clef and a key signature of one flat, containing a sequence of quarter rests.

97 *a tempo*  
♩ = 125

*rit.*

*a tempo*  
♩ = 125

Musical staff 97-105. It consists of a single line with a treble clef and a key signature of one flat, containing a sequence of quarter rests.

106

*rit.*

*a tempo*  
♩ = 100

Musical staff 106-114. It consists of a single line with a treble clef and a key signature of one flat, containing a sequence of quarter rests. The final two measures contain a half note G4 with an accent (>) and a fermata, marked with a forte (*f*) dynamic.

115

Musical staff 115-122. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with an accent (>) and a fermata, marked with a forte (*f*) dynamic. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter note G4 with an accent (>) and a fermata, marked with a piano (*p*) dynamic. The twelfth measure contains a quarter note G4 with an accent (>) and a fermata, marked with a forte (*f*) dynamic. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The staff ends with a double bar line.

# Hino à Campinas

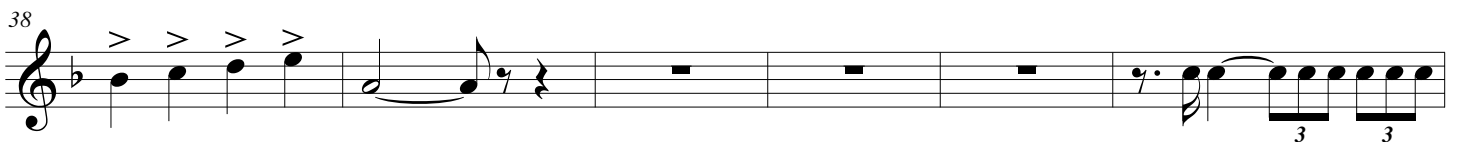
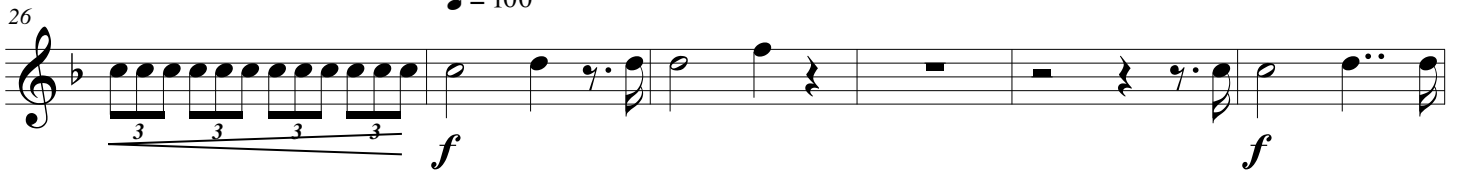
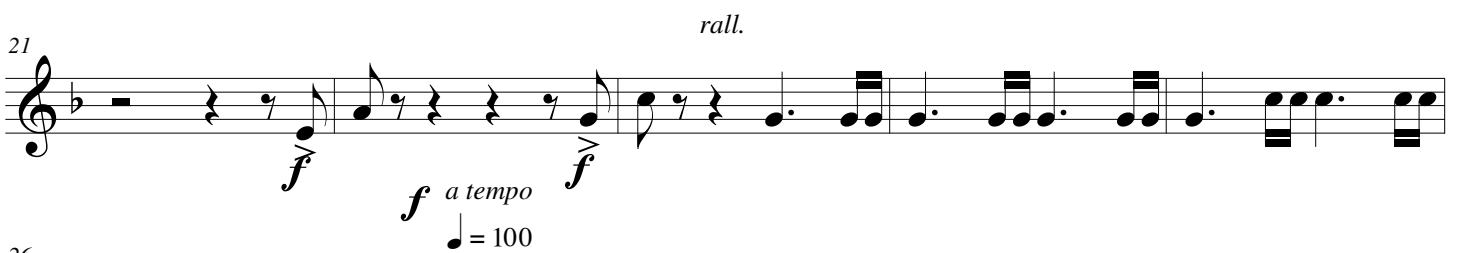
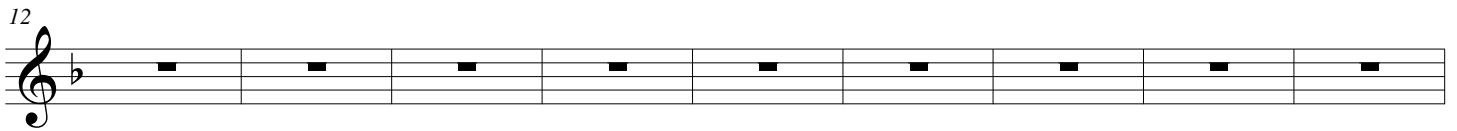
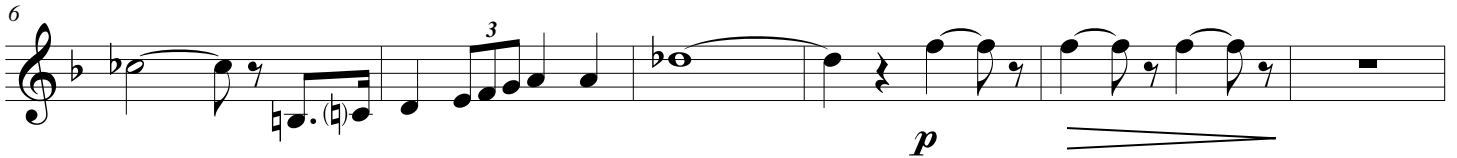
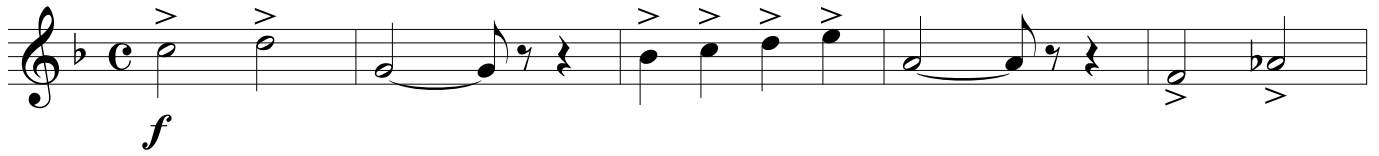
Trumpet in B $\flat$  1

Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso  $\text{♩} = 100$



# Hino à Campinas

51 *rit.* *a tempo* ♩ = 125 *rit.* *a tempo* ♩ = 125

60 *rit.* *a tempo* ♩ = 100

68 *a tempo* ♩ = 100 *f*

73 *f*

79 *f*

86 *a tempo* ♩ = 125

92 *rit.* *a tempo* ♩ = 125 *rit.* *a tempo* ♩ = 125

101 *rit.*

Hino à Campinas

*a tempo*  
♩ = 100

110

115

# Hino à Campinas

Trumpet in B $\flat$  2

Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevisan

Maestoso  $\text{♩} = 100$

1

6

13

21

*rall.*

*f*

*f*

*a tempo*

$\text{♩} = 100$

26

*f*

*f*

32

*f*

38

*f*

44

*a tempo*

$\text{♩} = 125$

# Hino à Campinas

51 *rit.* *a tempo* ♩ = 125 *rit.* *a tempo* ♩ = 125

60 *rit.* *a tempo* ♩ = 100

68 *a tempo* ♩ = 100 *f*

73 *f*

79 *f*

86 *a tempo* ♩ = 125

92 *rit.* *a tempo* ♩ = 125 *rit.* *a tempo* ♩ = 125

101 *rit.*

Hino à Campinas

*a tempo*  
♩ = 100

Musical score for Hino à Campinas, measures 110-115. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo* with a quarter note equal to 100 beats per minute. The music features several triplet markings (indicated by a '3' above the notes) and dynamic markings including *p* (piano) and *f* (forte). The piece concludes with a double bar line.

