

2. Terzetto, "Adios, querida sobrina"

Ines: Mi Tía viene, callemos.

This musical score is for a chamber ensemble. It features the following parts:

- Flute 1:** Solo part starting in the fourth measure with a melodic line. Dynamics include *pp*.
- Flute 2:** Rested throughout.
- Oboe 1 & 2:** Rested throughout.
- Clarinet 1 & 2:** Rested throughout.
- Fagotti 1 & 2:** Solo part starting in the fourth measure with a melodic line. Dynamics include *pp*.
- Corni 1 & 2 (in G):** Rested throughout.
- Tromboni:** Rested throughout.
- Vocalists:** Inés, Jacinta, and Vicente. Inés has a vocal line in the fifth measure. Jacinta and Vicente have vocal lines in the fifth measure, with Jacinta's line ending in a fermata and Vicente's line ending in a fermata with a breath mark.
- Violin 1 & 2:** Violin 1 has a melodic line starting in the first measure. Dynamics include *p*.
- Viola:** Accompaniment part starting in the first measure. Dynamics include *p*.
- Violoncello & Contrabasso:** Accompaniment part starting in the first measure. Dynamics include *p*.

The tempo is marked **Allegro** in common time (C). The key signature has two sharps (F# and C#). The score is divided into five measures. The first measure contains the initial instrumental entries for Violin 1, Viola, Cello, and Bass. The second and third measures continue the instrumental accompaniment. The fourth measure features the solo entries for Flute 1 and Fagotti 1. The fifth measure features the vocal entries for Inés, Jacinta, and Vicente, with Jacinta and Vicente ending their phrases with fermatas.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Trb.
I.
J.
V.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

dios que - ri - da so - bri - na. Yo

10

Fl. 1 *p.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1 *p.*

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J. *p.*

V. *p.*

Vn. 1

Vn. 2

Vla.

Vc. 10

Cb. 10

Mil a -

no, yo no te es - pe - ra - ba hoy.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

bra - zos, a Us - ted do - y. ¿Es - tá Us - ted sin no - ve -
 Vie - nes pues sin no - ve -

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

Ho - lá Ju - lia - na mi e - qui - pa - je ve to - man - do.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Ho-lá, ho - lá, mi e-qui pa - je ve to - man - do (sale)

Yo os lo j - ré ni - ña a - lar -

Detailed description of the musical score: The score is for page 136 and consists of 18 staves. The instruments are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trombone, Trumpet I and II, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line (V.) has lyrics in Spanish. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The vocal line enters in the second measure with the lyrics 'Ho-lá, ho - lá, mi e-qui pa - je ve to - man - do (sale)' and continues in the fourth measure with 'Yo os lo j - ré ni - ña a - lar -'. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

gan-do. o - ca - sión no per - de - rás, no per - de - rás.

(vase) Va - mos

Di - si - mu - la.

Vn. 1

Vn. 2

Vla

Vc

Cb

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

34

Cr. 1

Cr. 2

Trb.

I.

J.

V.

34

Vn. 1

Vn. 2

Vla.

Vc.

34

Cb.

34

Es que ven - drá muy can -

hom - bre pe - re - zo - so es tu cri - a - do.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

f

sa - do.

Lue - go pue - de des - can - sar, lue - go pue - de, lue - go pue - de des - can -

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

sar.

Sién - ta te, sién - ta te a - ma - da so -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

solo

p

p

p

p

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

bri - na.

Que yo a to - do, que yo a to - do voy y

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

ven - go. (sale)

Ya la ma - le - ta a - quí ten - go.

A su

Detailed description of the musical score: This page of a musical score, numbered 49, contains staves for various instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and a Trombone. The brass section includes Trumpets 1 and 2, and a Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are labeled I., J., and V. The vocal line V. contains the lyrics: "ven - go. (sale) Ya la ma - le - ta a - quí ten - go. A su". The string parts for Violins 1 and 2 feature prominent triplet patterns. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *p* (piano) is present at the beginning of the vocal line.

52
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Cr. 1
 Cr. 2
 Trb.
 I.
 J.
 V.
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 Cb.

cuar - to llé - va - la, a su cuar - to llé - va - la, a su

f

f

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

cuar - to llé - va la, a su cuar - to llé - va

58
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Trb.
I.
J.
V.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Due - ño mí - o, si mi
la. Due - ño mí - o, si tu

p *pf*

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mf

tí - a no me de - ja so - la un

tí - a no te de - ja so - la un

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

pun - to. - ¿Có - mo tra - tar, tra - tar del a -

pun - to. - ¿Có - mo tra - tar del a -

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

Bra - vo, bra - vo, bra - vo, bra - vo a - sí me qui - ta.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Que - da mu - cho, que - da mu - cho. Tal

Po - co que - da.

p

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Po - co que - da.

