

Ricercare primo tono. Alla quarta alta /

Andrea Gabrieli ; arranged for 4 recorders (SATB) by Gil Garty ; Bass

1

16

32

47

3

7

70

86

108

125

138

154

13

183

200

215

Detailed description: This image shows the bass line of a musical score for the piece 'Ricercare primo tono. Alla quarta alta' by Andrea Gabrieli, arranged for four recorders (SATB) by Gil Garty. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in the first mode (Dorian). The score consists of ten staves of music, with measure numbers 1, 16, 32, 47, 70, 86, 108, 125, 138, 154, 183, 200, and 215 marked at the beginning of their respective staves. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several trills and triplets indicated by the numbers 3 and 7 above the notes. The piece concludes with a final cadence on a whole note.