

3. "Paseando cierto día..."  
Polo, "Cuerpo bueno, alma divina"

Vicente: Oiga, usted...

1 Andante

Oboe 1  
Andante

Oboe 2  
Andante

Clarinet 1 (Saldoni addition)  
Andante  
Saldoni addition through m. 38. *p*

Clarinet 2  
Andante

Fagotti 1 (Saldoni addition)  
Andante  
Saldoni addition through m. 204.

Fagotti 2  
1 Andante

Fagotti 3  
1 Andante

Corni 1 (in G)  
1 Andante

Corni 2 (in G)  
Andante

Tromboni  
1 Andante *p*

Vicente  
1 Andante *p*  
Pa - se - an - do cier - to dí - a en tiem -

Violin 1  
Andante *p*

Violin 2  
Andante *p*

Viola  
1 Andante *p*

Violoncello  
1 Andante *p*

Contrabasso  
1 Andante *p*

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

po— de va - ca - cio-nes, en tiem-

Vn. 1

Vn. 2

Vla

Vc

Cb

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

po— de va - ca - cio - nes. A - so-

Vn. 1

Vn. 2

Vla

Vc

Cb

13

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

ma - da a - sus - bal - co - nes, a sus bal -

Vn. 1

Vn. 2

Vla

Vc

Cb

16

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

co- nes yo vi la ma - yor bel - dad, yo vi

Vn. 1

Vn. 2

Vla

Vc

Cb

19

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla

Vc

Cb

la ma yor bel - dad.

Mis in-

*p*

22

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

stan - cias,

mis sus - pi - ros en mi a - mor la in - te - re -

Vn. 1

Vn. 2

Vla

Vc

Cb

26

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ron. Y sus se - ñas me a - nun - cia ron to - da

(voz)

(voz)

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score contains staves for 17 instruments and vocal parts. The instruments are Oboe 1 and 2, Clarinet 1 (Saldoni), Clarinet 1 and 2, Flute 1 (Saldoni), Flute 1 and 2, Cor 1 and 2, Trumpet, Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are labeled 'ron.' and '(voz)'. The lyrics are 'ron. Y sus se - ñas me a - nun - cia ron to - da'. The score includes various musical notations such as rests, notes, and dynamics like *p*. The page number '-193-' is at the bottom.



29

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

mi — fe - li - ci - dad. to - da

Vn. 1

Vn. 2

Vla

Vc

Cb

33

Ob. 1

Ob. 2

Cla. 1 (Saldoni)

Cl. 1

Cl. 2

Fg. 1 (Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*tr tr tr tr* *f* *p* *f*

mi - fe - li - ci - dad, to - da mi - fe - li - ci - dad, to - da

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

37

Ob. 1

Ob. 2

Cl. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

tr tr tr tr

Allegro

mi - fe - li - ci - dad. Lo que hi - ce en tal

Vn. 1

Vn. 2

Vla

Vc

Cb

*p*

Detailed description of the musical score: The page contains 21 staves of musical notation. The top two staves are for Oboe 1 and Oboe 2. The next four staves are for Clarinets (Cl. 1 (Saldoni), Cl. 1, Cl. 2) and Flutes (Fg. 1 (Saldoni), Fg. 1, Fg. 2). The next three staves are for Cor Anglais (Cr. 1, Cr. 2) and Trumpet (Trb.). The vocal line (V.) begins with trills and the lyrics 'mi - fe - li - ci - dad. Lo que hi - ce en tal'. The bottom seven staves are for the string section: Violin 1, Violin 2, Viola, Violoncello (Vc), and Contrabasso (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings like 'p' (piano) and 'f' (forte).

