

# 1. Coplas, "La condición de las mujeres"

Marcelo: ...como pueden llevarse un perro y un gato metidos en un [MUSIC] talego.

The musical score is arranged in systems. The first system includes Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Fagotti 1, Fagotti 2, Corni 1 (in C), Corni 2 (in C), Tromboni, and Marcelo. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The tempo is marked 'Allegretto' for all parts. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score features dynamic markings such as *f* (forte) and *p* (piano). The Marcelo part is marked with a '1' and a '8' at the beginning of the first measure, indicating a specific performance instruction. The woodwind parts (Fagotti, Tromboni) have a *p* marking at the start of their melodic lines. The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) have a *f* marking at the start of their parts.

Ob. 1

Ob. 2

Cl. 1 (voz) solo

Cl. 2 (voz)

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

M.

1. La con - di - ción de las mu - je - res es muy es - tra - ña a la ver -  
 2. Pe - ro sin duda me e - qui - vo - co con es - te mo - do de pen -

Vn. 1 (voz)

Vn. 2

Vla

Vc

Cb

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

M.

dad,  
sar,

es muy es - tra - ña a la ver -  
con es - te mo - do de pen -

Vn. 1

Vn. 2

Vla

Vc

Cb

13

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

M.

8 dad. La sol - te - rí di - ta se in - co - mo - da cuan - do de  
 sar. Pues la - viu - di - ta so - lo sien - te ha - ber que -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 13, 14, and 15 of a musical score. The instruments listed are Oboe 1 and 2, Clarinet 1 and 2, Flute 1 and 2, Cor Anglais 1 and 2, Trombone, Musician (M.), Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal line (M.) includes lyrics in Spanish. The woodwinds and strings provide accompaniment, with the Flute 1 part featuring a melodic line in measure 13. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Flute 2, Trombone, Violoncello, and Contrabass. The vocal line is in a soprano or alto clef. The lyrics are: 'dad. La sol - te - rí di - ta se in - co - mo - da cuan - do de sar. Pues la - viu - di - ta so - lo sien - te ha - ber que -'.

16

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

M.

bo - das o - ye ha - blar y la ca - sa - da so - lo  
 da - do en so - le - dad aun - que ra - bia - se con su es -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments listed are Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trombone, Musician (M.), Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal line (M.) has lyrics in Spanish. The woodwinds and strings have specific melodic and harmonic parts, while the brass instruments are mostly silent or have short entries.



23  
 Ob. 1 *f* *p*  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Fg. 1  
 Fg. 2  
 Cr. 1  
 Cr. 2  
 Trb.  
 M. *cresc.*  
 sis - te no lo en - tien - do, no lo en - tien - do, no lo en - tien -  
 sis - te no lo en - tien - do, no lo en - tien - do, no lo en - tien  
 Vn. 1 *f* *p* *cresc.* *il....* *f*  
 Vn. 2 *f* *p* *f*  
 Vla.  
 Vc. *f* *p*  
 Cb. *f* *cresc.*

28 (voz)

Ob. 1

Ob. 2

28 (voz)

Cl. 1 solo

Cl. 2

28

Fg. 1

28

Fg. 2

28

Cr. 1

28

Cr. 2

28

Trb.

28

M.

8 do. No la sa - bre - mos, no la sa - bre - mos, no la sa - bre - mos, no la sa -  
 do. Pues la sa - bre - mos, pues la sa - bre - mos, pues la sa - bre - mos, pues la sa -

28 (voz)

Vn. 1

28

Vn. 2

28

Vla.

28

Vc.

28

Cb.



32

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

M.

8 bre - mos, no la sa - bre - mos con - ten - tar, no la sa -  
bre - mos, pues la sa - bre - mos con - ten - tar, pues la sa -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*p* *f* *pp* *f*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*



