

Ricercare primo tono. Alla quarta alta / Andrea Gabrieli ; arranged for 4 recorders (SATB) by Gil Garty

Musical score for SATB voices, measures 1-14. The score is in common time (C) and the key signature has one flat (B-flat). The Soprano (S) part begins with a melodic line, while the Alto (A), Tenor (T), and Bass (B) parts are mostly silent, with some accompaniment in the Bass line starting at measure 8.

Musical score for SATB voices, measures 15-27. The Soprano (S) part continues its melodic line, and the Alto (A) part enters with a counter-melody. The Tenor (T) and Bass (B) parts provide harmonic support.

Musical score for SATB voices, measures 28-40. The Soprano (S) part has a more active role, and the Alto (A) part continues its melodic line. The Tenor (T) and Bass (B) parts provide harmonic support.

Musical score for SATB voices, measures 41-50. The Soprano (S) part features a complex, rhythmic passage starting at measure 41, marked with five sharp symbols (# # # # #). The Alto (A) part continues its melodic line, and the Tenor (T) and Bass (B) parts provide harmonic support.

52

S

A

T

B

66

S

A

T

B

76

S

A

T

B

86

S

A

T

B

97

S

A

T

B

108

S
A
T
B

122

S
A
T
B

135

S
A
T
B

147

S
A
T
B

158

S
A
T
B

170

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 170 starts with a treble clef and a key signature of one flat. The Soprano part features a melodic line with a slur and a flat accent. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a bass line with a slur and a flat accent. The system ends with a double bar line.

181

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 181 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur and a sharp accent. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a bass line with a slur and a sharp accent. The system ends with a double bar line.

193

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 193 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur and a sharp accent. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a bass line with a slur and a sharp accent. The system ends with a double bar line.

205

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 205 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur and a sharp accent. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a bass line with a slur and a sharp accent. The system ends with a double bar line.

217

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 217 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur and a sharp accent. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a bass line with a slur and a sharp accent. The system ends with a double bar line.