41

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

ca - so, o - id, o - id: a - que - lla no - che mi - sma to - man - do u - na gui -

Vn. 1

Vn. 2

Vla

Vc

Cb

44  
Ob. 1

44  
Ob. 2

44  
Cla. 1  
(Saldoni)

44  
Cl. 1

44  
Cl. 2

44  
Fg. 1  
(Saldoni)

44  
Fg. 1

44  
Fg. 2

44  
Cr. 1

44  
Cr. 2

44  
Trb.

44  
V.

44  
ta - rra      cuan - do      to - dos      tran -

44  
Vn. 1

44  
Vn. 2

44  
Vla

44  
Vc

44  
Cb

45

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

45

qui los re-po - sa-ban. Yo jun-to a sus bal - co-nes, con ai-re de An - da - luz y su gra-ce-jo

Vn. 1

Vn. 2

Vla

Vc

Cb

49

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

49

del si - len - cio tan so - lo a - com - pa - ña - do mi voz di - ri - go al ob - je - to a -

Vn. 1

Vn. 2

Vla

Vc

Cb

52

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Allegretto *f*

ma - do:

Vn. 1

Vn. 2

Vla

Vc

Cb



57

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla

Vc

Cb

63

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla

Vc

Cb



75

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

75 vi - na, — qué de fá - ti - gas — me — cues —

Vn. 1

Vn. 2

Vla

Vc

Cb

81

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

tas. \_\_\_\_\_

Cuer - po    bue - no    al - ma ——— di -

Vn. 1

Vn. 2

Vla

Vc

Cb

87

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

87 vi - na, qué de fá - ti - gas me cues

Vn. 1

Vn. 2

Vla

Vc

Cb

93

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

tas. \_\_\_\_\_

Des - pier - ta si es - tás — dor -

Vn. 1

Vn. 2

Vla

Vc

Cb

99

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

mi - da - ya - li - via por Dios - mis - pe

Vn. 1

Vn. 2

Vla

Vc

Cb

Detailed description: This page of a musical score, numbered 209, contains parts for woodwinds, brass, and strings, along with vocal lines. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), two Bassoons (Fg. 1, 2), and two Cor Anglais (Cr. 1, 2). The brass section includes two Trumpets (Trb.). The string section includes Violins (Vn. 1, 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal line (V.) features lyrics in Spanish: "mi - da - ya - li - via por Dios - mis - pe". The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The strings play a rhythmic accompaniment of eighth notes. The vocal line has a melodic line with some slurs and a fermata at the end.



105

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

nas. —————

Des - pier - tas si es - tás ——— dor -

Vn. 1

Vn. 2

Vla

Vc

Cb

111

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mi - da - ya - li - via por Dios - mis - pe

117

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

nas. \_\_\_\_\_

Mi - ra — que si no — fa -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

123

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

llez - co — la — pe - na ne - gra — me a - ca - ba.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), two Bassoons (Fg. 1, 2), and two Cor Anglais (Cr. 1, 2). The brass section includes one Trumpet (Trb.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (V.) is also present, with lyrics: "llez - co — la — pe - na ne - gra — me a - ca - ba." The score is in a key with one sharp (F#) and a 3/4 time signature. The first measure of each staff is marked with a rehearsal mark "123".

129

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Tan so - lo con ver te a -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

135

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

ho - ra — mis — pe - sa - res se a - li - via - rán.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

141

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Ay, ay, qué fa -

147

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ti - gas. Ay, ay, que ya es - pi - ro.



153

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Ay, ay, que ya es -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

159

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

159 pi ro.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

161

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*f*

*cadencia*

*f*

*ay*

[Measures 162 to 170 crossed out in M...]

*p*

[Measures 162 to 170 crossed out in M...]

*p*

[Measures 162 to 171 crossed out in M...]

*pizz.*

[Measures 162 to 171 crossed out in M...]