# Hino à Campinas

Tuba

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso ♩ = 100

8

16

23

30

35

40

45

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# Hino à Campinas

Viola

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevisan

Maestoso ♩ = 100

7

15

24

46 *a tempo* ♩ = 125  
*p*

52 *rit.* *a tempo* ♩ = 125 *rit.*

57 *a tempo* ♩ = 125

63 *rit.* *a tempo* ♩ = 100  
*f* *animato*

69 *a tempo* ♩ = 100  
*f* *p* *f*

74

79 *f* *p*

84 *f*

Hino à Campinas

89 *a tempo*  
♩ = 125  
*p*

95 *rit.* *a tempo*  
♩ = 125 *rit.*

100 *a tempo*  
♩ = 125

106 *rit.* *a tempo*  
♩ = 100  
*f* *animato*

112 *p* *più mosso*

117 *p* *f*

# Hino à Campinas

Violin I

Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevizan

Maestoso ♩ = 100

8

15

21

24

28

33

37

*f*

*f*

*p* *espress.*

*p*

*f* *p* *f* *p* *rall.* *a tempo* ♩ = 100

*f*

*p*

*f*

*p* *f*

*f*

Hino à Campinas

*a tempo*  
♩ = 125

*p*

*rit.*

*a tempo*  
♩ = 125

*rit.*

*a tempo*  
♩ = 125

*f*

*a tempo*  
♩ = 100

*rit.*

*f*

*a tempo*  
♩ = 100

*f* *p* *f*

*p* *f*

*p* *f*

Hino à Campinas

85 *a tempo* ♩ = 125  
*p*

Musical staff 85-89: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. Measure 85 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 86 has a quarter note D5, followed by eighth notes C5, B-flat4, and A4. Measure 87 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 88 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 89 has a quarter note F3, followed by eighth notes E3, D3, and C3. A dynamic marking *p* is placed below the staff.

90

Musical staff 90-94: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 90 has a quarter note B3, followed by eighth notes A3, G3, and F3. Measure 91 has a quarter note E3, followed by eighth notes D3, C3, and B2. Measure 92 has a quarter note A2, followed by eighth notes G2, F2, and E2. Measure 93 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 94 has a quarter note G1, followed by eighth notes F1, E1, and D1.

95 *rit.* *a tempo* ♩ = 125 *rit.*

Musical staff 95-99: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 95 has a quarter note B3, followed by eighth notes A3, G3, and F3. Measure 96 has a quarter note E3, followed by eighth notes D3, C3, and B2. Measure 97 has a quarter note A2, followed by eighth notes G2, F2, and E2. Measure 98 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 99 has a quarter note G1, followed by eighth notes F1, E1, and D1. A dynamic marking *p* is placed below the staff.

100 *a tempo* ♩ = 125

Musical staff 100-105: Treble clef, key signature of three flats. The staff contains six measures of music. Measure 100 has a quarter note B3, followed by eighth notes A3, G3, and F3. Measure 101 has a quarter note E3, followed by eighth notes D3, C3, and B2. Measure 102 has a quarter note A2, followed by eighth notes G2, F2, and E2. Measure 103 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 104 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 105 has a quarter note B3, followed by eighth notes A3, G3, and F3.

106 *f* *rit.* *a tempo* ♩ = 100

Musical staff 106-111: Treble clef, key signature of three flats. The staff contains six measures of music. Measure 106 has a quarter note B3, followed by eighth notes A3, G3, and F3. Measure 107 has a quarter note E3, followed by eighth notes D3, C3, and B2. Measure 108 has a quarter note A2, followed by eighth notes G2, F2, and E2. Measure 109 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 110 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 111 has a quarter note B3, followed by eighth notes A3, G3, and F3. A dynamic marking *f* is placed below the staff.

112 *più mosso*

Musical staff 112-116: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 112 has a quarter note B3, followed by eighth notes A3, G3, and F3. Measure 113 has a quarter note E3, followed by eighth notes D3, C3, and B2. Measure 114 has a quarter note A2, followed by eighth notes G2, F2, and E2. Measure 115 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 116 has a quarter note G1, followed by eighth notes F1, E1, and D1. A dynamic marking *f* is placed below the staff.