Po - co que - da, po - co que - da.

vez Ju - lia - na no pue - da a que - llo so - la a - rre - glar. A -

p

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

Po-co que-da, po-co que-da.

que - llo so - la a - rre - glar. Tal vez Ju - lia - na no

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V. *pue - da a - que - llo so - la a - rre - glar.*

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

Lue - go ¿pue - de ir mi cri - a - do?

O Mar -

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ce - lo en con - clu - yen - do. (vase)

(sale)

La ven - ta - na he es -

f *p* *f* *p*

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

ta - do vien - do, que a la ca - lle

This page of a musical score, numbered 103 at the beginning of each staff, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent.
- Ob. 1 & 2:** Oboe parts. Ob. 1 has a dynamic marking of *p*. Ob. 2 has a dynamic marking of *p*.
- Cl. 1 & 2:** Clarinet parts, mostly silent.
- Fg. 1 & 2:** Bassoon parts, mostly silent.
- Cr. 1 & 2:** Cor parts, mostly silent.
- Trb.:** Trombone part with a dynamic marking of *fp*.
- I.:** First voice part with lyrics "De ver - da?". Dynamic marking: *fp*.
- J.:** Second voice part, silent.
- V.:** Third voice part with lyrics "vie - ne a dar.". Dynamic marking: *fp*.
- Vn. 1 & 2:** Violin parts with dynamic markings of *f* and *p*.
- Vla.:** Viola part with dynamic markings of *f* and *p*.
- Vc.:** Violoncello part with dynamic markings of *f* and *p*.
- Cb.:** Contrabass part with dynamic markings of *f* and *p*.

Dynamic markings *fp* (fortissimo piano) appear at the end of the first and second measures for the Trombone, first voice, and lower strings.

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Me a - le - gro, me a - le - gro.

Mi - ra, mi - ra.

Detailed description of the musical score: The score is for measures 107-110. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (I, J, V) have lyrics in Italian. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern in the lower register.

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Me a - le - gro, p bue - na ha es -

Mi - ra mi - ra.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ta - do es - ta ad - ver - ten - cia, es - ta ad - ver -

Bue - na ha es - ta - do, es - ta ad - ver -

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ten - cia. Ya nñes - tra co - rres - pon -

ten - cia. Ya nñes -

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

den - cia, - co - res - pon - den - cia. Es - tá to - do.

tra co - res - pon - den - cia. To - do es -

p

f

ff

f

This musical score page, numbered 163, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a melodic line starting at measure 127, marked with a *b* (flat) and a fermata.
- Ob. 1 & 2:** Oboe parts, with Ob. 1 featuring a *solo* passage and a *p* (piano) dynamic marking.
- Cl. 1 & 2:** Clarinet parts, mostly resting.
- Fg. 1 & 2:** Bassoon parts, with Fg. 1 featuring a *solo* passage and a *p* dynamic marking.
- Cr. 1 & 2:** Cor Anglais parts, mostly resting.
- Trb.:** Trombone part with a steady rhythmic accompaniment.
- I., J., V.:** Violin I, Violin II, and Viola parts, mostly resting.
- Vn. 1 & 2:** Violin parts with a melodic line, marked with *tá.* (tutti) and *p* dynamics.
- Vla.:** Viola part with a rhythmic accompaniment, marked with *p* dynamics.
- Vc. & Cb.:** Violoncello and Contrabass parts with a rhythmic accompaniment, marked with *p* dynamics.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Bue - na ha es - ta - do es - ta ad - ver - ten - cia.

Bue - na ha es - ta - do es - ta ad - ver - ten - cia.

Musical score for orchestra and voices, measures 135-140. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trombone, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts (I, J, V) have lyrics in Spanish. The music is in G major and 2/4 time. The score features a variety of instruments and vocal lines, with dynamic markings such as *f* (forte) and *p* (piano). The lyrics are: "Ya nues - tra co - rres - pon - cia, (sale) Ya es - ta to - do bien es -" repeated for the vocal parts.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

f

p

To -

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

f

p

f

p

p

p

p

p

p

p

mad es - ta car - ta que pa - ra vos trai -

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

¿De quién? Des - pués la ve - ré. Mar - ce - lo ve pron - to ya
go. De mi a - mo.

Musical score for orchestra and voices, measures 164-170. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets, Trombones, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts (I, J, V) have lyrics in Spanish. The score features a *cresc.* marking and a *f* dynamic marking.

Lyrics for vocal parts:

I. Yo te lo di - ré, yo te lo di -
J. Ju - lia - na a - yu - da que lim - pie y sa - cu - da.
V. Yo te lo di - ré, yo te lo di -

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

ré.