163

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 221, starting at measure 163. It features 14 staves. The woodwind section (Ob. 1, Ob. 2, Cla. 1, Cl. 1, Cl. 2, Fg. 1, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Trb.) has rests in all three measures. The string section (V., Vn. 1, Vn. 2, Vla., Vc., Cb.) has musical notation. The Violin (V.) part has a melodic line with a long slur in measure 164. The Violins (Vn. 1, Vn. 2) play a rhythmic pattern of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a simple harmonic accompaniment with quarter notes and rests.

166

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*f*

que ya es pi

*p*

*p*

*f*

168

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ro. \_\_\_\_\_

Ay, ay, que ya es - pi - ro \_\_\_\_\_

*f*

*f*

*f*

*f*

*f*

*f*

174

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Ay, ay, que ya es pi - ro.

Detailed description of the musical score: The score is for measures 174 through 179. It features a full orchestral ensemble. The woodwinds (Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpet) are mostly silent, indicated by rests. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some grace notes. The Bassoon I part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The vocal line has lyrics: 'Ay, ay, que ya es pi - ro.' The key signature is one sharp (F#) and the time signature is 4/4.

180

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.



186 *Allegro*

Ob. 1 *Allegro*

Ob. 2 *Allegro*

Cla. 1 (Saldoni) *Allegro*

Cl. 1 *Allegro*

Cl. 2 *Allegro*

Fg. 1 (Saldoni) *Allegro*

Fg. 1 *Allegro*

Fg. 2 *Allegro*

Cr. 1 *Allegro*

Cr. 2 *Allegro*

Trb. *Allegro*

V. *Allegro*

Vn. 1 *Allegro* Con-

Vn. 2 *Allegro*

Vla. *Allegro*

Vc. *Allegro*

Cb. *Allegro*

*f*

191

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

for - me yo lo pen - sa - ba, se ve - ri - fi - có - mi in - ten - to. Se a -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

195

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

pa - re - cio en — el mo - men - to el ob - je - to — de — mi a -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

198

Ob. 1

Ob. 2

198 solo

Cla. 1 (Saldoni)

198 solo

Cl. 1

Cl. 2

198

Fg. 1 (Saldoni)

198 solo

Fg. 1

Fg. 2

198

Cr. 1

198

Cr. 2

198

Trb.

198

V.

198 mor.

Un pa - pel me ti - ray

Vn. 1

198

Vn. 2

198

Vla.

198

Vc.

198

Cb.

201

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

mar-cha. Pre - su - ro - so yo lo le - o.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

204

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

staccato

staccato

1a

2a staccato

staccato

Mi - ven - tu - ra a - pe - nas - cre - o quan - do.

208  
Ob. 1

208  
Ob. 2

208  
Cla. 1  
Saldoni)

208  
Cl. 1

208  
Cl. 2

208  
Fg. 1  
Saldoni)

208  
Fg. 1

208  
Fg. 2

208  
Cr. 1

208  
Cr. 2

208  
Trb.

208  
V.

208  
Vn. 1  
pier - do la - ra - zon, cuan - do

208  
Vn. 2

208  
Vla.

208  
Vc.

208  
Cb.

*f cresc.*

*f cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*cresc.*

*f cresc.*

*cresc.*

210

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

210

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

pier - do la - ra zón, cuan do pier do la - ra -

*p*

*p*

*p*



213

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

zón, cuan do pier do la - ra - zón, cuan - do

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*f*

*f*

*ff*

*f*

216

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

216 pier - do la - ra - zón, cuan - do

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

218

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

218 pier - do la ra - zón. A mi

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 218 and includes parts for Ob. 1, Ob. 2, Clarinet 1 (Saldoni), Clarinet 2, Flute 1 (Saldoni), Flute 2, Cor Anglais 1, Cor Anglais 2, Trumpet, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The vocal line has lyrics: 'pier - do la ra - zón. A mi'. The music is in a key with one sharp (F#) and a common time signature. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

222

Ob. 1

Ob. 2

Cla. 1 (Saldoni)

Cl. 1

Cl. 2

Fg. 1 (Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

222 pa - dre le — doy cuen - ta, el me ri - ñe, — yo — no — ce - do. - Y mis

*p*

*p*

*p*

solo

solo

226

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

li - bros e - cho al - fue - go - y hu - yo a - sí - de su - ri -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

229

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*p*

gor.