117 *am* *f*

Musical staff 117-121: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 117 has a quarter note B3, followed by eighth notes A3, G3, and F3. Measure 118 has a quarter note E3, followed by eighth notes D3, C3, and B2. Measure 119 has a quarter note A2, followed by eighth notes G2, F2, and E2. Measure 120 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 121 has a quarter note G1, followed by eighth notes F1, E1, and D1. A dynamic marking *f* is placed below the staff.



# Hino à Campinas

Violin II

## Progresso!

Maestro Antonio Carlos Gomes

arr: Lucas Trevisan

Maestoso ♩ = 100

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-7. Measure 4 has a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 8-14. Measure 14 has a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 15-21.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 22-28. Measure 22 has a *rall.* marking. Measure 28 has an *a tempo* marking with ♩ = 100 and a forte (*f*) dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 29-34. Measure 29 has a piano (*p*) dynamic marking. Measure 32 has a forte (*f*) dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 35-39. Measure 35 has a forte (*f*) dynamic marking. Measure 39 has a piano (*p*) dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 40-44. Measure 40 has a forte (*f*) dynamic marking. Measure 44 has an *a tempo* marking with ♩ = 125.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 45-49. Measure 45 has a piano (*p*) dynamic marking.

Hino à Campinas

*rit.*

*a tempo*  
♩ = 125

50

*rit.*

*a tempo*  
♩ = 125

55

60

*a tempo*  
♩ = 100

*f*

*a tempo*  
♩ = 100

65

71

*p*

*f*

77

*f*

82

*p*

*f*

*a tempo*  
♩ = 125

87

*p*

Hino à Campinas

92 *rit.* *a tempo* ♩ = 125

98 *rit.* *a tempo* ♩ = 125

103 *f* *a tempo* ♩ = 100 *f*

108 *rit.*

114 *più mosso* *più mosso*

118 *and.* *f*



Hino à Campinas

*a tempo*  
♩ = 125

44

Musical staff 44-48. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has an accent (>) over the first note. The tempo is *a tempo* with a quarter note equal to 125 beats per minute.

49

Musical staff 49-53. Bass clef, key signature of two flats. The staff contains five measures of music. The tempo is *a tempo* with a quarter note equal to 125 beats per minute. The word *rit.* (ritardando) is written above the staff.

54

Musical staff 54-58. Bass clef, key signature of two flats. The staff contains five measures of music. The tempo is *a tempo* with a quarter note equal to 125 beats per minute. The word *rit.* is written above the staff.

59

Musical staff 59-63. Bass clef, key signature of two flats. The staff contains five measures of music. The tempo is *a tempo* with a quarter note equal to 100 beats per minute. The word *rit.* is written above the staff. The final measure has a dynamic marking of *f* and accents (>) over the notes.

64

Musical staff 64-69. Bass clef, key signature of two flats. The staff contains six measures of music. The tempo is *a tempo* with a quarter note equal to 100 beats per minute. The word *rit.* is written above the staff. The first measure has a dynamic marking of *f*. The final measure has a dynamic marking of *p*.

70

Musical staff 70-75. Bass clef, key signature of two flats. The staff contains six measures of music. The tempo is *a tempo* with a quarter note equal to 100 beats per minute. The word *rit.* is written above the staff. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The final measure has a dynamic marking of *f*.

76

Musical staff 76-80. Bass clef, key signature of two flats. The staff contains five measures of music. The tempo is *a tempo* with a quarter note equal to 100 beats per minute. The word *rit.* is written above the staff. The final measure has a dynamic marking of *f*.

81

Musical staff 81-85. Bass clef, key signature of two flats. The staff contains five measures of music. The tempo is *a tempo* with a quarter note equal to 100 beats per minute. The word *rit.* is written above the staff. The first measure has a dynamic marking of *p*. The final measure has a dynamic marking of *f*.

Hino à Campinas

86 *a tempo*  
♩ = 125  
*p*

91 *rit.*

96 *a tempo*  
♩ = 125 *rit.* *a tempo*  
♩ = 125

101 *a tempo*  
♩ = 100 *f*

107 *rit.*

113 *f* *p* *più mosso*

117 *più mosso* *p* *f*