Me la ha da - do el mo - zo que a - ba - jo ha que - da - do.

A - quí se ha a - ca - ba - do. - Ya

Ya

Ya

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

no hay más que ha - cer, no hay más que ha - cer, no hay más que ha - cer, no hay más que ha - cer,

f

p

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Des - pués,

car - ta que pa - ra vos trai - go de mi

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Le - er la po - deis le - er es - sa car - ta. Le -

Des - pués la ve - ré, Mar - ce - lo ve pron - to ya Ju - lia - na a - yu - da que -

a - mo. Le - ed e - sa - car - ta.

Detailed description: This is a page of a musical score, page 176. It contains staves for various instruments and vocal parts. The instruments include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are labeled I., J., and V. The lyrics are in Spanish and Latin. The score is in G major (one sharp) and 4/4 time. The tempo is marked '205'. The music features a complex melodic line for the flutes and a rhythmic accompaniment for the bassoon and contrabass. The vocal parts have lyrics that are partially obscured by the musical notation.

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

er la po - deis. Le - er

lim - pie y sa - cu - da, des - pués la ve - ré. Des - pués

Le - er la po - dreis, le - er

cresc.

cresc.

f

Detailed description: This is a page of a musical score, page 177. It contains staves for various instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. There are three vocal parts labeled I., J., and V. The lyrics are in French. The score includes dynamic markings such as *f* and *cresc.* and a rehearsal mark 212. The vocal parts have lyrics: "er la po - deis. Le - er", "lim - pie y sa - cu - da, des - pués la ve - ré. Des - pués", and "Le - er la po - dreis, le - er".

A musical score for a full orchestra and vocal ensemble. The score is written in G major (one sharp) and features a variety of instruments and voices. The orchestral parts include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into five systems of measures. The first system contains measures 218-219, and the second system contains measures 220-221. The vocal parts have lyrics in French: "la po-deis le-er la po-deis. la ve-ré, des-pués la-ve-ré, des-la po-dreiss, le-er la po-dreiss." The score includes various dynamic markings such as *ff* and *f*, and includes a *f* marking at the bottom right of the page.

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

p

p

Le - er la po - deis le - er la sa car - ta.

pués Des - pués la ve - ré, Mar - ce - lo ve pron - to ya Ju - lia - na a -

De mi a - mo. Le - ed e - sa

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Le - er la po - deis. Le -

yu - da que lim - pie y sa - cu - da, des - pués la ve - ré, des -

car - ta. Le - er la po - deis, Le -

cresc.

237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

er la po - deis Le - er la po -
 pués la ve - ré, des - pués la ve -
 er la po - deis Le - er la po -

ff

f

ff

ff

ff

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

deis. Le - er la po - Le -

ré. Des - pués la ve - ré. Des -

deis. Le - er la po - Le -

f.

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I. *sfz*

J.

V. *sfz*

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

f

ff

er la po - deis. - Le - er la po - deis. - Le - er la po -

pués la ve - ré. - Des - pués la ve - ré. - Des - pués la ve - ré.

er la po - Le - er la po - deis. - Le - er la po -

256

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

J.

V.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

deis. er la po - deis.

Des pués la ve - ré.

deis. er la po - deis.

This musical score page covers measures 262 through 265. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts play a dotted quarter note followed by a quarter rest in measure 262, then a quarter note in measures 263-265.
- Oboes (Ob. 1, Ob. 2):** Both parts play a dotted quarter note followed by a quarter rest in measure 262, then a quarter note in measures 263-265.
- Clarinets (Cl. 1, Cl. 2):** Both parts play eighth notes in measure 262, then a quarter note in measures 263-265.
- Bassoons (Fg. 1, Fg. 2):** Both parts play eighth notes in measure 262, then a quarter note in measures 263-265.
- Cor Anglais (Cr. 1, Cr. 2):** Both parts play eighth notes in measure 262, then a quarter note in measures 263-265.
- Trumpets (Trb.):** Plays eighth notes in measure 262, then a quarter note in measures 263-265.
- Percussion (I., J., V.):** Indicated by short horizontal dashes, suggesting a rhythmic pattern.
- Violins (Vn. 1, Vn. 2):** Violin 1 plays a melodic line with slurs and accents in measure 262, then a quarter note in measures 263-265. Violin 2 plays a rhythmic accompaniment of eighth notes in measure 262, then a quarter note in measures 263-265.
- Viola (Vla.):** Plays eighth notes in measure 262, then a quarter note in measures 263-265.
- Violoncello (Vc.):** Plays eighth notes in measure 262, then a quarter note in measures 263-265.
- Double Bass (Cb.):** Plays eighth notes in measure 262, then a quarter note in measures 263-265.