Y - lms

li - pros

e - cho - al

1<sup>a</sup>

2<sup>a</sup>

*p*

233

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

fue - go, y hu - ve a - si de su

236

Ob. 1

Ob. 2

Cla. 1  
(Saldoni)

Cl. 1

Cl. 2

Fg. 1  
(Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

gor, de su ri -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*f*



**Ob. 1** *fp* *fp* *fp* *fp*  
**Ob. 2** *fp* *fp* *fp* *fp*  
**Cla. 1 (Saldoni)** *fp* *fp* *fp* *fp*  
**Cl. 1** *fp* *fp* *fp* *fp*  
**Cl. 2** *fp* *fp* *fp* *fp*  
**Fig. 1 (Saldoni)** *fp* *fp* *fp* *fp*  
**Fig. 1** *fp* *fp* *fp* *fp*  
**Fig. 2** *fp* *fp* *fp* *fp*  
**Cr. 1** *fp* *fp* *fp* *fp*  
**Cr. 2** *fp* *fp* *fp* *fp*  
**Trb.** *fp* *fp* *fp* *fp*  
**V.** *fp* *fp* *fp* *fp*  
**Vn. 1** *fp* *fp* *fp* *fp*  
**Vn. 2** *fp* *fp* *fp* *fp*  
**Vla.** *fp* *fp* *fp* *fp*  
**Vc.** *fp* *fp* *fp* *fp*  
**Cb.** *fp* *fp* *fp* *fp*

239 gor, y hu - yo al - fin de su ri -

Musical score for measures 239-242. The score includes staves for Oboe 1, Oboe 2, Clarinet 1 (Saldoni), Clarinet 1, Clarinet 2, Flute 1 (Saldoni), Flute 1, Flute 2, Cor 1, Cor 2, Trombone, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *fp* (forzando piano) is present on most staves. The vocal soloist part includes lyrics: "gor, y hu - yo al - fin de su ri -".

241

Ob. 1

Ob. 2

Cl. 1  
(Saldoni)

Cl. 2

Fg. 1  
(Saldoni)

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*fff*

*fff*

*f*

*f*

*f*

*fff*

*f*

*f*

*f*

*f*

*f*

gor. - hu - yo - al - fín - de - su - ri - gor, de su ri -

*fp*

*fp*

*fff*

*f*

*f*

*f*

*f*

*f*

*f*

-243-

244

Ob. 1

Ob. 2

Cla. 1  
Saldoni)

Cl. 1

Cl. 2

Fg. 1  
Saldoni)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

gor, de su ri - gor, de su ri - gor.

This page of a musical score, numbered 245, contains the following parts and measures:

- Ob. 1**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Ob. 2**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Cla. 1 (Saldoni)**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Cl. 1**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Cl. 2**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Fg. 1 (Saldoni)**: Bass clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G3, and then eighth notes G3 and A3.
- Fg. 1**: Bass clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G3, and then eighth notes G3 and A3.
- Fg. 2**: Bass clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G3, and then eighth notes G3 and A3.
- Cr. 1**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Cr. 2**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Trb.**: Bass clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G3, and then eighth notes G3 and A3.
- V.**: Treble clef, key signature of one sharp (F#), measure 248. Contains a whole rest.
- Vn. 1**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Vn. 2**: Treble clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4 and A4.
- Vla.**: Bass clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G3, and then eighth notes G3 and A3.
- Vc.**: Bass clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G3, and then eighth notes G3 and A3.
- Cb.**: Bass clef, key signature of one sharp (F#), measure 248. Starts with a quarter rest, followed by a quarter note G3, and then eighth notes G3 and A3.